

CAL POLY Report

**Happy 100th
Birthday,
Cal Poly!**

California Polytechnic State University
San Luis Obispo, CA 93407
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DATELINE

(\$) – Admission charged

Exhibits:

Club 221 (UU): "Permanent Concepts," featuring installation and conceptual student art ranging from sculpture and photo documentation to sound and audio work. Through March 23. Hours: Monday-Friday noon-5 p.m.
University Art Gallery (Dexter): "AIGA Communication Graphics 21." Through Sunday (March 11). Hours: 11 a.m.-4 p.m. daily and 7-9 p.m. Wednesday.

Wednesday, March 7

Health, Wellness Fair: "Make a Healthy Habit Out of Eating," UU 220, 11 a.m.

Music: David Harris, West Coast Tour, BackStage Pizza, noon.

Baseball: Temple University, Baggett Stadium, 5 p.m. (\$)

Thursday, March 8

Cal Poly History Day: Reception and history exhibit, Library, 11 a.m.; "Celebrating the Century" colloquium, Theatre, 4 p.m.; and Reception and History Exhibit, Cohan Center Lobby, 5:30 p.m.

Physics Colloquium: James Willemin (St. Lawrence University) "Rivers, Fractals, and a Man Named Hack: The Relationship Between Main Channel Length and Drainage Area," 11 a.m., Science E-45.

Music: Student Recital, Davidson Music Building 218, 11 a.m.

Reception, Exhibit: Beijing International Women's Conference Poster Exhibit. Through Monday (March 12). Opening reception, 5:30 p.m., San Luis Obispo Art Center, 1010 Broad St., San Luis Obispo.

Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10). Theatre, 8 p.m. (\$)

Music: "An Evening of Trumpets" Student Recital, Davidson Music Center 218, 7:30 p.m.

Friday, March 9

Instructional Technology Brown-Bag Seminar: Dale Kohler (PC Lan

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Really 'whalin' . . .



The Nuclear Whales Saxophone Orchestra and the Cal Poly Wind Orchestras will perform at the Pops Concert at 8 p.m. March 17 in the Cohan Center's Harman Hall.

'Cal Poly Scholars' intended to attract top students

In an effort to ensure that top-ranked applicants make Cal Poly their first choice, the university has initiated the Cal Poly Scholars Program, which will offer full scholarships to a select group of incoming students beginning fall quarter.

Annually, each of the university's six colleges will select one incoming student for the honor. In addition, this fall the provost will also choose one student as an "at-large" Scholar. The scholarship will provide \$8,000 per year, renewable for four years (or five years for five-year professional programs), based on performance toward completion of an undergraduate degree.

"The strengths of our polytechnic mission, academic reputation and 'learn-by-doing' philosophy have attracted to Cal Poly some of California's most outstanding students," said Provost Zingg. "Because of these qualities, approximately 20,000 undergraduate applicants compete each year for about 3,500 spaces – a ratio that places

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History Day Colloquium tops Thursday events

Cal Poly's 100 years – the years of the 20th century – will be relived in words and images in major university events Thursday afternoon (March 8) in the Performing Arts Center.

The development of a polytechnic institution from a high school to a nationally respected university will be traced first by people who lived through many of those years in the "Celebrating the Century" colloquium at 4 p.m. in the Theatre.

Then a reception, beginning at 5:30 p.m. in the main lobby of the Cohan Center, will open a major exhibit of historical photographs and memorabilia depicting Cal Poly's century: the early years, the Great Depression, the war years and, in the century's second half, Cal Poly's development of a comprehensive polytechnic university program and its rise to national prominence.

The campus and community are invited to both of these free Centennial Celebration events.

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'Cal Poly Scholars' intended to attract top students

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the campus among the top five public institutions in selectivity nationwide."

According to Zingg and other university officials, though, some of the very top students – "the best and the brightest" – are lured away by other institutions offering full scholarships.

"Recently, many of Cal Poly's top academic recruitment prospects have chosen other universities because of larger scholarship awards," said James Maraviglia, executive director of admissions and recruitment. "Even the most high-demand campus programs, such as computer science, aeronautical engineering and business, have repeatedly lost top students because of financial considerations.

"By offering these merit scholarships to our top-ranked applicants, Cal Poly will remain the university of choice for the brightest students. Most importantly, chosen students will know that Cal Poly recognizes their potential and can provide a challenging educational experience," Maraviglia said.

In addition to the annual financial award, Cal Poly Scholars will receive special presidential recognition and individualized attention and support throughout their undergraduate careers.

"Cal Poly Scholarships will be granted to top-ranked first-time freshmen applicants, with priority to be given to National Merit finalists," Maraviglia added.

"The Cal Poly Scholars Program not only honors talented students, but it also inspires the entire campus community to seek higher standards of performance and achievement," President Baker said. "Top-ranked students raise the bar in classrooms and laboratories. They provide leadership in campus clubs, assist faculty on research projects, lead teams to victory in academic competitions, and encourage their classmates to aspire to excellence in all they do.

"Recruiting the best students now will strengthen the university over the long term, by improving the caliber of students in future years," he added.

To underscore the importance of the Cal Poly Scholars Program and to maximize the value of sponsorship gifts, the university, its colleges and the Foundation have established a matching program.

To encourage establishment of the first 25 scholarships, for every \$3 contributed by the university and colleges from donated funds and other sources, the Foundation will commit \$1 in permanent, ongoing support.

"The entire university community is rallying behind this program, assisted by committed donors," according to Baker. "The inauguration of this program is a marvelous way to mark Cal Poly's 100 years of service to California, and to position the university for even greater contributions in the next century." □

Women's Studies fellow to give talk March 14

The Women's Studies Program Faculty Lecture Series 2001 will continue March 14 with a talk by UC Santa Barbara Women's Studies fellow Ruby Tapia.

Tapia will give her presentation, titled "Breeding Ghosts: Filmic (Re) Conceptions of Motherhood in 'Beloved,'" from 11 a.m. to noon in Room 227 in the Erhart Ag Building.

A graduate student in ethnic studies at UC San Diego, Tapia is writing her dissertation on how black women and Latinas are depicted as maternal figures in popular culture and public policy.

Her lecture is also sponsored by the History and Ethnic Studies departments. For more information, call the Women's Studies Program office at ext. 6-1525 or e-mail womst@polymail.calpoly.edu. Information is also available on the Web at www.calpoly.edu/~womst. □

Tickets still available to Smuin Ballets' performance

A limited number of tickets are still available for the contemporary Smuin Ballets' performance at 8 p.m. Tuesday (March 13) in the Cal Poly Theatre.

The San Francisco company was founded in 1994 by Emmy- and Tony-Award-winning choreographer Michael Smuin, former artistic director of the San Francisco Ballet. Smuin's theatrical performances feature music from such diverse sources as Edith Piaf, Elvis Presley, Linda Ronstadt, Mahler, Chopin, and Bach.

Dance Professor Moon Ja Minn Suhr will give a pre-show lecture at 7 p.m. in the Cohan Center's Philips Hall.

Tickets to this Cal Poly Arts event cost \$23 and \$28, with student discounts available. □

Cal Poly Report schedule

The final winter quarter issue of the Cal Poly Report will be March 21. The deadline to submit items for that issue is 10 a.m. on March 14.

Publication will resume in the spring on April 4. The deadline for that issue is 10 a.m. March 28.

Send items by e-mail to cpolynews@polymail, fax to ext. 6-6533, or mail to Public Affairs, Heron Hall.

For more information call ext. 6-1511. □

Employees invited to March 15 softball game

In honor of Faculty and Staff Appreciation Day, the Cal Poly softball team is offering discounted reserved seats at its March 15 game against Marshall University to the first 100 faculty and staff members inside the gate.

Those faculty and staff members will be admitted to deluxe "chairback" reserved seats for the general admission price of \$3.

The Mustangs will play a pair of games at 3 and 5 p.m. at Janssen Field.

For more information, contact the ticket office at ext. 6-5806. □

Oops...

We hope no one has become too frustrated with a Where's-Waldo-like search for the supposed "Roman numerals" in the new Cal Poly seal. We apologize for the error in the Feb. 28 *Cal Poly Report* article on the new emblem and thank alert readers for pointing it out. The founding date on the seal is in binary code and Arabic numerals. □

Faculty, staff invited to Open House Golf Classic

The Open House Committee invites all faculty and staff members to play in the third annual Open House Golf Classic, to be held April 22 at the Avila Beach Golf Course. More information and an entry form can be found on the Web at www.nsop.calpoly.edu/openhouse/. □

OpenMail down March 28-April 1 for upgrade

The campus OpenMail servers used by the faculty and staff and students to send and receive e-mail will undergo a major upgrade that requires shutting down the system from 5 p.m. March 28 until noon on April 1.

During that time, those who use the OpenMail servers will not be able to log in or send or read e-mail, but no incoming mail will be lost.

Those affected include anyone who:

- Reads e-mail by logging on through <http://www.email.calpoly.edu>.

- Has Outlook, Netscape Messenger, Eudora, etc. configured to connect to OpenMail1.calpoly.edu or OpenMail2.calpoly.edu.

- Uses the OpenMail client.

E-mail sent to OpenMail users during the outage will continue to be collected. It will be distributed to individual accounts after the upgrade has been completed. E-mail will be in users' in-boxes when they log in after the outage.

"After June 30, Hewlett-Packard will

no longer support the software version currently running on the OpenMail servers," said Jerry Hanley, vice provost for information technology services. "The new software we are installing will improve users' e-mail performance, correct existing bugs and provide new features.

"The time frame was selected," Hanley said, "because it is the least disruptive time to the campus as a whole. Both OpenMail servers must be down for approximately four days to perform this software upgrade. ITS staff will be working around the clock to minimize the outage time."

Spring break is March 24-April 1. Faculty members require access to the system through March 27 to process grades.

Because March 30 is a campus holiday, the outage results in a service interruption of only one business day: March 29.

For the most up-to-date information on the server upgrade, go to <http://email.calpoly.edu/> or call the ITS Help Desk at ext. 6-7000. □

Trustees approve holiday to honor Cesar Chavez

The CSU Board of Trustees has approved Cesar Chavez's birthday, March 31, as a paid holiday for CSU employees. This year the campus will be closed March 30 in observance of the day.

The new holiday commemorates the life of Cesar Chavez, through whose leadership the United Farm Workers (UFW) emerged. The UFW has been a strong advocate for improving the working conditions of the many laborers whose work is so crucial to California's farm economy.

In 1991 Chavez received the Aguila Azteca, Mexico's highest award presented to people of Mexican heritage who have made major contributions outside of Mexico. In 1994 President Clinton presented a posthumous Presidential Medal of Freedom to Chavez, who died in 1993.

Please note that March 30 is a payday. The Payroll Office and the Cashier's Office will be open from 3 to 4:30 p.m. □

History Day Colloquium tops Thursday events

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March 8 marks the 100th anniversary of the signing of Cal Poly's founding legislation, and the day is being celebrated on campus as History Day.

In the colloquium, President Baker, former President Robert E. Kennedy, and Carol McPhee Norton, daughter of former President Julian A. McPhee, will each recount aspects of Cal Poly history they witnessed firsthand. Three Cal Poly graduates – Robin Baldwin ('54), Rita Hill ('71) and John Sweeney ('89) – will add their insights.

The Cohan Center exhibit traces the emergence of Cal Poly's defining features across three broad periods in the institution's history:

- The "school years" of 1901 to 1940, when Cal Poly emerged from the progressive dreams of a handful of San Luis Obispo educational visionaries to become a comprehensive secondary technical school first and later a two-year technical and vocational school, serving students from across California.

- The "college years," 1940-1972, when Cal Poly rallied to support the war effort, serving as a training site for naval cadets and California farmers; when the

campus grew to meet the needs of returning World War II and Korean War veterans; and when the college expanded in size and program scope to provide access to its polytechnic programs for a tidal wave of students born after the war.

- The "university years," since 1972, when Cal Poly developed a full university polytechnic educational program, earned national recognition for excellence and emerged as the fourth-most-selective public university in the United States.

After the reception, the Cohan Center exhibit will remain available to patrons of performing arts events at least through the end of April.

A similar exhibit will be available weekdays from 8 a.m. to 5 p.m. in the lobby of the Administration Building.

"A Century of Achievement, a Tradition for the Future" is the theme for the Centennial Celebration, which will continue with major events into 2002. Information on History Day and the Centennial Celebration is available on the Web at www.centennial.calpoly.edu.

(See story on page 4 for other History Day events.) □

Rubio String Quartet to perform March 15

The Rubio String Quartet will perform works by Haydn, Shostakovich and German composer Wolfgang Rihm at 8 p.m. March 15 in the Cal Poly Theatre.

The Belgian quartet was hailed by The New York Times as "fine young players ... uncompromising and consistently interesting."

In 1996 the group gave concerts in the United States and China as "cultural ambassadors" of the Flemish community.

Music Department faculty member Alyson McLamore will give a pre-concert lecture at 7 p.m. in the Cohan Center's Philips Hall.

Tickets to this Cal Poly Arts event are \$18 and \$23, and student discounts are available. □

Reminder: Enterprise has campus phone number

Transportation Services wants to remind the faculty and staff that the phone number for the on-campus office of Enterprise Rent-A-Car is ext. 6-7421. If no one is available to answer the phone, the call is transferred to the Los Osos Valley Road office, which is also equipped to handle vehicle reservations. That office's direct phone number is 545-9111. □

Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at www.calpoly.edu. Select "Employment" from the Cal Poly links drop-down box;
 - Come to the HREE office, Adm. 110, and view the posted positions;
 - Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Assistant Supervisor, Lighthouse, Campus Dining: \$9.50-12.35/hr. Closing date: Open until filled; review of applications begins March 16.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

#13065: Part-time Lecturer Pool, 2001-2002, Biological Sciences Department (ext. 6-2788). Closing date: March 30.

#13079: Part-time Lecturer Pool, 2001-2002, Music Department (ext. 6-2607). Closing date: April 20.

#13081: Part-time Lecturer Pool, 2001-2002, Social Science Department (ext. 6-2260). Closing date: April 30. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. □

Library, UU, Admin. mark History Day

Exhibits opening Thursday in the Kennedy Library, University Union and Administration Building will help the campus celebrate its Centennial:

- At 11 a.m. History Day begins as the library opens its Centennial History Exhibit with a reception and releases the 178-page "Cal Poly: The First Hundred Years," illustrated with more than 300 photographs.

- In the UU lobby, five student designs for a Cal Poly time capsule will go on display through March 22. Third-year architecture students have proposed unique kiosk-like structures to enclose various items. Suggestions are invited on what might be included in these envisioned Centennial capsules.

- Another exhibit of Cal Poly's history will go on display in the Administration Building lobby. Historical photos and text will be organized into the "school years" (1901-1940), the "college years" (1940-1972) and the "university years" (since 1972), similar to a major historical exhibit opening in the Cohan Center lobby with a reception at 5:30 p.m. (See story on page 1). The exhibit in the Administration Building lobby will be open 8 a.m. to 5 p.m. weekdays. □

Poster exhibit, reception set as part of Women's Day

Women's Programs and the Multicultural Center are sponsoring a reception and poster exhibit from Beijing's World Conference on Women to help raise awareness of the critical issues facing Third World women.

The reception will be from 5:30 to 7 p.m. Thursday (March 8) at the San Luis Obispo Art Center, 1010 Broad St. in San Luis Obispo. The events are scheduled in observance of International Women's Day.

The exhibit features "vibrant illustrations of political protest by Third World women," said Susanne Kelley, coordinator of Women's Programs. The posters will be on display through Monday (March 12).

The posters depict development, racism, sexism, poverty, education, health care, eco-feminism, imperialism, physical abuse and celebration. The exhibit includes 40 posters and 20 flyers in sizes ranging from 12 inches by 12 inches to 3 feet by 4 feet.

For more information, call Kelley at ext. 6-2600. □

Dateline . . .

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Support), "How Should I Decide What Computer to Buy?," Library 111-H, noon.

Baseball: Columbia University, Baggett Stadium, 5 p.m. (\$)

Music: Pusaka Sunda gamelan recital, Davidson Music Center 218, 8 p.m.

Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10). Theatre, 8 p.m. (\$)

Saturday, March 10

Baseball: Columbia University, Baggett Stadium, 1 p.m. (\$)

Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10). Theatre, 8 p.m. (\$)

Sunday, March 11

Baseball: Columbia University, Baggett Stadium, 1 p.m. (\$)

Tuesday, March 13

Books at High Noon: Pat McKim (Social Sciences), "Darkness in El Dorado" by Patrick Tierney, Library 510, noon.

Learn at Lunch: Jane Y. Fong (Pact Clinic), "How to Pick Yourself Up When You Are Down," UU 220, noon.

Music: David Talmage, BackStage Pizza, noon.

Softball: UNLV (2 games), Janssen Field, 4 and 6 p.m. (\$)

Dance: Smuin Ballets, Theatre, 8 p.m. (\$) Pre-concert lecture, Moon Ja Minn Suhr (Theatre & Dance), Cohan Center Philips Hall, 7 p.m.

Wednesday, March 14

Women's Studies Program Faculty

Lecture: Ruby Tapia (UCSB), "Breeding Ghosts: Filmic (Re) Conceptions of Motherhood In 'Beloved,'" Erhart Ag 227, 11 a.m.

Music: John Bankston, BackStage Pizza, noon.

Thursday, March 15

Music: Student Recital, Davidson Music Center 218, 11 a.m.

Softball: Marshall University (2 games), Janssen Field, 3 and 5 p.m. (\$)

Music: Vocal Student Recital, Davidson Music Center 218, 7:30 p.m.

Music: Rubio String Quartet, Theatre, 8 p.m. (\$) Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m.

Friday, March 16

Last day of winter quarter classes.

Saturday, March 17

Music: Pops Concert with Cal Poly Wind Orchestra and William Terrence Spiller (Music) and the Nuclear Whales Saxophone Orchestra, Cohan Center Harman Hall, 8 p.m. (\$)

Sunday, March 18

Circus: New Shanghai Circus, Cohan Center Harman Hall, 3 and 7 p.m. (\$) □