

# CAL POLY Report

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## DATELINE

(\$) – Admission charged

### Exhibits:

**University Art Gallery** (Dexter Building): John Mendenhall Retrospective exhibit, silent auction. Through Oct. 20. Opening reception: 7-9 p.m. Sept. 22; closing reception: 6-8 p.m. Oct. 21. Hours: 11 a.m.-4 p.m. weekdays and 7-9 p.m. Wednesday.

### Monday, September 18

Fall quarter classes begin.

### Wednesday, September 20

**Music:** Singer-songwriter Red Grammer, Theatre, 7 p.m. (\$)

### Friday, September 22

**Volleyball:** Pacific, Mott Gym, 7 p.m. (\$)

### Saturday, September 23

**Volleyball:** Long Beach State, Mott Gym, 7 p.m. (\$)

### Sunday, September 24

**Men's Soccer:** Gonzaga, Mustang Stadium, 2 p.m. (\$)

**Music:** Singer-songwriter Randy Newman, PAC Cohan Center, 8 p.m. (\$)

### Friday, September 29

**Women's Soccer:** Cal State Bakersfield, Mustang Stadium, 7 p.m. (\$)

**Music:** Ladysmith Black Mambazo, PAC Cohan Center, 8 p.m.

### Sunday, October 1

**Women's Soccer:** St. Mary's, Mustang Stadium, 1 p.m. (\$)

### Monday, October 2

**Music:** The Black Watch and the Band/Choir of the Prince of Wales' Division, Rec Center, 7 p.m. (\$)

### Wednesday, October 4

**Music:** Mingus Band, PAC Cohan Center, 8 p.m. (\$) Pre-concert lecture, Paul Rinzler (Music), Cohan Center, 7 p.m.

### Friday, October 6

**Women's Soccer:** Pacific, Mustang Stadium, 5 p.m. (\$)

### Saturday, October 7

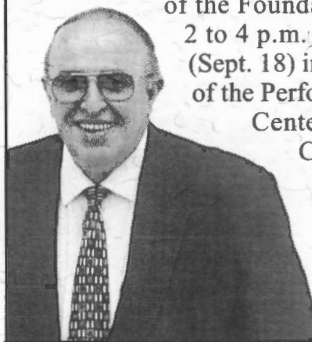
**Football:** Saint Mary's, Mustang Stadium, 6 p.m. (\$)

**Volleyball:** Idaho, Mott Gym, 7 p.m. (\$)

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## Sept. 18 reception set for Al Amaral

President Baker invites the campus community to a retirement reception for Al Amaral, executive director of the Foundation, from 2 to 4 p.m. Monday (Sept. 18) in the lobby of the Performing Arts Center's Cohan Center.



Amaral is retiring after 33 years of service. □

## Applicants sought for CSU international conference

Faculty members are invited to apply to attend the first International Faculty Partnership Conference, to be held in June at the University of Tübingen in Germany.

This new program, coordinated by the CSU's Academic Council on International Programs and the CSU Office of International Programs, is designed to provide international experiences for CSU faculty members in diverse disciplines.

The theme for the first conference is "The New Europe and the New California: Coexistence, Convergence, and Collision of Cultural Communities."

Participating faculty members will have an opportunity to:

- Establish professional connections and contacts with foreign colleagues;
- Explore issues of international concern with colleagues in their own and in related disciplines;
- Familiarize themselves with foreign educational institutions; and
- Discover and investigate international opportunities for themselves and their students.

For specific information, contact William Martinez in the Modern Languages and Literatures Department at ext. 6-2889 or [wmartine@calpoly.edu](mailto:wmartine@calpoly.edu). □

## Parking structure open for first day of classes

Faculty, staff and students will be able to use the new Grand Avenue parking structure on the first day of classes, Sept. 18, even though some cosmetic work still needs to be done.

When the structure opens, all necessary fire and life-safety elements will be in place, according to Vicki Stover associate vice president for administration and finance. They include lighting, exit signage, fire protection, emergency phones, handrails and guardrails, and seismic retrofit work.

"Several design features were incorporated into the structure to improve safety, energy efficiency, and ambiance," Stover said.

Exterior walls are only half height to allow for daylight and ventilation, both of which are also enhanced by two interior light wells. The painted interior is intended to increase comfort levels by reflecting both electrical and natural lighting, according to Stover. Parking area light fixtures also illuminate the ceilings, eliminating what is known as the cavern effect – a dark ceiling of unknown height.

Another security measure provides pedestrians in the structure with nearly unobstructed views throughout any one level, said Stover.

Seventeen "blue light" emergency phones are located throughout the building.

"From nearly any point in the building, at least one emergency phone will be visible," Stover said. "Each phone is uniquely addressed so a caller will not need to remember from which level he or she is calling.

"To further contribute to pedestrians' safety, elevators have glass backs so passengers can be seen while riding in the cab.

The garage has a total of 20 disabled parking spaces located near the elevators on each floor.

Levels are designated by four different perceptions — color, number, symbol or shape, and number of symbols. For example, the third-level signage will show the number "3," below which will be a

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## How to obtain a Faculty/Staff Directory

Telecommunication Services offers access to the campus Faculty/Staff Phone Directory in several ways.

New faculty and staff members will receive a copy of the printed directory in a three-ring binder. To request a copy, submit a Directory Update Form – available online at <http://www.telecomservices.calpoly.edu/>.

Updated copies of the phone directory can be obtained:

- From the Web at <http://www.phonebook.calpoly.edu>. The online directory is updated weekly and can be viewed and printed from the site.

- From Reprographics – Three options are available to buy the 2000-2001 directory –

1. Package A: Replacement packets cost \$5.79 each and include directory pages and tabs and a color laser-printed cover to be placed in a “vu-thru” binder.

2. Package B: Full-binder package at \$7.95 each includes new three-ring vu-thru binder, directory pages, tabs and a color laser-printed cover.

3. Package C: Tape-bound directory at \$7 each includes directory pages, tabs and a color laser-printed tape-bound cover.

The directory pages in all three packets are printed on 20-lb. bond. Packages A and B are three-hole punched. Option C includes a clear front cover and a black back cover.

To order, call Trisha Neal in Reprographics at ext. 6-2195. For more information, call Telecommunication Services at ext. 6-2671. □

## Scholarship established in memory of Goldie

Jennifer Goldie, daughter of Chris and ASI staff member Steve Goldie, died Aug. 27 from injuries sustained in an automobile accident in Paso Robles.

Steve is a consumer services coordinator for McPhee’s Games Area and the Second Edition Copy Center and teaches bowling for the Physical Education and Kinesiology Department.

The family has established a memorial scholarship fund in Jennifer’s name for the Paso Robles High School Culinary Arts Institute.

Scholarship contributions are being handled by Santa Lucia Bank, 1240 Spring Street, Paso Robles 93446. □

## Deby Anderson moves to Commuter, Access Services

Questions about commuter services, including ridesharing, van and car pooling, and bus service, should be directed to Deby Anderson, who succeeds Jacquie Paulsen as commuter and access services coordinator.

Bonnie Lowe of Facilities Planning will assume some of Anderson’s project information duties on an interim basis. For information about campus projects, contact Lowe at ext. 6-6806 or [blowe@calpoly.edu](mailto:blowe@calpoly.edu).

To reach Anderson, call ext. 6-6680 or e-mail her at [djanders@calpoly.edu](mailto:djanders@calpoly.edu). □

## Policies protect research subjects, deal with fraud

The university has established policies and procedures for protecting people and animals involved in research projects and for dealing with scientific fraud.

The Human Subjects Committee reviews all projects involving human subjects, including senior projects, thesis work and faculty research. Research proposals should be sent to Steve Davis, committee chair, in the Kinesiology Department (ext. 6-2754), or the Research and Graduate Programs office (ext. 6-1508) for referral to the committee.

Guidelines for preparing the proposals can be obtained from either office and at [www.calpoly.edu/~rgp/forms.html](http://www.calpoly.edu/~rgp/forms.html).

The Institutional Animal Care and Use Committee reviews all current and proposed projects and activities in which animals are used in teaching or research. For guidelines and forms, call or visit the Research and Graduate Programs office or visit the Web site.

Send proposals involving the use of animals to the committee, via the Research and Graduate Programs office.

Copies of “Policies and Procedures for the Handling of Allegations of Scientific Fraud and Serious Misconduct” are available from Research and Graduate Programs, Grants Development, and Foundation Sponsored Programs, all in the Mathematics and Science Building. The document is also on the Web site. □

## Oct. 4 concert to convey legacy of British Isles

The Black Watch, a 94-member pipe and drum band, the Band/Choir of the Prince of Wales’ Division and Highland dancers will perform at 7 p.m. Oct. 2 at the Rec Center.

With its bagpipes, drums and band music, The Black Watch is said to produce a “thunderous sound.” The group is also known for performing complex drills and “evoking the mysterious beauty of its ancient, honor-bound calling of service to the Royal Family.”

Together with the Prince of Wales Band/Choir and Highland dancers, the Black Watch event will feature traditional folk music and military tunes that convey the rich legacy of the British Isles. Program highlights include “Londonderry Air,” “Rule Britannia,” “Auld Lang Syne,” and “Amazing Grace.”

Tickets to this Cal Poly Arts event are general admission within sections, with prices starting at \$22 for adults and \$8 for students.

Tickets can be bought at the Performing Arts Ticket Office, at all ValliTix locations, or by calling (888) 825-5484. □

## Retirement planning workshops planned

The Public Employees’ Retirement System (PERS) will be holding free seminars in San Luis Obispo on Nov. 14 and 15. Each workshop lasts approximately two hours and offers members an opportunity to learn about their CalPERS retirement benefits.

All CalPERS members are eligible to attend the seminars on a first-come basis. Members may also register their spouses to attend.

For a registration form, call Human Resources and Employment Equity at ext. 6-2237. For specific information about the seminars, including time and place, contact the CalPERS Los Angeles office toll free at (877) 720-7377. Current seminar availability can be viewed through the CalPERS Web site at <http://www.calpers.ca.gov>. □

## Cal Poly Report deadline

Please e-mail your items to [polynews@polymail](mailto:polynews@polymail) by 10 a.m. Wednesday for the following week’s edition. □





## Ladysmith Black Mambazo to perform Sept. 29

A limited number of seats are available for the Ladysmith Black Mambazo concert at 8 p.m. Sept. 29 in the Performing Arts Center's Cohan Center.

Ladysmith Black Mambazo, a 13-member South African vocal ensemble, has been closely identified with African music since 1987, when the group was introduced to American mainstream audiences with the release of Paul Simon's "Graceland" album.

The company now travels the world performing the unique rhythms of their Zulu homeland.

Tickets for this Cal Poly Arts event cost \$16-\$28. □

*Members of Ladysmith Black Mambazo*

## Randy Newman to perform Sept. 24

Randy Newman will perform some of his best-known hits and an array of other musical tunes at 8 p.m. Sept. 24 in the PAC's Cohan Center.

Newman will play such favorites as "Short People" and "I Love L.A.," and selections from his latest CD, "Bad Love."

Regarded by both critics and fans as one of the premier American songwriters of the 20th century, Newman has won Grammys, Emmys, and a dozen Academy Award nominations in his 30-year career.

He has released 12 albums and penned 14 original film scores and featured songs, ranging from "You've Got a Friend in Me" and "Toy Story" to Oscar-nominated scores for "Pleasantville," "A Bug's Life," and the song "That'll Do" from "Babe: A Pig in the City."

In 1996, he received the first Henry Mancini Award, bestowed for lifetime achievement by the music association ASCAP for his body of film work.

Tickets cost \$36 to \$48 and student discounts are available.

The same night the University Art Gallery will extend its hours until 7:30 p.m. for patrons who want to see works of the late Cal Poly art professor John Mendenhall (see story at right). Admission to the exhibit is free. Shuttle service from the event parking lot will be provided. □

## Mendenhall works, studio to be shown, auctioned

The art and memorabilia from the studio of John Mendenhall, an art professor who died unexpectedly last year, will be on display Sept. 23-Oct. 21 in the University Art Gallery in the Dexter Building.

"John Lives On," a Mendenhall retrospective, is the Art and Design Department's first exhibit of the school year.

An opening reception is set from 7 to 9 p.m. Sept. 22. On Sept. 24, the gallery

will be open until 7:30 p.m. to accommodate a special Cal Poly Arts reception being held in conjunction with the Randy Newman concert (see story at left), and a closing reception is set for 6-8 p.m. Oct. 21.

The exhibit will include work ranging from irreverent high school cartoons to whimsical robots and a re-creation of Mendenhall's studio, according to Mary LaPorte, a colleague in the Art and Design Department.

Visitors to the gallery will have an opportunity to place silent bids on all the pieces in the exhibit, including design work, book manuscripts, drawings and collages, robots and the studio contents.

Proceeds from the auction will go toward the John Mendenhall Memorial Scholarship Fund.

"It was nearly one year ago that we received the tragic news of John's death," said LaPorte. "The sense of loss continues to be felt today by his students and former students and by his colleagues and friends. As we continue to pick up the pieces, this event will help us bring closure. We plan to do this as a celebration of John's life."

The silent auction will run from Sept. 22 until 8 p.m. Oct. 21.

For more information, call the University Art Gallery at ext. 6-1571. □

## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* can be bought in person or by phone (ext. 6-2787) at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturday. Orders may be faxed to ext. 6-6088.

For audio samples and more information on an event, visit the Cal Poly Arts Web site at [www.calpolyarts.org](http://www.calpolyarts.org). □

## Cole concert cancelled

Natalie Cole has cancelled her West Coast concert tour, including her Oct. 6 Cal Poly Arts performance, because of an extended film production schedule.

Ticket holders can receive full refunds through the Performing Arts ticket office. Call ext. 6-2787 for details. □



## Position vacancies

**STATE:** For a complete listing of employment opportunities for state staff and management positions, you can:

- Check the Human Resources and Employment Equity Web site at [www.calpoly.edu](http://www.calpoly.edu), under Employment Opportunities;
  - Come to the HREE office, Adm. 110, and view the posted positions;
  - Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

If you have questions, please call HREE at ext. 6-2237.

**FOUNDATION** (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Account Clerk I, Foundation Business Office, \$9.50-12.35/hr. Closing date: Open until filled; review of applications begins Sept. 22.

**ASSOCIATED STUDENTS INC.** is accepting applications for the following position(s). Complete position descriptions and applications are available at the ASI Business Office, University Union, Room 212, M-F, 8 a.m.-5 p.m., ext. 6-5800. All applications must be received by 5 p.m. of the listed closing date. AA/EOE.

Executive director, \$72,958-\$118,830. Closing date: Open until filled, review of applications begins Oct. 6. □

## Appointment

Gerald DeMers, chair of the Physical Education and Kinesiology Department, has been reappointed to the position for another year.

DeMers came to Cal Poly in 1989. □

## Sept. 20 auditions set

Auditions for the Theatre and Dance Department's fall production of "A Midsummer Night's Dream," will be 7-10 p.m. Sept. 20 and Sept. 21 in Room 212 in the Davidson Music Building.

Those interested should plan to arrive between 6:30 and 7:30 p.m. to sign up for an audition slot.

Rehearsals will be in the evenings beginning Sept. 24, with performances slated for Nov. 9-11 and 16-18.

Call ext. 6-1465 for more information. □

## ... DATELINE

*Continued from page 1*

**Dance:** Joe Goode Performance Group, Theatre, 8 p.m. Pre-concert lecture, Maria Junco (Theatre & Dance), PAC Cohan Center, 7 p.m. (\$) □

### Sunday, October 8

**Women's Soccer:** Long Beach State, Mustang Stadium, 1 p.m. (\$) □

### Wednesday, October 11

**Music:** Tambours Du Bronx (Drummers of the Bronx), PAC Cohan Center, 8 p.m. (\$) □

### Friday, October 13

**Men's Soccer:** San Diego State, Mustang Stadium, 7 p.m. (\$) □

### Saturday, October 14

**Football:** Western New Mexico, Mustang Stadium, 6 p.m. (\$) □

### Sunday, October 15

**Men's Soccer:** UC Irvine, Mustang Stadium, 4 p.m. (\$) □

### Wednesday, October 18

**Multi-Media Talk:** "An Insider's Perspective of Cyberspace," by Internet consultant and commentator Omar Wasow, PAC Cohan Center, 8 p.m. (\$) □

### Friday, October 20

**Homecoming:** Various activities through Oct. 22. Details: ext. 6-2586. **Music:** Falla Buitar Trio, Theatre, 8 p.m. (\$) Pre-concert lecture, Craig Russell (Music), PAC Cohan Center, 7 p.m. □

## Research foundation funds \$200,000 butter churn

It's Cal Poly's churn to help make butter better, thanks to the California Dairy Research Foundation's funding of a \$200,000 Egli Continuous Butter Churn.

Researchers at the Dairy Products Technology Center are using the equipment in its new butter and spreads applications program.

Cal Poly is the only university in North America to have a pilot-scale continuous butter churn, according to Professor Phil Tong of the DPTC.

The center recently completed a project with one of the nation's largest butter manufacturers to improve spreadability.

"The capabilities offered by this equipment complement the many services Cal Poly offers food manufacturers and the dairy industry in support of new product development, diversification, reformulation and process development," Tong said. "The equipment also offers unique training opportunities for our students and the industry as a whole."

Funding for the equipment was provided by America's dairy farmers through the management of the California Dairy Research Foundation. □

## Foundation board elects members

At its annual meeting, the Cal Poly Foundation re-elected the following board members as officers for 2000-01:

Daniel Howard-Greene, executive assistant to President Baker – chair  
Paul Zingg, Provost – vice chair  
Joseph Jen, Dean, College of Agriculture – secretary-treasurer

Donna Duerk-Williamson of the Architecture Department faculty, and Jen were elected to the board, with terms ending in May 2003.

Professor Bill Kellogg, Agricultural Education and Communication, was elected to fill an unexpired term ending May 2001.

President Baker re-appointed Mary Harris, Phil Phillips and George Soares as community members on the board. Baker also appointed students M. Nathan Chapel and Christopher Madsen.

Additional board members are Professor Anny Morrobel-Sosa, Materials Engineering, and Professor Ed Sullivan, Civil and Environmental Engineering. □

## ... Parking structure

*Continued from page 1*

row of three triangles, and the color of the number and symbol or shape will be different than that of the other levels.

Pedestrians can exit the structure from the first level to Mott Gym or the track, from the second and third levels to Tahoe Road, and from the fourth level to the Performing Arts Center plaza.

A pedestrian path connects Pacheco Road with Tahoe Road by passing under the vehicle entry bridge. Pedestrians on the path can be seen from people in the structure and from above. The path provides a pedestrian route that does not cross vehicle traffic.

It is expected that miscellaneous exterior and touch-up work will continue for several months.

For more information, call Cindy Campbell, associate director of University Police, at ext. 6-6658. □