

# CAL POLY Report

California Polytechnic State University  
San Luis Obispo, CA 93407  
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## DATELINE

### Exhibits

**Kennedy Library:** "A Virtual Tour: 1883 San Luis Obispo County," through June.

**UU Galerie:** "Whoops," student art exhibition, through June 11. Monday-Friday 10 am-4 pm; Saturday and Sunday, noon to 4 pm.

### Thursday, May 13

**Music:** Debussy Trio harp and viola recital, Davidson Music Center 218, 11 am.

**Physics Colloquium:** Jean Carlson (UCSB), "Earthquake Calculations," Science E-45, 11 am.

**Talk:** Elliot Aronson (emeritus, UC Santa Cruz), "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist," Philips Hall, 11 am.

**Talk:** Kristina Bross, "Hearing Voices: A Critical Problem in Early Modern Literacy Studies," Fisher Science 286, 11 am. (Originally scheduled for April 29.)

**Talk:** Eric Schmidt (Cal Poly Band alumnus), "Making Music for Movies," Davidson Music Center 216, 3:10 pm.

**Talk, Music:** Kevin Stewart and the Sierra Saxophone Quartet, Davidson Music Building 218, 7 pm.

**Play:** "Marvin's Room," Theatre, 8 pm. Also May 14-15 and 20-22. (\$)

### Friday, May 14

**Talk:** Eric Schmidt (Cal Poly Band alumnus), "Careers in the Music Industry," Davidson Music Center 218, 1:20 pm.

**Talk:** Architect Neil Denari (Southern California Institute of Architecture), "SCI-Arc Now," Business Building Rotunda (Room 213), 3 pm.

**Talk:** Joann Eisberg (UCSB), "A Brief, Bright Pattern: Astronomer Beatrice Tinsley and the Feminist History of Physical Science," 3:10 pm, Science North 215.

**Baseball:** UCSB, SLO Stadium, 7 pm. (\$)

**Play:** "Marvin's Room," Theatre, 8 pm. Also May 15 and 20-22. (\$)

### Saturday, May 15

**Music:** Heather Duncan (student) senior vocal recital, Mt. Carmel Lutheran Church, 3 pm.

(Continued on page 5)



*Good Sax: Kevin Stewart will perform Thursday, May 13, at the Davidson Music Center, and also Saturday, May 15, as featured soloist in the Wind Orchestra's Spring Concert at the PAC (See story, page 2.)*

## In memory of Rachel Newhouse

Condolence cards and letters to Rachel Newhouse's family, as well as donations in her memory, can be sent to the Vice President for Students Affairs office. Cards and letters will be forwarded to the Newhouse family.

Donations will be used exclusively for the REMEMBER ME and Take Back the Night student safety programs. Please make checks payable to the Cal Poly Foundation. □

## Community Service Awards go to groups, individuals

Several students, a university organization, a professor, and a county official have been honored by Cal Poly for service to the community.

President Baker presented the awards to the winners of the 14th annual President's Awards for Community Service at a recent ceremony.

Under the direction of the Student Life department, the awards are designed to inspire groups and individuals to address social needs in San Luis Obispo County and to encourage students to enhance their education by participating in, organizing, and leading activities in the off-campus community.

Those awarded the highest honors for 1999 were Season Conlan, a senior in nutritional science, and James Healy, a senior in psychology. Each received the President's Award for Community Service for long-term community volunteer involvement.

Over the last four years, Conlan has participated in a variety of service opportunities aiding children, disadvantaged youth, the environment, and the elderly. She is president of the campus's Student Community Services program.

Healy has been a home volunteer for Hospice of San Luis Obispo for the last four years, serving terminally ill clients and their families. He has talked about his experiences in speaking engagements and volunteer training for Hospice.

The university chapter of the Society of Civil Engineers received the President's Award for Community Service in the group category. Over the past several years, the group's members have contributed 1,500 hours of service in construction, renovation, environmental work, and projects involving children and young people.

Joel Henderson, a mechanical engineering junior, was chosen to receive the Emerging Service Leader's Award, which recognizes a student who has recently begun to volunteer widely in community service. Henderson has recruited and managed volunteers for

(Continued on page 2)



## Social psychologist to talk May 13

A social psychologist known for groundbreaking work in the areas of social influence, persuasion and personal attraction will speak at 11 am Thursday, May 13, in Philips Hall in the Performing Arts Center.

Elliot Aronson, UC Santa Cruz professor emeritus, will talk on "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist."

During the first 20 years of Aronson's career, he completed experiments in the fields of social influence, persuasion and personal attraction that have become classics in the field of social psychology.

He later performed experiments aimed at the application of that basic knowledge to improve the human condition.

His recent work has shed light on such issues as reducing prejudice, conserving energy, and preventing AIDS. His talk will explore both the past and future of social psychology.

In 1999, Aronson received the American Psychological Association's Distinguished Scientific Contributions Award.

The talk, sponsored by the Psychology and Human Development Department, is being presented by the national student honor fraternity Psi Chi as part of its Sixth Annual Research Symposium.

For details, call psychology professor Debra Valencia-Laver at ext. 6-1603. □

## ... Awards

(Continued on page 2)

Beyond Shelter, a group that aids the county's homeless, and expanded the special events program of Student Community Services to include not only children but also youth and the elderly.

Mary LaPorte of the Art and Design Department received the Faculty Distinguished Service-Learning Award for her commitment to linking volunteer service to goals expressed in her curriculum. Her classes over the last 10 years have worked with a variety of local non-profit organizations, developing her students' skills and enhancing their learning.

The first recipient of the new Outstanding Community Service Partner award was Thomas Maier, lab director for the San Luis Obispo County Department of Public Health. Maier was credited with a creative approach to internships, encouragement to students in developing skills, and leadership and mentoring. □

## Saxophone virtuoso to perform, speak May 13

Saxophonist Kevin Stewart, part-time teacher in the Music Department and member of the San Francisco Saxophone Quartet and San Francisco Symphony, will perform and speak at 7 pm Thursday, May 13, in Room 218 of the Davidson Music Center.

The program will also showcase the talents of student saxophonists.

The evening's program will include Gregory Ballard's Partita for Alto Saxophone Solo, J.S. Bach's "Sicilienne" and Allegro from Flute Sonata No. 2 and the Brandenburg Concerto No. 3, Victor Morosco's "Blue Caprice and the Bay," and Steven Galante's "Shu Gath Manna for Alto Saxophone and DX7."

Stewart earned a bachelor's degree in woodwind performance from the University of Michigan. He has performed with the Detroit Symphony Orchestra, Toledo Symphony, New American Chamber Orchestra, Sierra Saxophone Quartet, Rochester Symphony, and all-male vocal ensembles the Temptations and Chanticleer.

He has been teaching at Cal Poly for two years. He will be the featured guest soloist at the Wind Orchestra's Spring Concert at 8 pm Saturday, May 15, in Harman Hall in the Performing Arts Center's Cohan Center.

The recital is sponsored by the College of Liberal Arts, Music Department, and funds from the Cal Poly Plan. For more information, contact the Music Department at ext. 6-2406. □

## Send items by May 17 for spring Credit Report

Monday, May 17, is the deadline to submit items for the spring quarter edition of The Credit Report, the newsletter of faculty and staff professional accomplishments.

When submitting news, please keep in mind that items should be about significant accomplishments clearly related — and in most cases that means directly related — to a faculty member's teaching or a staff member's job at Cal Poly.

E-mail items to polynews@polymail, mail them to the Communications Office, Heron Hall, or fax them to ext. 6-6533. Please be sure to include a phone number in case we have questions.

For information, call ext. 6-1511. □

## 'Unheard' literary voices talk rescheduled: May 13

The talk by English Department faculty member Kristina Bross on "Hearing Voices: A Critical Problem in Early Modern Literary Studies," originally scheduled for April 29, has been rescheduled for Thursday, May 13.

The presentation will be at 11 am in Fisher Science 286.

Bross's talk is based on her research into a publication from the 1680s describing the dying speeches of several so-called "Praying Indians," Native American converts to Christianity.

In her talk, she will analyze the problem of "discovering" the voices of people who were excluded from literary expression. She asks whether and to what extent people can use written texts to learn the thoughts and experiences of anyone other than the authors, who were usually white men.

The event is part of "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members. For more information, call the department at ext. 6-2597 or series organizer Debora Schwartz at ext. 6-2636. □

## In the dark on where to park?

*This regular column is intended to keep drivers advised of anticipated lot closures and changes in parking availability. For details, call Parking and Commuter Services at ext. 6-6675.*

• **Friday, May 14, 8 am to 5 pm:** 25 spaces in the G-1 staff lot have been reserved by the College of Business.

• **Monday, May 17, 10 am to 2 pm:** 30 spaces in the C-1 and C-2 lots have been reserved by the President's Office.

• **Thursday, May 20, 10 am to 3 pm:** 10 spaces in the C-2 lot have been reserved by the Society of Civil Engineers.

• **Friday, May 21, 7 am to 5 pm:** 25 spaces in the G-1 staff lot have been reserved by the College of Liberal Arts.

• **Friday, May 21, 7 am to 5 pm:** 25 spaces in the C-2 lot have been reserved by Aeronautical Engineering. □



## Artist-in-residence to speak, conduct band

Architecture graduate and band alumnus Eric Schmidt will be an artist-in-residence giving lectures and guest-conducting for the Music Department



Eric Schmidt

Thursday through Saturday, May 13-15.

Schmidt, a composer for Disney and Warner Bros., has written music for more than 300 episodes of animated television series and pieces for wind band, ballet, choir, and chamber ensembles. He has scored more than two dozen commercials for such clients as Honda, AT&T, Welch's, Taco Bell and Chevrolet.

On Thursday, May 13, from 3:10 to 4:30 pm, Schmidt will speak on making music for movies, in Room 216 in the Davidson Music Center.

Then, on Friday, May 14, from 1:10 to 2:30 pm he will talk about careers in the music industry, in Room 218 in the Davidson Music Center.

Schmidt's residency will culminate at the Cal Poly Wind Orchestra's Spring Concert on Saturday, May 15, when he conducts the world premiere of his most recent work for wind orchestra, *Symphony No. 4*.

The concert will feature a wide range of traditional and contemporary music. It begins at 8 pm in Harman Hall in the Performing Arts Center's Cohan Center.

Tickets are \$6 to \$13.

Schmidt's residency is sponsored by the Music Department, College of Liberal Arts, Instructionally Related Activities program, and Cal Poly Plan funds.

Contact the Music Department at ext. 6-2406 for more information. □

## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (ext. 6-2787), or to order by fax, dial ext. 6-6088.

Information on Cal Poly Arts events can be found on the Web at [www.calpoly.arts.org](http://www.calpoly.arts.org). □

## UCSB prof to discuss astronomer Tinsley

"A Brief, Bright Pattern: Astronomer Beatrice Tinsley and the Feminist History of Physical Science," is the title of a talk by a UC Santa Barbara physics professor on Friday, May 14.

Joann Eisberg will discuss Tinsley and other women in physical science from 3:10 to 4:30 pm in Science North 215. Her focus will be on Tinsley's short but brilliant career.

Tinsley is known for her pioneering work on galaxies and the nature of the universe. Her findings helped define the status of the evolution of galaxies.

In Eisberg's talk, she will explain Tinsley's contribution in depth and assess her career in relation to other female physical scientists.

Eisberg serves as vice president of the astronomy unit of the Santa Barbara Museum of Natural History. Her visit is sponsored by the Women's Studies program and departments of History, Philosophy, and Physics.

For more information, call Victoria Brown of the Women's Studies program office at ext. 6-1525. □

## View K-8th math, reading materials at library

The faculty and staff are invited to Kennedy Library to review and comment on instructional materials that the state is considering for adoption in mathematics, reading and language arts for kindergarten through eighth grade.



The materials are in the library's Learning Resources Display Center. Forms for making comments are available at the center.

Comments about legal compliance or educational content must be postmarked by May 20 in order to be considered by the Curriculum Development and Supplemental Materials Commission.

The State Board of Education will make its final adoption decisions in June and July.

For more information on the availability of instructional resources for review or to make a group reservation, contact Ellen Jagger, Learning Resources Display Center coordinator, at ext. 6-1102. □

## Lectures May 14, 17 last in architecture series

A May 14 talk on a trend-setting Los Angeles-based architecture school and a May 17 lecture on international design projects will close the Winter-Spring Hearst Lecture Series of the College of Architecture and Environmental Design.

On Friday, May 14, Neil Denari, director of the Southern California Institute of Architecture — known as SCI-Arc — will talk about his two years as director of the institution he calls "one of the most provocative sites in the world for architectural investigation."

The presentation is to begin at 3 pm in the Rotunda (Room 213) of the Business Building.

On Monday, May 17, landscape architect and urban designer William Callaway, known for projects around the world, will speak on "Global Design Practice and How it Gets Done."

Callaway's lecture is to begin at 3 pm in the Pavilion of the Performing Arts Center's Cohan Center.

Denari said he hopes to "move the school into newer and more intense territories of knowledge and research." The school is dedicated to "exploring architecture as a fusion of aesthetics, social and cultural concerns" and is known as one of the foremost private institutes in the world for the study of architecture, design and urban issues.

Denari is a practicing architect as well as a teacher with international experience, and his work has been featured in several books. He is a principal of COR-TEX architecture of Los Angeles, where he's been involved in projects for clients such as Columbia University and the Sydney, Australia, Museum of Modern Art.

Callaway, president of The SWA Group and senior design principal in the firm's Sausalito office, has more than 30 years' experience in solving environmental design problems. He has worked on projects in Hong Kong, Brazil, the Philippines and other countries, as well as designs throughout the United States.

His current projects include the base re-use master plan for San Francisco Bay's Mare Island, the Manila international airport, and a nine-block redevelopment district in downtown Kansas City, Mo.

For more information, call Ann Beckman in Architecture and Environmental Design at ext. 6-5138. □



## Open presentations set for Rec Sports director post

Candidates for the position of director of ASI Recreational Sports will hold open presentations during May. The campus community is invited to attend the sessions, all scheduled from 2:15 to 3:15 pm.

- Bryan Harris, Tuesday, May 18, UU 219.
- Sharon Hemmer, Monday, May 24, UU 219.
- Howard Taylor, Tuesday, May 25, UU 219.
- Marcy Maloney, Thursday, May 27, UU 216. □

## Cat program to hold raffle during May

The non-profit Cal Poly Cat Program will hold a spring raffle during May, with tickets at \$1 or six for \$5. The drawing will be June 1.

All proceeds will go toward veterinary expenses and cat shelter supplies. Prizes will include "feline memorabilia," treats, Adirondack chairs, artwork and other items. Donations are tax-deductible.

Tickets can be bought from Geri Bolivar, ext. 6-2321; Jane Brechler, ext. 6-2553; Joan Dezimmer, ext. 6-2326; Sharon Dobson, ext. 6-1157; Edie Griffin-Shaw, ext. 6-5220; Sheri Jacobsen, ext. 6-6215; Rebecca Nadel, ext. 6-6271; and Ellen Notermann, ext. 6-1325. □

## 'Parenting' topic of health, wellness fair

The Employee Assistance Program will present "Parenting" as its next health and wellness fair from 11 am to 1 pm Wednesday, May 19, in UU 220.

The event will focus on many aspects of parenting children of all ages. Participants can pick up information from such organizations as the California Language Academy, the Institute for the Family, Headstart, ASI's Children's Center, the Consumer Credit Counseling Service, and the Camp Fire Council of the Central Coast.

Attendees will also have a chance to win door prizes donated by Applebee's, Caruso's Deli, the Tom-Mel Beauty Center, Water to Go, SLO Perk, and the Generation X Hair Salon.

A full-page flier will be sent out soon. □

## UCLA historian to speak on witchcraft in Europe

A UCLA history professor will speak on "The Terror of History: Witchcraft in Late Medieval and Early Modern Europe" from noon to 1 pm Friday, May 21, in the Performing Arts Center's Philips Hall.

Professor Teofilo Ruiz is perhaps the United States' best-known historian of medieval Spain.

His lecture will examine Christianity and the judicial machinery of the period, showing how people can be led by panic and scapegoating and providing an object lesson in how the law should work.

The talk is sponsored by the History Department.

For more information about the program, contact professor Paul Hiltbold in the History Department at ext. 6-2885 or by e-mail at philtpol@calpoly.edu. □

## Random polynomials to be topic of May 21 talk

The Mathematics Department's next colloquium will be Friday, May 21, on the topic of "Universality and Scaling for Zeros of Random Polynomials."

Pavel Bleher, a mathematician from Indiana University, Purdue University and the Mathematical Sciences Research Institute of Berkeley, will speak from 4:10 to 5 pm in Room 287 of Fisher Science Hall.

Bleher will discuss a variety of questions about polynomials, such as how many zeros of a polynomial are real on the average? What is the probability distribution of real zeros? What is the probability distribution of complex zeros? What are the correlations between zeros?

For more information, including a fuller description of the colloquium topic, contact Francesca Fairbrother in the Math Department at ext. 6-6535 or call the department at ext. 6-2206. □

## Share a 'Piece of Mind'

"Piece of Mind" is for your letters about campus issues. Questions, explanations, compliments, complaints — we want them all.

Keep them brief, but keep them coming. Please include your name, department, and phone number.

E-mail them to polynews@polymail.

## SCAMP Conference to be held on campus

Cal Poly political scientists will host this year's Southern California Area Methods Program Conference set for Friday and Saturday, May 21-22.

The regional conference focuses on the use of the latest methods in quantitative analysis to interpret political science data. Nationally recognized researchers will present papers, and graduate students will hold a poster session.

The event, which normally rotates between UCLA, Caltech and UC San Diego, is hosted by the Political Science Department and the Center for Practical Politics. The faculty, staff and students are invited. □

## Vocalist Kevin Mahogany special 'Jazz Night' guest

Kevin Mahogany, whom Newsweek called the standout jazz vocalist of his generation, will join the University Jazz Bands and the Cal Poly Vocal Jazz Ensemble and Combos for a concert on Saturday, May 22.

"Jazz Night," an annual event sponsored by the Music Department, will be at 8 pm in Harman Hall in the Performing Arts Center's Cohan Center.

Some of the highlights are "Moment's Notice" by John Coltrane, "Never Will I Marry" by Frank Loesser, "Bee Hive" by Harold Mabern, "A String of Pearls" by Eddie DeLange, "God Bless the Child" by Billie Holiday, "Street Strut" by Steve Allen, and "That Old Black Magic" by Harold Arlen.

Vocalist Mahogany appeared in the Robert Altman film "Kansas City," portraying a character inspired by Big Joe Turner. He can be heard on the soundtrack for the film "Midnight in the Garden of Good and Evil" and on his latest release, "My Romance."

The Los Angeles Times called him "one of the first truly gifted male jazz vocalists to emerge in years."

Third-year music student Christine Tavares will be the vocal soloist with the University Jazz Bands. She has appeared as a soloist in previous Cal Poly concerts and is known for her "extraordinary performances of vocal big-band jazz classics," said bands' conductor Bill Johnson.

Tickets cost \$9 to \$18.

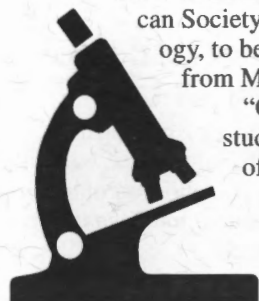
For more information, call the Music Department at ext. 6-2607. □



## Microbiology students invited to national meeting

Undergraduate and graduate microbiology students have been selected to present their research findings at a national meeting that brings together the country's top scientists and researchers.

The 17 students will travel with microbiology professors Raul Cano, Christopher Kitts and Sue Elrod to the national meeting of the American Society for Microbiology, to be held in Chicago from May 30 to June 3.



"Our microbiology students' papers are of the greatest merit," Cano said. "All research papers must be submitted to and

accepted by a scientific review panel, and there are a limited number of slots available, which are allotted based on scientific merit only."

"Our students will be presenting their research projects alongside Ph.D. candidates and faculty members from throughout the country," Cano said. "The review panel, in essence, is saying that our students' work is of the highest caliber."

Also while there, the students will be able to attend the conference sessions and listen to lectures, interact with leaders in microbiology, and see the latest in microbiology technology.

The students' trip is made possible with funding from industry partners of Cal Poly's Environmental Biotechnology Institute. Sponsoring partners include UNOCAL Corp., Xoma Corp., Microcide Pharmaceuticals, DMI (Dairy Management Inc.), and CDRF (California Dairy Research Foundation).

The undergraduate students who are attending include Marc Dawson, Christy Houde, Chris Kaplan, Josh Kitner, Keith McCollum, Megan McCoy, Laura Nicholas, Scott Porter, Lisa Shimomura, and Ryan Short.

Graduate students attending are Mike Braid, Brian Clement, Chad Green, Alice Hamrick, Nancy Marsh, Becky Otley, and Vicki Willoughby.

Tobe Cox, a 1997 Cal Poly graduate and a research associate at the university's Environmental Biotechnology Institute, will accompany the students. □

## So you wanna be a star?

We can't promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.

The Communications Office publicizes newsworthy items about major or unusual grants, interesting research, special awards, and more. That's what we do.

So tell us what you've done that you think might qualify. You can e-mail items to [polynews@polymail](mailto:polynews@polymail) (add @calpoly.edu if you're sending from off campus), you can fax your news to ext. 6-6533, or simply mail a note to the Communications Office.

If you'd like to talk with someone on our staff, call Jo Ann Lloyd, Bob Anderson or Darlene Slack at ext. 6-1511. □

## Ex-prof remembers Poly Royal's good side

*This letter appeared in the San Luis Obispo Tribune in response to an Opinion page article.*

On the April 17 Opinion page and once before, there appeared a mistaken idea that should be corrected.

Your editorial said, "Where Poly Royal emphasized the social aspects of college life, Open House organizers strive to dwell on the academic aspects of the university."

The person who wrote that is evidently rather new to the community and knows little of the background of the university.

Poly Royal for many years was an exposition of the university's academic and scientific accomplishments and a display of the abilities of the students, particularly the studies involved in their senior projects, which are almost as involved as master's theses.

The deterioration of Poly Royal commenced as social fraternities and sororities became established and they began to emphasize nonacademic activities. This loss of the purpose of Poly Royal occurred when one of the liquor companies began advertising the weekend as "Party Royal." Finally, the administration was forced to cancel the event.

The present emphasis on the academics and advantages of education here is commendable, but is not a new development.

*J. Baron Wiley  
Professor Emeritus*

## ... DATELINE

(Continued from page 1)

### Saturday, May 15 (continued)

**Baseball:** UCSB, SLO Stadium, 7 pm. (\$)

**Music:** Spring Concert with Cal Poly Wind Orchestra and saxophonist Kevin Stewart (Music Department, San Francisco Saxophone Quartet), Cohan Center, 8 pm. (\$)

**Play:** "Marvin's Room," Theatre, 8 pm. Also May 20-22. (\$)

### Sunday, May 16

**Baseball:** UCSB, SLO Stadium, 1 pm. (\$)

**Music:** Cal Poly Choirs Spring Concert, Harman Hall, PAC, 3 pm. (\$)

### Monday, May 17

**Music:** David Smith & Tim Jackson, BackStage Pizza, noon.

**Talk:** Landscape Architect William Callaway (SWA Group), "Global Design Practice and How it Gets Done," Pavilion, PAC, 3 pm.

### Tuesday, May 18

**Computer Science Colloquium:**

David Cope (UC Santa Cruz), "Experiments in Musical Intelligence," Davidson Music Center 218, 10 am.

**Music:** D.D.N.C. (rock), BackStage Pizza, noon.

### Wednesday, May 19

**Health, Wellness Fair:** "Parenting," UU 220, 11 am.

**Open House:** Extended Education, Jespersen Hall, 3:30 pm.

### Thursday, May 20

**Physics Colloquium:** Bill Sutcliffe (Livermore National Laboratory), "Plutonium Disposition," Science E-45, 11 am.

**Play:** "Marvin's Room," Theatre, 8 pm. Also May 21-22. (\$)

### Friday, May 21

**Talk:** Teofilo Ruiz (UCLA), "The Terror of History: Witchcraft in Late Medieval and Early Modern Europe," Philips Hall, PAC, noon.

**Mathematics Colloquium:** Pavel Bleher (Indiana University, Purdue University, Mathematical Sciences Research Institute of Berkeley), "Universality and Scaling for Zeros of Random Polynomials," Fisher Science 287, 4:10 pm.

**Music:** Jessica Getman (student) junior recital, Davidson Music Center 218, 8 pm.

**Play:** "Marvin's Room," Theatre, 8 pm. Also May 22. (\$)

### Saturday, May 22

**Music:** Jessica Getman (student) oboe recital, Davidson Music Center 218, 3 pm. □



## Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Information can also be accessed from the Cal Poly home page at [www.calpoly.edu](http://www.calpoly.edu) (click on "General Information").

**STATE** (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official applications must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

**#97097: Administrative Support Coordinator I, Contract and Procurement Services** (Unit 7)\* (\$2,352-\$2,987/mo.). Closing date: May 26.

**#97098: Administrative Support Assistant II, Grants Development** (Unit 7)\* (\$2,097-\$2,621/mo.). Closing date: May 26.

**#97099: Records and Support Specialist (Admin Support Coord. I), University Advancement** (Unit 7)\* (\$2,352-\$2,987/mo.). Closing date: May 26.

**#99100: Oracle Database Administrator (Analyst/Programmer-Career/Expert), ITS-Communications and Computing Services** (Unit 9)\* (Career: \$3,457-\$6,447/mo.; Expert: \$4,940-\$7,227/mo.) Salary and level commensurate with experience and qualifications. Closing date: June 9.

**#9E101: Temp Emerg. Administrative Support (clerical) Pool, HREE** Short-term appts. (up to 90 days) in any dept. on an as-needed basis. Appts. vary in timebase, classification, and length of assignment. Closing date: June 30. (The Emergency Administrative Support Pool is re-opened approximately every four months. To be considered, all interested candidates must submit a new application each time.)

\* **Note:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7 and 9 will be given first consideration.

**FACULTY** (Adm. 312, ext. 6-2844)  
No new job listings at this time.

**ASSOCIATED STUDENTS INC. (ASI)**  
Business Office, University Union,  
Room 212, ext. 6-1281).

No new job listings at this time.

**FOUNDATION** (Foundation Adm. Building, job line at ext. 6-7107). Applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes.)

**Grant Analyst, Sponsored Programs** (\$2,606 - \$3,388/mo.). Must have H.S. degree and four years of paraprofessional fiscal management experience, preferably in higher education. AA in business or related field, or six semester hours (eight quarter hours) of college accounting may substitute for one year of experience, or other equivalent combination of experience, education and training. Proficient in word processing, financial spreadsheets, electronic calculating, and written and verbal communication. Must be able to apply sound accounting principles in a complex accounting atmosphere; reason and show logical conclusions; interpret and analyze regulations; monitor and maintain compliance with contract provisions; and be detail oriented. Closing date: May 28. □

## Long-term-care program accepting applications

Applications are being accepted from April 1 to June 30 for the Long-Term Care program managed by CalPERS.

The program is available for employees, spouses, parents, and parents-in-law whether they live in California or out of state.

The CalPERS Long-Term Care program offers a choice of three plans. In addition to nursing-home care, some plans also cover home care and care in an assisted-living facility with optional inflation protection and Medi-Cal protection.

For an application kit, call the PERS Long-Term Care program at (800) 338-2244. □

## Here's how to reach us

The *Cal Poly Report* is published by the Communications Office every Wednesday during the academic year.

Items submitted by 10 am Thursday appear in the following Wednesday's edition.

E-mail articles to [polynews@poly](mailto:polynews@poly) mail. Questions? Call ext. 6-1511. □

## Extended Ed to host open house May 19

Extended Education will host an open house from 3:30 to 6:30 pm Wednesday, May 19, to celebrate the recent remodeling of its offices in Jespersen Hall, near the Stadium.

The campus community is invited to stop by and enjoy some refreshments. □

## Computer-created music focus of May 18 talk

David Cope, chair of the Music Department at UC Santa Cruz, will talk on Tuesday, May 18, about a computer program that produces music in the styles of known composers.

The 10 am lecture on the software called Experiments in Musical Intelligence will be in Room 218 in the Davidson Music Center.

Cope's presentation is a Computer Science Department Colloquium. He will look at the software's processes and its controversial musical output and what they tell us about the nature of music, intelligence and creativity, and about how we listen to music, how we perceive musical style, how we judge musical beauty and quality, and how we might compose in the future.

For more information, contact Erika Rogers in the Computer Science Department at ext. 6-5526. □

## Cal Poly Chamber Orchestra to play May 23

The Cal Poly Chamber Orchestra's Spring Concert featuring the music of Brahms, Tchaikovsky and Dvorak will be at 7 pm Sunday, May 23, in the Theatre.

Part-time music teacher Nancy Nagano will guest-conduct the group as they perform Brahms' Hungarian Dances No. 5 and No. 6, Tchaikovsky's "Romeo and Juliet," and Dvorak's Symphony No. 8 in G.

Tickets are \$8 and \$5.

For more information, call the Music Department at ext. 6-2406.

The concert is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program. □