

 

May 19, 2006

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## **Award-Winning Screenwriter to Speak at Cal Poly on 'Digital Previsualization and Storyboarding' May 25**

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SAN LUIS OBISPO -- Award-winning screenwriter Pamela Kay will speak and lead a public forum on "Digital Previsualization and Storyboarding" from 1 to 3 p.m. Thursday, May 25, at Cal Poly.

Kay won a 2002 Nicholl Award for new writers from the Academy of Motion Picture Arts and Sciences for her script, titled "Nude and Naked." Production on the film is expected to begin in the fall, with actors Rachel Weisz and Shirley McClain in starring roles.

In presentation at Cal Poly, Kay will demonstrate previsualization and storyboarding software and will lead a faculty-student debate on the use of software in screenwriting in the information age.

The event is free and open to the public. Refreshments will be served and Kay's signed script will be raffled off. Seating is limited. For the event location, please contact Robert Webber of Cal Poly's English faculty and director of the university's Consortium for Arts and Media at 756-1436 or [rwebber@calpoly.edu](mailto:rwebber@calpoly.edu).

Kay's work has been mentioned in multiple screenwriting magazines, The New York Times and W Magazine. Before her career as a screenwriter, she taught dance at Eastern Washington University and was a stand-up comic in the Pacific Northwest.

Kay's presentation is sponsored by Cal Poly's Consortium for Arts & Media and the College of Liberal Arts. Co-sponsors are FrameForge 3D Studio and The Writer's Store in Hollywood.

For more information and reservations, contact Webber, 756-1436 or [rwebber@calpoly.edu](mailto:rwebber@calpoly.edu).

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