Notes

¹ Julie Dunlap, "Moral reasoning about animal treatment," *Anthrozoos* (in press, 1988).

² Lawrence Kohlberg, "The Current Formulation of the Theory," *The Psychology of Moral Development* (San Francisco: Harper & Row, 1984).

³ Anne Colby, Lawrence Kohlberg, John Gibbs, and Marcus Lieberman, "A Longitudinal Study of Moral Judgment," *Monograph for the Society of Research in Child Development* 48, no. 4 (Chicago: University of Chicago Press, 1983).

⁴ Lawrence Kohlberg, "Moral Stages and Moralization," in *Moral Development and Behavior*, Thomas Lickona, editor (New York: Holt, Rinehart, Winston, 1976).

⁵ Kohlberg, "Current Formulation of the Theory."

⁶ John Rawls, *A Theory of Justice* (Cambridge, MA: Harvard University Press, 1971).

⁷ Roderick Nash, "Do Rocks Have Rights?" *Center Magazine* 10, no. 6 (1977): 2-12; Peter Singer, *The Expanding Circle* (New York: Farrar, Straus & Giroux, 1981); Ernest Partridge, "Are We Ready for an Ecological Morality?" *Environmental Ethics* 4 (1982): 175-190.

⁸ James Serpell, *In the Company of Animals* (Oxford: Basil Blackwell, 1986).

⁹ Carol Gilligan, *In a Different Voice* (Cambridge, MA: Harvard University Press, 1982).

¹⁰ Anne Colby and Lawrence Kohlberg, eds., *The Measurement of Moral Judgment* (Cambridge: Cambridge University Press, 1987).

¹¹ Colby *et al.*, "A Longitudinal Study of Moral Judgment."

¹² Kohlberg, "The Current Formulation of the Theory."

¹³ *Ibid.*

Books Received

John Vyvyan
In Pity and In Anger:
A study of the Use of Animals in
Science
Marblehead, MA: Micah Publications,
1988 (1969)
Introduction (Tom Regan), 164p, index
\$9.95 paper

John Vyvyan
The Dark Face of Science
Marblehead, MA: Micah Publications
1989 (1971)
197p, index
\$9.95 paper

Wolves of Sorrow

*We are the forest shadows.
Silver whispers melting
out of sight before morning.
Our tribe is far older than yours.
We patiently hunted the land
before the days of steel death.
Our ancestors were a few who hid
from the fires 12,000 years ago;
Too wild and proud
to sit at the foot of man.
Lonely voices join
in a song like the wind in pain.
Our legacy
just a handful of dying echoes.*

—Kathleen Malley