

# CAL POLY Report

California Polytechnic State University  
San Luis Obispo, CA 93407  
Vol. 55, No. 10 • November 8, 2000

Published by Public Affairs • [www.calpoly.edu/~communic/CPR/report.htm](http://www.calpoly.edu/~communic/CPR/report.htm)

## DATELINE

(\$) – Admission charged

### Exhibits:

**Club 221 (UU):** "What's In a Name?," self-portraits by student and faculty artists. Through Dec. 8. Hours: noon-5 p.m. Monday-Friday.

**Kennedy Library:** "Geographic Information Systems: Problem-Solving Across the Curriculum," an exhibit of potential applications of GIS, front lobby. Through Nov 30.

**University Art Gallery (Dexter Building):** "Work on Paper," various media on paper by 39 Thai artists. Through Dec. 3. Hours: Daily 11 a.m.-4 p.m. and Wednesday, 7-9 p.m.

### Wednesday, November 8

**Music:** Trio Vanguard, BackStage Pizza, 11 a.m.

**Panel Discussion:** Distinguished Teachers Mike Geringer (Global Strategy and Law Area), Brent Hallock (Soil Science), and Clint Staley (Computer Science) talk on motivation, Veranda Café, noon.

**Speaker-Panel Discussion:** Manzar Feroohar (Ethnic Studies), "Middle East Crisis," PAC Philips Hall, 7 p.m. (\$)

### Thursday, November 9

**Speaker:** Glen Starkey (English), "Stabbed Through the Art: Glen Starkey's Outsider Artwork," Fisher Science 286, 11:10 a.m.

**Music:** UU Jazz Band, BackStage Pizza, noon.

**Mathematics Colloquium:** Lawrence Sze (Mathematics), "Partitions," Pilling Computer Science 253, 4:10 p.m.

**Play:** Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Theatre, 8 p.m. (\$)

### Friday, November 10

**Holiday:** Veterans' Day; campus closed.

**Volleyball:** CSU Fullerton, Mott Gym, 7 p.m. (\$)

**WriterSpeak:** Poet Rodney Jones, PAC Philips Hall, 7 p.m.

**Play:** Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Theatre, 8 p.m. (\$)

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## Planting the seeds of knowledge . . .



Faculty members and students in the College of Agriculture spent time with several local youngsters in Cal Poly's first "Blacks in Agriculture" program, giving the children hands-on experience with horses, plants and the Mustang Fever tractor. Here, OrShea Davis (middle), and Ian Campbell (right) are working with ag science student Megan Barne, an officer in the Ag Ambassadors program.

## 'Teaching and Learning' colloquium set for Nov. 16

Improving teaching and learning will be the focus of a nearly day-long Centennial Celebration Colloquium Nov. 16 titled "The Heart of the Matter: Exploring Teaching and Learning at Cal Poly."

The colloquium begins at 11:10 a.m. in the Christopher Cohan Center's Pavilion with keynote presentations on the topic "Vision and Practice: Do We Deliver What We Promise?" Distinguished Teacher and Global Strategy and Law Professor Lee Burgunder, Leadership Programs Coordinator and Outstanding Staff member Pat Harris, and Distinguished Teacher and Music Professor Craig Russell will speak.

Participants who have already reserved space will discuss a range of related topics during a lunch from 12:15 to 2 p.m.

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## State/United Way drive aids neighbors in need

Cal Poly's 2000 State Employees Campaign (United Way, to ASI and Foundation employees) has begun and will run through Nov. 20.

The annual charity fund drive enables Cal Poly employees to give through payroll deduction, cash or check to the San Luis Obispo County United Way or to any other non-profit organization.

Of every dollar donated to the local United Way, almost 99 cents remains in the county. The funds are distributed among more than 50 programs that aid county residents in need.

This year the San Luis Obispo County United Way is focusing on five areas to best address the county's most pressing health and human-service needs:

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## 'Teaching, Learning' . . .

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Open sessions resume at 2:15 p.m. in the Pavilion when a panel of faculty members, staff members and alumni pursue issues raised during the lunch and address questions from the audience. In the concluding session, from 3:30 to 4:30 p.m., participants will develop recommendations "to strengthen Cal Poly as a teaching and learning community."

"To celebrate Cal Poly as a Center for Learning" is the theme of a mixer that follows the colloquium from 4:45 to 6 p.m. in the Cohan Center lobby. The faculty, staff and alumni are invited.

The colloquium, organized by Academic Affairs, is part of an effort the university is making during the current academic year to determine and implement goals for faculty development and develop a foundation to support excellence in teaching and learning.

"The event will give the faculty, staff and selected alumni an opportunity to share notions and methodologies of teaching excellence, to consider the extent to which student learning is the focus of teaching at Cal Poly, and to explore steps that can be taken to enhance the teaching-learning environment," Provost Zingg said.

For more information contact Cathy Joubert at ext. 6-2227 or by e-mail.

Information about the colloquium is available on the Web at <http://www.academics.calpoly.edu/facultydevelopment/Heart.htm>. □

## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via *Tickets.com*. Visit the Performing Arts Center's Web site at [paeslo.org](http://paeslo.org) and click on "Event Calendar."

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at [www.calpolyarts.org](http://www.calpolyarts.org). □

## Leave solicitations

Four employees have qualified for personal catastrophic leave and one for family catastrophic leave. Donations of vacation and sick leave are being sought to help them remain in full-pay status during their extended absences.

For personal leave, vacation and/or sick leave may be donated; for family leave only vacation leave can be donated.

CSEA employees in Units 2, 5, 7 and 9 only may donate up to 32 hours, and all other state employees may donate up to 16 hours total per fiscal year in increments of one hour or more.

- Robin Bridges (personal leave), an accounting technician in Facility Services. Those interested in donating may request the Catastrophic Leave Donation form from solicitation coordinator Anita Biggs in Facility Services at ext. 6-5212 or by e-mail.

- Darlene Cappellotti-Bowman (personal leave), a student services professional in Financial Aid. To donate leave credit, contact Dianne Smith in Financial Aid at ext. 6-5879 or by e-mail.

- Artemis Papakyriazis (personal leave), a faculty member in the Economics Area of the College of Business. To donate leave, contact Leslie McKinley at ext. 6-6174 or by e-mail.

- Ed Turnquist (personal leave), a faculty member in the Construction Management Department. For a Catastrophic Leave form, contact Janice Emack at ext. 6-6357 or by e-mail.

- Barry Fitzgerald (family leave), a custodian in Facility Services. Contact Edie Griffin-Shaw in Facility Services at ext. 6-5220 or by e-mail for the Catastrophic Leave form. □

## Prof Foroohar to talk on Middle East crisis today

Ethnic Studies Professor Manzar Foroohar will speak on the Middle East crisis and show slides of Israel and the West Bank at 7 p.m. today (Nov. 8) in Philips Hall. Foroohar will give an historical overview to help put the present political situation in perspective. A panel discussion and a question-and-answer session will follow her presentation.

The event is sponsored by the Progressive Student Alliance and the Newman Catholic Center. For more information, call 543-4105. □

## Credit Report deadline Nov. 20; photos invited

The deadline to submit copy for the fall issue of *The Credit Report* will be Nov. 20, and those submitting information are invited to send pertinent photos for possible publication.

Photos may be either simple "mug" shots or, if available, photos showing a research project or presentation in progress or showing the location where a credit item has occurred.

Those submitting entries listing more than four or five publications, presentations, etc., should remember to put the first few in descending order of importance and, if possible, summarize remaining items.

The editors will apply editorial discretion to longer submissions.

Text must be submitted by e-mail to [polynews@polymail](mailto:polynews@polymail) (adding [calpoly.edu](mailto:calpoly.edu) if necessary). Photos should be mailed to Public Affairs and will be returned if requested.

Complete guidelines for what items are appropriate are available on the Web at [www.calpoly.edu/~communic/credit/credit.htm](http://www.calpoly.edu/~communic/credit/credit.htm).

For more information call Public Affairs at ext. 6-1511. □

## UC Berkeley professor to talk on global warming

Professor John Harte from the Energy and Resources Group at UC Berkeley will talk on "Global Warming, Ecosystem Stability, and Human Well-Being" at 8 p.m. Tuesday (Nov. 14) in the Pavilion in the Performing Arts Center's Cohan Center.

Harte's talk will focus on the causes and consequences of global climate change. He is a well-known scientist who conducts research on global issues and has written several books, including one on conserving biodiversity in California.

The talk is part of the Cal Poly Provost's Centennial Seminar Series. For more information, call Randy Knight at ext. 6-1663. □

## Walk this way

Employees who walk to campus are eligible to participate in the Rideshare Registry program and can earn daily stipends and other incentives. For details, call Deby Anderson at ext. 6-6680. □



## State/United Way . . .

*Continued from page 1*

- Promoting healthy lives.
- Supporting work and self-sufficiency.
- Meeting life's basic needs.
- "Investing in tomorrow's leaders."
- Strengthening the community.

Pledge forms, instructions and other information about the state drive have been distributed to departments through campus mail. Foundation and ASI employees will receive their forms from their organization's coordinator.

Anyone with questions about the state campaign can call Darlene Slack in Public Affairs at ext. 6-1511. Foundation employees should call Kim Miller in Foundation Human Resources, ext. 6-1122, and in ASI call Jayme Finley, ext. 6-5751. □

## 'Voodoo Science' to be reviewed Monday

Retired electrical engineering professor Richard Dickey will review "Voodoo Science" by Robert Park on Monday (Nov. 13) as part of the Books at High Noon series.

"Voodoo Science" purports to expose erroneous work and fraud publicized by the media, including false cancer cures and nonexistent cancer causes.

All Books at High Noon presentations begin at 12:10 p.m. in the Veranda Café.

For more information about the program, including how to participate as a reviewer, contact Phil Fetzer, ext. 6-6147 or [pfetzer@calpoly.edu](mailto:pfetzer@calpoly.edu). □

## CPR schedule change

Please note that the deadline for submitting articles for the Nov. 29 *Cal Poly Report* is 10 a.m. Nov. 20 because of the Thanksgiving holiday, Nov. 23-24.

Please also note that the Dec. 6 edition is the final one for fall quarter, and we need items by 10 a.m. Nov. 29 for that one. The *Cal Poly Report* is not published during quarter break.

Winter quarter publication will resume Jan. 10. Please send articles for that issue by 10 a.m. Jan. 3.

Items can be e-mailed to [polynews@polymail](mailto:polynews@polymail), faxed to ext. 6-6533, or mailed to Public Affairs, Heron Hall.

For more information call ext. 6-1511. □



*Renée Franzwa is Hermia and Will Deviny is Lysander in the Theatre and Dance Department's production of 'A Midsummer Night's Dream.'*

## 'Midsummer Night's Dream' to open theatre season

Magic abounds, fairies fly through the air, and lovers fight and unite. Dreams become reality. Reality becomes a dream.

It all happens in Shakespeare's comedy "A Midsummer Night's Dream," which opens the Theatre and Dance Department's 2000-2001 season. Performances are set for 8 p.m. Thursday through Saturday (Nov. 9-11) and Nov. 16-18 in the Theatre.

Director and faculty member Erma Stauffer said she wants theater-goers to experience the delight and magic that abound in the play — qualities she feels the world needs more of today. As a dance lover, Stauffer said she wanted to bring that element

into the production and selected cast members for both their dramatic abilities and their affinity for dance and movement.

The production's sound design was done by students in the Music Department's sound technologies class.

Tickets for "A Midsummer Night's Dream" are \$8 for students and senior citizens and \$9 for the public. Groups of 20 or more will receive a \$1 discount off the regular price.

The Friday (Nov. 10) performance will feature a "talk back" with the actors and a backstage tour, by reservation only. For reservations call the Theatre and Dance Department at ext. 6-1465. □

## 'Partitions' title of talk

Assistant Mathematics Professor Lawrence Sze will present "Partitions" at the next Mathematics Colloquium 4:10-5 p.m. Thursday (Nov. 9) in Room 253 in the Pilling Computer Science Building.

The talk should be of interest to mathematically inclined undergraduates and faculty members, especially those with an interest in number theory and combinatorics. A detailed abstract is available from the Math Department. For information, call Francesca Fairbrother at ext. 6-6535. □

## Reprographics calendars available mid-November

Limited copies of the Reprographics 2001 desk calendar will be available in mid-November. To order call ext. 6-2195 or e-mail [escanu@calpoly.edu](mailto:escanu@calpoly.edu). When ordering, please remember: one calendar per person, and be sure to include each person's name, department and delivery location. □



## Position Vacancies

**STATE:** For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at [www.calpoly.edu](http://www.calpoly.edu). Select "Employment" from the Cal Poly links drop-down box;
  - Come to the HREE office, Adm. 110, and view the posted positions;
  - Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

If you have questions, please call HREE at ext. 6-2237. □

## Indonesian puppets, music on Pavilion stage Nov. 17

The intricately carved mythological figures and exotic music of Indonesian puppet theater — "wayang golek" — will be on stage in the Cohan Center Pavilion Nov. 17.

The Indian epic "The Ramayana" will be performed in the style of Sundanese rod puppetry from West Java at 5 p.m. Gods, ogres, clowns and other figures will dance to the sound of a "gamelan" orchestra of chimes and bronze gongs.

The performance by the UC Santa Cruz Wayang and Dance Troupe will be led by puppeteer Kathy Foley, professor of theatre arts and provost of UCSC's Porter College. Foley will be accompanied by Undang Sumarna, a master drummer who has performed Sundanese music around the world, and Henry Spiller of the Music Department. Spiller is an accomplished performer of the gamelan.

The UCSC Wayang and Dance Troupe was featured at the 1988, 1992 and 1999 Indonesian Festival of Traditional Theatre in Jakarta and has performed throughout the United States. The group's activities include exhibits of Sundanese puppets and arts at the National Geographic Society in Washington and Center for Puppetry Arts in Atlanta, presentations at major U.S. museums and universities, and performances at the Asian Art Museum in San Francisco.

The free performance at Cal Poly is sponsored by the Women's Studies Program. For more information, call Andrea Nash at ext. 6-1525. □

## 'Stabbed Through the Art' topic of talk Thursday

Glen Starkey, artist, Cal Poly English lecturer and award-winning New Times columnist, will present "Stabbed Through the Art: Glen Starkey's Outsider Art-work" from 11:10 a.m. to noon Thursday (Nov. 9) in Fisher Science 286.

The presentation is the first English Department "What Else We Do" forum of the 2000-2001 academic year.

Starkey will also give a slide presentation of his paintings and illustrations.

"I will discuss my commercial versus personal art, talk about the lack of venues in San Luis Obispo County for the kind of non-commercial work I enjoy doing, speak on 'degenerate' art in general and its purpose in the larger context of society, fitting it all within the context of my teaching at Cal Poly and writing at New Times."

A question-and-answer session will follow.

Starkey is the music and art critic as well as an illustrator at New Times. He has won first-place awards in education reporting from the Association of Alternative Newsweeklies and in arts and entertainment coverage from the California Newspaper Publishers Association.

The "What Else We Do" forum series aims to expose a broad audience to the creative endeavors and professional activity of English faculty members.

Short, informal presentations are followed by discussion.

For more information, call the English Department at ext. 6-2597 or English Professor and series organizer Debora Schwartz at 6-2636. □

## 'Annie' to play twice

"Annie," the musical comedy inspired by the "Little Orphan Annie" comic strips, will play at 3 and 7 p.m. Nov. 26 at the Performing Arts Center's Cohan Center.

The original New York production won seven Tony awards and became one of the longest-running Broadway shows.

It includes such memorable songs as "It's a Hard-Knock Life," "Easy Street," and the now-classic "Tomorrow."

According to John Peters of The London Sunday Times, "Annie is the most enchanting musical I've ever seen."

Tickets cost \$36 to \$48, and student discounts are available. □

## Women's rights topic of lecture at noon today

Political Science faculty member Bud Evans will talk on "The Women's Rights Movement and the Politics of Change: Strategies, Gains and Lessons" from noon to 1 p.m. today (Nov. 8).

The presentation, part of the Women's Studies Faculty Lecture Series 2000, will be in Room 114 in the Mathematics and Science Building.

Evans will examine the political change strategies used by the women's rights movement from Seneca Falls to Million Moms.

In 1848 at Seneca Falls, N.Y., one of the earliest gatherings for women's rights in the United States took place. Attendees drafted the "Declaration of Sentiments" that outlined their arguments for equal rights for women.

At the Million Mom March in May 2000 in Washington, D.C., citizens protested gun violence in the United States.

Evans' talk will focus on how to build on lessons learned to design new strategies that preserve gains made and pursue rights not yet achieved.

For more information, call the Women's Studies Program office at ext. 6-1525. □

## Dateline

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### Saturday, November 11

**Volleyball:** UC Irvine, Mott Gym, 7 p.m. (\$)

**Play:** Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Theatre, 8 p.m. (\$)

### Monday, November 13

**Books at High Noon:** Richard Dickey (Electrical Engineering, retired), "Voodoo Science" by Robert Park, Veranda Café, 12:10 p.m.

**Music:** Benno Schollum vocal recital, Cohan Center, Pavilion, 8 p.m. (\$)

### Tuesday, November 14

**Learn at Lunch:** Shirley Bird (Hotline), "Elder Care," Veranda Café, noon.

**Music:** Jill Cohn, BackStage Pizza, 11 a.m.

**Speaker:** Elliott Eisner (Stanford), "Can Current Reform Efforts Give us Schools that Educate?," Chumash, 4:30 p.m.

**Master Class:** Benno Schollum vocal master class, Davidson Music Building 218, 6:30 p.m. (\$)

**Forum:** "The Good, The Bad and Election 2000," PAC Cohan Center, 8 p.m.

**Speaker:** John Harte (UC Berkeley), "Global Warming, Ecosystem Stability, and Human Well-Being," PAC Pavilion, 8 p.m. □