

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
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DATELINE

(\$) – Admission charged

Exhibits

ASI Fine Arts Club 221 (formerly UU Galerie): "A Journey of the Warrior Spirit," through Dec. 10. Hours: Monday-Friday, 9 a.m.-9 p.m.; Saturday and Sunday, noon-4 p.m.

University Art Gallery (Dexter Building): "Enduring Spirit," photographs by Phil Borges, through Dec. 5. Talk: Nov. 7, 4 p.m., reception follows, 6-8 p.m. Hours: 11 a.m.-4 p.m. daily; Wednesday, 7-9 p.m.

Thursday, November 4

Physics Colloquium: Earle Mayfield (Physics), "Good Wine via Optical Spectroscopy," Science E-45, 11 a.m.

Books at High Noon: Gayle Cook (Physics), "Memoirs of a Geisha" by Arthur Golden, Veranda Café, noon.

Steel-String Guitar Workshop: Eddie Pennington, Johnny Bellar, John Cephas and Wayne Henderson, Davidson Music Center 218, 4 p.m.

Education Policy Symposium: "Alternative Approaches to Academic Excellence," Philips Hall, PAC, 5 p.m.

Friday, November 5

Graduate and Professional School Day: Chumash, 10 a.m.

Faculty Orientation: "Internal/External Grant Programs and Other Professional Development Opportunities," Education Building, Room 201, noon.

Music: Easily Amused (rock 'n' roll), Backstage Pizza, 5:30 p.m.

Volleyball: Long Beach State, Mott Gym, 7 p.m. (\$)

Wrestling: Green & Gold Tournament, Rec Center, 7 p.m. (\$)

Music: Masters of the Steel String Guitar, Harman Hall, 8 p.m. (\$) Pre-concert lecture, Craig Russell (Music), Philips Hall, 7 p.m.

Saturday, November 6

Wrestling: Community College Tournament, Mott Gym, 9 a.m. (\$)

Football: Montana, Mustang Stadium, 1 p.m. (\$)

Men's Soccer: Sacramento State, Mustang Stadium, 7 p.m. (\$)

Volleyball: Pacific, Mott Gym, 7 p.m. (\$)

Continued on page 4

Advanced Tech Labs holds official opening

The College of Engineering recently celebrated the opening of its \$4 million Advanced Technology Laboratories (ATL), the first academic facility at Cal Poly funded entirely without state help.

The 17,000-square-foot ATL includes applied research and interdisciplinary lab space, computer workstations, multimedia innovations and the latest technological equipment. It contains essential elements for conducting industrial experiments, including roll-up doors, enclosed control rooms, flexible mechanical ducts, raised floors and multiple cranes.

The six interdisciplinary labs it houses — named after their benefactors — include the National Science Foundation Advanced Transportation Laboratory, the Northrop Grumman Aerospace Systems Laboratory, the Parsons Earthquake and Geotechnical Engineering

Laboratory, the St. Jude Pacesetter Bioengineering Laboratory and the Litton Mechatronics Laboratory.

The project's initial funding came from a National Science Foundation grant of \$1.79 million, which required a dollar-for-dollar match.

The W.M. Keck Foundation donated \$500,000 to build the facility's Engineering Education Research and Development Center.

Additional contributions totaling \$1.79 million came from Litton Industries, St. Jude Pacesetter, Northrop Grumman, Parsons, IBM, Fluor Daniel, Tandem Computers and Hewlett-Packard. The College of Engineering's Applied Research and Development group also contributed.

The open house celebration was held almost exactly one year after construction began. □

Student housing project focus of forum today

A public forum is scheduled for 7 this evening at the Monday Club (1815 Monterey St., San Luis Obispo) to discuss Cal Poly's proposed student housing project and the draft environmental impact report.

Representatives from Cal Poly and CMC, the firm that wrote the report, will be available to answer questions.

The proposed housing would be built near the entrance to Poly Canyon, past the North Mountain Residence Halls.

The draft environmental impact report analyzes the effect the project would have on traffic, air quality, noise, views and public safety. It also considers a number of alternatives.

The draft can be reviewed at the Kennedy Library, San Luis Obispo City-County Library, and Facilities Planning office. Written comments are due by 5 p.m. Nov. 15 to William MacNair, Facilities Planning, Facility Services and Receiving Warehouse Building. Comments can be faxed to ext. 6-7566.

For more information, call MacNair at ext. 6-2581. □

CFA President to be on campus today

The headline on last week's *Cal Poly Report* article announcing CFA President Susan Meisenhelder's visit to campus was incorrect. She will be on campus today, as was mentioned in the text of the article.

We apologize for the confusion. □

Chancellor Reed approves M.S. in M.E.

CSU Chancellor Reed has approved the proposal for a new Master of Science degree program in Mechanical Engineering, effective this quarter.

The program will be included in the 2000-2001 Cal Poly Catalog. □

Third time's the charm

In last week's *Cal Poly Report* we incorrectly corrected the titles of Music Department faculty members David Rackley and William Johnson. Rackley is director of the Mustang Band. Johnson is the Wind Orchestra's conductor; Rackley serves as associate conductor.

We apologize for the error ... again. □

Books at High Noon continues in November

The Books at High Noon series of reviews by faculty and staff members continues with three November presentations, beginning Nov. 4.

The hour-long presentations are in the Veranda Café.

- Nov. 4 - Gayle Cook of the Physics Department will review "Memoirs of a Geisha" by Arthur Golden. The book describes the events in the life of a Japanese geisha during the early part of the 20th century. The story is told as if by the geisha herself, talking to the writer.

- Nov. 12 - David Hafemeister, Physics, "A Moment on the Earth," by Gregg Easterbrook. This book on the environment was widely reviewed by the press. The focus of the talk will be on the debate between the author and the Environmental Defense Fund.

- Nov. 18 - Bob Huot, English professor emeritus, "The Drowned and the Saved" and "Survival in Auschwitz," by Primo Levi. These books form a poignant philosophical narrative describing the author's year in Auschwitz.

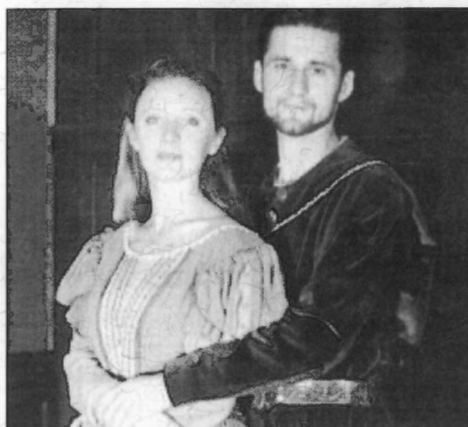
For more information, call Phil Fetzer at ext. 6-6147. □

Fitness for less

Three types of group fitness passes are available at a 50 percent discount for the remainder of the quarter:

- Ultimate Pass - Good for unlimited classes, \$19.50.
- Noon-Hour Pass - Good for classes offered 11:10 a.m. and 12:10 p.m., \$14.50.
- Prime-Time Pass - Good for classes offered after 5 p.m., \$14.50.

Stop by the Recreation Center's Front Line Services Desk to register. □



Ned Schuft plays Sir Thomas More and Katy Wiley his daughter in 'A Man for all Seasons.'

Theatre and Dance to stage 'Man for All Seasons'

The Theatre and Dance Department will open its 1999-2000 season Nov. 11 with a six-show run of the historical drama "A Man for All Seasons."

The Robert Bolt play will run Nov. 11-13 and Nov. 18-20. All performances will be at 8 p.m. in the Theatre.

"A Man for All Seasons," a critically acclaimed play that garnered numerous awards during its run in New York and London, was turned into an Academy Award-winning film in 1966.

The play's theme - integrity - has remained relevant in today's political climate.

In the play, as in history, Sir Thomas More, Lord Chancellor of England, tries to abide by his morals in a time of political upheaval. King Henry VIII has broken away from the Roman Catholic Church in order to divorce Catherine of Aragon and is demanding his subjects' support. More disagrees with the King's decision, and neither Thomas Cromwell nor Cardinal Wolsey nor even King Henry himself can get More to change his stance.

Despite pleas from his wife and daughter, More stood by his beliefs, was tried for treason and was executed.

A.J. Schuermann, business manager of the Mustang Daily, appears as Henry VIII.

The show will be directed by theatre professor Al Schnupp. Tim Dugan of the Theatre and Dance Department is the scenic designer, and Eric Losey, a guest professional designer, is creating the costumes.

Howard Gee, also a member of the Theatre and Dance Department, is the lighting designer and technical director.

Tickets, \$7 and \$8, can be bought in advance at the Performing Arts Ticket Office or at the door on show nights. □

Integrated Media Services begins brown-bag series

Walt Bremer of the Landscape Architecture Department will provide an overview of QuickTime technology for Macs and Windows Nov. 5 as the first of a series of "brown bag" seminars sponsored by Integrated Media Services.

In a talk from noon to 1:30 p.m. in the Information Technology Services' Distance Learning Room (24) in the Education Building, Bremer will demonstrate how he uses QuickTime to develop multimedia in his courses.

He will illustrate the capabilities of the PictureViewer and QuickTime Player, which are used to edit movies and develop image sequences, including text and sounds. He will also describe fast, efficient ways to create multimedia that can be presented on the Web and will talk about ways in which student learning is affected.

The Integrated Media Services brown-bag lunch series will focus on uses of information technology in instruction.

Attendees may bring their lunches.

For more information call Integrated Media Services at ext. 6-1509. □

'Accommodation' available for disabilities

The Disabled Employees Program has funds to pay for "reasonable accommodation" for employees with disabilities protected under the Americans with Disabilities Act (ADA).

"Reasonable accommodation" categories include accommodation that:

- Ensures equal opportunity in the application process.
- Allows disabled employees to perform the essential functions of the job.
- Enables employees with disabilities to enjoy employment benefits and privileges equal to those of non-disabled employees.

Requests may be submitted whenever accommodation is needed. Applications for new participants are reviewed quarterly. Established participants whose needs have changed should re-apply or submit a request for continuance.

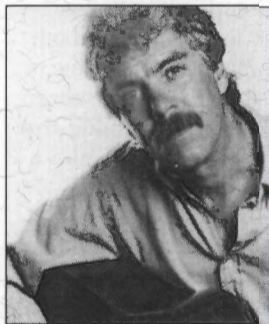
Applications and program guidelines are available in the Human Resources and Employment Equity office, Adm. 110, or by calling ext. 6-2062.

Applications for new requests and continuance requests for the quarter should be submitted by Nov. 19. □



YOU'RE INVITED TO

CLUB 47



*Nanci Griffith
and Tom Rush*

Tom Rush, Nanci Griffith to headline PAC concert

Veteran stars Tom Rush and Nanci Griffith and up-and-comers Lynn Miles and Matthew Ryan will gather for an evening of American folk music at 8 p.m. Nov. 18 in Harman Hall in the Performing Arts Center's Cohan Center.

Hosted by Rush, the Club 47 concert is named for the Cambridge, Mass., coffeehouse that served as the center of the 1960s folk music revival. Such legends as Bob Dylan and Joan Baez honed their skills at the club.

Rush, a regular at Club 47 in the '60s, returned to Boston in 1981 to play at Boston's Symphony Hall to celebrate 20 years in music. That successful concert was the first of many,

and eventually gave birth to the Club 47 tour, which features different singers in different concerts.

The Boston Herald called a Club 47 show "a softly glowing, welcome event. Fluid ... gorgeous ... ravishing ... ditsy ... inventive ... gritty ... elegant."

Griffith, whose music combines folk, country and pop, was dubbed the Queen of Folkability by Rolling Stone magazine. She won a Grammy award for Best Contemporary Folk Performance in 1993 for her album "Other Voices, Other Rooms" and two Grammy awards for her performances on albums by the Irish group the Chieftains.

Tickets to this Cal Poly Arts event cost \$20 to \$38. □

Wind Orchestra invited to international festival

The Cal Poly Wind Orchestra has received an invitation to participate in the 11th annual International Music Festival scheduled for June 2000 in Sydney, Australia.

Festival Artistic Director Henryk Pisarek calls the Cal Poly group "one of the best wind ensembles on the West Coast of the United States."

Accepting the invitation gives the Wind Orchestra the opportunity to perform in the world-famous Sydney Opera House as well as the Sydney Town Hall.

While in Australia, the group plans to give concerts throughout the country.

The Wind Orchestra has also accepted an invitation from the New Zealand Concert Band Association to perform in Auckland, Wellington, and other locations in that country.

To help make the trip possible, donations are being accepted on behalf of the students. The estimated cost for each participant is \$2,600. More than half of the \$156,000 needed has been raised.

Supporters are asked to consider sponsoring or partially sponsoring one or more members of the ensemble, and, if possible, to seek matching funds from corporations.

Donors will have their names listed in the Wind Orchestra's 1999-2000 concert season programs. Those who donate \$2,000 or more will be identified as members of the Gold Circle; \$1,000-\$1,999, Conductor's Circle; \$500-\$999, Benefactor; \$250-\$499, Patron; \$100-\$249, Sponsor; and \$25-\$99, Friend.

Donors may travel with the Wind Orchestra.

For more information, call music professor Bill Johnson, director of the band, at ext. 6-2556 or e-mail him at <wjohns on@calpoly.edu>. □

Cal Poly students to go 'Into the Streets' Nov. 6

Volunteers from Cal Poly's Student Community Services will join a national service movement Nov. 6 that takes students "Into the Streets" to spend a day helping local service organizations.

Cal Poly volunteers will help out at the Transitions Mental Health Association, Judson Terrace Home for the elderly, the Economic Opportunity Commission's Homeless Shelter, the Land Conservancy and four other organizations.

Juan Gonzalez, vice president of student affairs, will give a kick-off speech to the volunteers at 9:30 a.m. in the UU.

Into the Streets introduces students to community service and challenges them to

volunteer on a regular basis.

The 5th annual Cal Poly Student Community Services-sponsored event helps students realize that they are part of the community and can contribute to making San Luis Obispo a better place to live, said Season Conlan, advisor of Student Community Services.

Cal Poly's Community Service and Learning Center houses Student Community Services, a student-run service organization that is involved with such projects as mentoring programs for youth and the developmentally disabled as well as programs to raise awareness about homelessness, hunger and the environment. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088.

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at www.calpoly.arts.org. □

Position vacancies

Vacancy information and applications for the following positions are available from the state human resources office. Information is also available on the Cal Poly home page at www.calpoly.edu (click on "General Information").

Dean, College of Business – The position: As the principal intellectual leader of the college, the dean provides support for the faculty of the college by creating a positive environment for teaching, scholarship, research and professional engagement, and service to the university and community. The dean is responsible for the quality of academic programs and for managing the fiscal, human resources, and the physical facilities of the college. The dean is expected to build partnerships with alumni and the business community and to seek supplemental financial support for both new and existing programs. The successful applicant should be prepared to demonstrate the leadership ability to distinguish the College of Business as a premier learning center that is reflective of the polytechnic character of the university. The dean participates in the development of universitywide policy as a member of the Academic Deans' Council and the President's Strategic Management Group. The dean reports directly to the provost and vice president for academic affairs. Qualifications: Significant academic and administrative experience, an earned doctorate or other advanced degree, and credentials appropriate for a tenure appointment at the rank of professor. A demonstrated capacity for academic leadership and team building; evidence of a strong commitment to excellent teaching and scholarship; commitment to fostering a technology-enhanced collaborative learning environment; capability to expand alliances with the private sector; strong experience and a commitment to engage the college in a comprehensive program of advancement activities; ability to work effectively with an ethnically and culturally diverse campus community and to address student needs in a multicultural educational environment. The candidate should be familiar with significant business issues confronting domestic and global markets and also be familiar with AACSB Accreditation standards. Compensation: Salary is commensurate with the background and experience of the individual selected. All rights associated with this appointment are governed by the Management Personnel Plan adopted by the CSU Board of Trustees. The search committee will begin to review nominations and applications on Jan. 17 and will continue to review them until the position is filled. Each application should include a current resume and a statement, in not more than two pages, of the applicant's view on academic administration and on the role and responsibilities of the faculty in a business college. Please reference Recruitment Code #0M070 on all correspondence. The preferred starting date for the position is Sept. 1, 2000. Address application, nominations, letters of reference, and inquiries to Paul J. Zingg, provost and vice president for academic affairs. For more information, call Academic Personnel at 756-2844; fax to 756-5185; e-mail to academicpersonnel@polymail.calpoly.edu; or visit our Web site at www.academicpersonnel.calpoly.edu.

Rideshare Week winners announced

Cal Poly had 49 percent of the pledges received in San Luis Obispo County during Rideshare Week in October, representing the biggest Rideshare Week in the county and at the university.

The almost 360 staff and faculty members and students who pledged not to drive alone at least one day during Rideshare Week became eligible to win prizes in both a campuswide and a countywide drawing.

Judy Dostal of Public Safety Services won the county's grand prize, a round-trip ticket to Santa Barbara on Amtrak, plus a two-night stay at the beach.

Additional prizes were won by Val Lorton, Rec Sports, who won a mountain bike; Dean Klitgaard, Journalism, duffel bag; John Oriji, History, Central Coast Area Transit bus pass; Walt Tryon, Landscape Architecture, smoke alarm; Kandy Noel, Foundation, fire extinguisher; Jeff Bliss, Public Affairs, lunch for two, compliments of Campus Catering; Jane Brechler, Speech Communication, mini AM/FM radio; and Connie Simpson, Human Resources and Employment Equity, carrying bag.

Sheryl Frisch, Art and Design; Stu Goldenberg, Mathematics; Tony Collins, Housing; Lee Whitmer, Cashiers Office; Rita Zamora, State Accounting; and Richard Saenz, Physics, also won prizes.

Several students also won prizes including a \$1,000 electric bike donated by Stanley Motors. □

... DATELINE

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Monday, November 8

Music: Tim Jackson, BackStage Pizza, noon.

Film Forum: "The Good, the Bad, and the Movies," Harman Hall, 7:30 p.m.

Tuesday, November 9

Learn-at-Lunch: Suzanna Landry (author, chef), "Eating and Staying Healthy Through the Holidays," Veranda Café, noon.

Music: Trio Vanguard, BackStage Pizza, noon.

Wednesday, November 10

Music: Student piano recital, Davidson Music Building 218, 7:30 p.m.

Thursday, November 11

Holiday: Veteran's Day. Campus closed except for emergency services.

Play: Theatre and Dance Department's fall production: "A Man For All Seasons." Theatre, 8 p.m. (\$) Also Nov. 12-13 and 18-20. □

Financial planning focus of CalPERS seminars

The California Public Employees' Retirement System (CalPERS) will hold two different, free, one-day financial planning seminars in San Luis Obispo for CalPERS members and their spouses.

Participants will have an opportunity to obtain a written financial plan and personalized financial reports, consult with an estate attorney, and meet with a financial counselor.

"Achieving Financial Security" will be presented Feb. 24 and June 16 for members who are more than 10 years from retirement.

"Retirement and Estate Planning" will be held Feb. 25 and June 17 for members who are less than 10 years from retirement.

All CalPERS members and their spouses are eligible to attend on a first-come basis. For a registration form, contact Human Resources and Employment Equity at ext. 6-2237.

To find out where and when the seminars will be held, contact the CalPERS Los Angeles office at (310) 231-3464. □

In the dark on where to park?

This occasional column is intended to keep drivers advised of anticipated reserved parking spaces and lot closures. Certain campus events scheduled between 7 a.m. and 5 p.m. Monday through Friday require reserved parking spaces.

For more information, call Bob Wilson, event coordinator for Public Safety Services, at ext. 6-6675 or e-mail him at crwilson@calpoly.edu.

• Nov. 5: 18 spaces in the C-2 parking lot will be reserved for a College of Business Advisory Board event.

• Nov. 12: 25 spaces in the C-2 parking lot will be closed for a Civil and Environmental Engineering Department Industrial Advisory Board event. □

CPR schedule change

Because campus will be closed on Veterans' Day, Nov. 11, and Thanksgiving, Nov. 25-26, we've moved up the deadlines to submit articles for two issues of the *Cal Poly Report*.

For the Nov. 17 *Cal Poly Report*, we need items by 10 a.m. Wednesday, Nov. 10, and for the Dec. 1 edition, by 10 a.m. Tuesday, Nov. 23. □