

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 53, No. 24 • March 10, 1999

Published by the Communications Office

DATELINE

Exhibits

Kennedy Library: "A Virtual Tour: 1883 San Luis Obispo County," through June.

University Art Gallery (Dexter): "exposures," through March 14. Daily 11 am-4 pm; Wednesday, 7-9 pm.

UU Galerie: "Whoops," student art exhibition, April 11-June 11. Monday-Friday 10 am-4 pm; Saturday and Sunday, noon to 4 pm.

Wednesday, March 10

Music: Dogwood Moon, BackStage Pizza, noon.

Dance: River North Dance Company, Theatre, 8 pm. (\$)

Thursday, March 11

Music: Student recital, Davidson Music Center 218, 11 am.

Music: UU Jazz Band, BackStage Pizza, noon.

Physics Colloquium: Physics students Ray Lee, Bob Mathews and Vania Maldonado will talk about a recent computer science programming contest, Science E-45, 11 am.

Music: Student vocal recital, Davidson Music Center 218, 7:30 pm.

Friday, March 12

Music: Travis Larson and Michael Cerda, BackStage Pizza, 12:15 pm.

Saturday, March 13

Music: "Just Jazz," Theatre, 8 pm. (\$)

Sunday, March 14

Music: Cal Poly Choirs Winter Concert, St. Timothy's Church, Morro Bay, 3 pm. (\$)

Thursday, March 18

Music: Lincoln Center Jazz Orchestra with Wynton Marsalis, "America in Rhythm & Tune: An Ellington Centennial," Cohan Center, 8 pm. (\$)

Friday, March 19

Softball: Long Beach State, Softball Field, 3 pm.

Baseball: U of Nevada, SLO Stadium, 7 pm. (\$)



Mark your calendars for Thursday, March 25, when Cal Poly Arts presents Bill Harley's Lunchroom Tales in the Cal Poly Theatre at 7 p.m. For ticket prices and more information, call ext. 6-2787.

University Advancement directors appointed

Jeff Bliss, formerly director of public information at Pepperdine University in Malibu, is the new director of university relations. Bliss succeeds Brent Keetch, who retired last fall.

Mike McCall will begin his new duties as director of planned giving and endowments on March 19. McCall, who is leaving his position as director of development for the office of charitable estate planning at the University of Colorado Foundation, succeeds Mike McCormack.

Both University Relations and Planned Giving and Endowments are part of the University Advancement division. □

Architecture prof granted highest AIA service award

James R. Franklin, a member of the Architecture Department faculty, has been selected to receive the 1999 Edward D. Kemper Award, the highest award given by the American Institute of Architects for distinguished service to society, the profession and the Washington D.C.-based institute.

In making the announcement on behalf of the national AIA Board of Directors, John P. Tice Jr. said, "For an entire generation of architects, Jim Franklin has envisioned, written the script for, and joyfully facilitated architects' acceptance of our appropriate leadership roles as agents of society."

"Through his many publications, in his countless workshops and presentations, and by his individual example, Jim Franklin has called for and exemplified the readiness of architects to redefine ourselves, our practices and our profession in order to better meet the needs of the society we serve," Tice said.

Franklin, who as a resident fellow has taught at Cal Poly since 1995, was the principal of one of the most progressive and renowned architecture firms in Tennessee in the 1970s. He left his practice in 1985 to join the AIA in directing that organization's design, practice and education programs.

(Continued on page 2)

Classes offered in Internet purchasing

In preparation for the end of Office Depot's "Can-Do" ordering system in July, the Purchasing office is offering classes on the new purchasing system on the Internet.

Several hands-on training classes are scheduled between 8:30 am and 3 pm Friday, March 19. Classes run from 30 to 45 minutes and will be in the Business Building, Room 306.

For a reservation, call ext. 6-2232. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (ext. 6-2787), or order by fax (ext. 6-6088). Information on Cal Poly Arts events can be found at www.calpoly.arts.org. □

E-mail, Web, other access unavailable March 26-28

Central UNIX, the system that supplies e-mail, OpenTime, World Wide Web, directory, and other services to campus, will be unavailable most of the weekend before the start of spring quarter, beginning at 5 pm Friday, March 26, until 6 pm Sunday, March 28.

A massive disk replacement, moving to a new, larger storage system, plus normal end-of-quarter data archiving, makes this downtime necessary. All Central UNIX services will be affected.

CAPTURE will not be affected by the outage.

For current status reports on Information Technology Services systems, see <http://systemstatus.calpoly.edu/>.

For questions about this particular outage, e-mail Peggy Rodriguez at prodriгу@calpoly.edu.

... Franklin

(Continued from page 1)

He became the institute's first resident fellow in 1989.

He is the author of "Current Practices in Small Firm Management," "In Search of Design Excellence," and "Key to Design Excellence," all best sellers in the profession.

"By turns facilitator, provocateur, catalyst and conscience," said Martin Harms, dean of the College of Architecture and Environmental Design, "Jim Franklin has opened the eyes of the architectural profession to a world of collaborative possibilities hardly dreamt of in the past. We are proud to count him as a faculty colleague in the College of Architecture and Environmental Design."

Franklin is the second Cal Poly faculty member to receive the AIA award. Paul R. Neel, former dean of the College of Architecture and Environmental Design and a Cal Poly alumnus, earned the Kemper award in 1995.

"I believe we are the only university to have two Kemper recipients to our credit," Harms said. □

Takács String Quartet to play March 28

The Takács String Quartet, hailed for expressive and spirited performances, will play music by Haydn, Bartok and Dvorak at its Cal Poly Arts performance at 3 pm Sunday, March 28, in Harman Hall in the Performing Arts Center's Cohan Center.

Recognized as one of today's leading string quartets, the foursome was called "mel-low" and "brilliant" by the Los Angeles Times.

At Cal Poly, the Takács Quartet will play String Quartet Op. 77, No. 1 by Haydn, String Quartet No. 3 by Bartok, and String Quartet in E flat major, Op. 51, No. 10 by Dvorak.

The quartet was founded in 1975 by four students at Budapest's Liszt Academy. Two of the founding musicians are still in the group, which includes violinists Edward Dusinberre and Karoly Schranz, Roger Tapping on viola, and Andras Feger, cello.

The quartet tours extensively throughout the United States and in Canada, Europe and Japan. It made its debut at Lincoln Center in 1989 and at Carnegie Hall in 1992.

Music teacher Alyson McLamore will give a pre-concert lecture at 2 pm in the Cohan Center's Philips Hall.

Tickets for the concert cost \$8.50 to \$22. □



ADVANCEMENT

GrC goes digital

Graphic communication instruction at Cal Poly is moving to an all-digital work flow, thanks to a gift of thermal imaging equipment from Creo Inc. of British Columbia.

The equipment will be used by the department's majors as well as for continuing education seminars and workshops for industry and by University Graphic Systems.

Thermal technology uses the heat of laser beams to image dots on the printing plate, eliminating the variability that imaging by light causes.

"The Creo gift places Cal Poly on the cutting edge of digital imaging education," said Graphic Communication Department Head Harvey Levenson. □

Faculty Writing Workshop to run April 7-May 26

An eight-week Faculty Writing Workshop conducted by Mary Kay Harrington of the Writing Skills Program and the English Department faculty will be held from 1 to 2 pm Wednesdays in the Erhart Agriculture Building, Room 241, beginning April 7.

The workshop will explore the questions:

- ♦ Why don't faculty members write?
- ♦ What are the myths teachers hold about writing?
- ♦ How can Cal Poly faculty members make their teaching and writing lives more manageable?

Participants will have an opportunity to practice new writing strategies, review writing "nuts and bolts," and change old writing habits.

Those who enroll are asked to commit to attending all eight sessions.

Harrington has co-conducted faculty writing seminars at two other CSU campuses and at the University of Nebraska. She has also conducted seminars for the

(Continued on page 3)

Workshop offered on travel procedures

The Fiscal Services department is offering a travel workshop from 9 to 10 am Monday, April 5, in Room 104 in Chase Hall.

Participants will learn about:

- ♦ Travel forms and how to complete them.
- ♦ On-line forms available on the Web and in Open Mail.
- ♦ CSU travel policies and regulations.

Space is limited to the first 16 people who register. Those interested should call John Sullivan at ext. 6-1717 or Stan Rosenfield at ext. 6-5404. □

More tours offered during spring break

Hundreds of campus visitors are expected during spring break for high schools and community colleges, this year scheduled for the weeks of March 29-April 2 and April 5-9.

Because of the many visitors expected, Poly Reps and the Admissions office will again offer campus walking tours at 10:10 am and 2:10 pm every weekday during those weeks. For those two weeks only, the tours will leave from UU 220. Visitors do not need to make advance appointments for a tour, which lasts approximately 1-1/2 hours.

An optional Admissions Information Session will also be offered from noon to 1 pm each tour day. Those interested in attending should meet in the lobby of the Administration Building at noon on those days.

Also during those two weeks, the Housing Office will give tours of the residence halls at 1 pm weekdays. Those interested should meet in front of the Administration Building. No advance reservations are needed.

During Cal Poly's Open House Friday and Saturday, April 16-17, Poly Reps will conduct campus tours from the UU Plaza every hour. Anyone interested should refer to the Open House schedule available during Open House for specific tour times.

For more information, e-mail Cindee Bennett-Thompson, Admissions, at cbennett@calpoly.edu. □

Health fair winners announced

More than 20 people who attended the recent health and wellness fair, "Find Your Path to a Healthy Lifestyle," won door prizes.

Cal Poly employees and student winners are Diane Cozzi of ASI; Tom Zuur, Academic Records; Heidi Schreck, Financial Aid; Joe Diaz and Amita Ghosh, Psychological Services; Samantha Scarbrough, College of Business student; Donna Lister, Kennedy Library; and Sharon Glasgow, Fiscal Services.

Also Cindy Jelinek, College of Science and Mathematics; Skye Patterson, Political Science; Beth Hurd and Walt Lambert, Student Life; Donna Davis, Career Services; Jan Romanazzi, Global Affairs; Denise Wharton, El Corral; and Don Maddy, Information Technology Services.

Prizes included gift certificates from Costa Java Coffee Company, Karleskint's Flowers and Gifts, the Apple Farm, Albert and Clark's Florist, Sunset North Car Wash, Farmer Brothers Coffee Company, Yogi's Frozen Yogurt and Specialty Coffees, Mo's Smokehouse, Sycamore Mineral Springs, the Beauty Source, and the Wild Orchid Beauty Salon.

The health fair was sponsored by the Employee Assistance Program. □

Students can register on Web as of tomorrow

Beginning March 11, students will be able to register for classes on the World-Wide Web using Cal Poly's new system, POWER (POLyWEBRegistration).

Students in the residence halls have been using POWER as a pilot for the past two terms. The necessary hardware has been installed to allow all students access beginning with the spring quarter add/drop period.

POWER allows students to create one or more possible schedules of classes based on open class information and then complete the registration process on the Web. This on-line system is provided in addition to CAPTURE, the telephone registration system, and offers increased service to students, along with expanded access to the registration system.

POWER was developed at Cal Poly by staff members in Academic Records in cooperation with Information Technology Services. The "scheduler" portion of POWER will be available 24 hours a day, seven days a week. The "registration" portion of the system is available the same hours as CAPTURE, 7 am to 7 pm Monday through Friday at www.power.calpoly.edu. □

Wind Orchestra to play "Movies" concert in S.F.

The 75-member Cal Poly Wind Orchestra will play a "Magical Musical Sounds of the Movies" concert at 8 pm Saturday, March 27, in the Herbst Theatre in San Francisco's War Memorial and Performing Arts Center.

The pops-style program will also range into the classics with pieces by Vivaldi and Tchaikovsky.

The student ensemble will perform James Barnes' "Lonely Beach, Normandy, 1944," a musical recreation of the chaos of Omaha Beach on D-Day.

Film-related pieces will include John Williams' "Star Wars Trilogy," end-credit music for "Far and Away," and the "Spartacus" symphonic tone poem by Jan Van der Roost.

Tickets to the concert are \$8 in advance, \$10 at the door. For reservations, call City Box Office in San Francisco at 415/392-4400.

The concert is sponsored by Cal Poly, the Alumni Association, and World Projects of Berkeley. Proceeds will go to the Wind Orchestra Scholarship Fund and Alumni Association programs and scholarships.

For more information, call the Music Department at ext. 6-2607. □

... Writing Workshop *(Continued from page 2)*

Chancellor's Office summer program, Teacher/Scholar: Summer Institute for CSU Faculty.

Call Penny Ross in the Faculty Instructional Development Office (FIDO) at ext. 6-5935 to reserve a seat. Space is limited. □



¡Cubanismo! to play at Cal Poly March 30

¡Cubanismo!, a 14-member band loyal to the traditional rhythms of its island nation, will bring its swing-influenced, big-band sound to Harman Hall in the Performing Arts Center's Cohan Center at 8 pm Tuesday, March 30.

Led by trumpeter Jesús Alemañá, the virtuoso group of musicians is widely known for its "salsa" music.

The ensemble is acclaimed for "forging a modern Cuban music that never loses sight of the great Cuban dance rhythms that have influenced the world since the 1930s."

Music teacher Fred Lau will give a pre-concert lecture at 7 pm in Philips Hall in the Cohan Center.

Tickets to this Cal Poly Arts event cost \$10 to \$24. □

County in 1883 shown in library exhibit

The history and beauty of San Luis Obispo County in 1883 is captured in an exhibit at the Kennedy Library through June.

The text and images for "A Virtual Tour: 1883 San Luis Obispo County" were taken from Myron Angel's book, "History of San Luis Obispo County, California, with Illustrations and Biographical Sketches of its Prominent Men and Pioneers."

The exhibit includes digital reproductions of more than 30 drawings depicting scenes of everyday life that were taken from the original book. The reproductions of the original hand-tinted drawings feature local ranches, public buildings and businesses.

The book's original drawings are one of the library's collections.

Angel was part-owner of the county's Telegram-Tribune newspaper (then called the Telegram Telegraph). Through his writing, he became the unofficial recorder of the county's history and its early settlers.

Library volunteer George Libby and Special Collections and University Archives Department student assistant Andrea Magolske helped organize the show.

For more information and exhibit hours, call ext. 6-2305. □

Campus input sought by WASC subcommittee

The WASC Campus Climate Subcommittee has scheduled two forums — one for the staff and one for the faculty — in April.

The forums are designed to provide the campus community with an opportunity to talk about how the intellectual and social environments at Cal Poly have affected their individual university interactions, collegiality, professional careers, scholarly pursuits and teaching.

The campus climate forum for staff members will be from 2 to 3 pm, Tuesday, April 13, in the Veranda Café.

The faculty forum is planned from 11 am to noon Thursday, April 15, in UU 216.

Schedules permitting, staff and faculty members are encouraged to attend the forum specifically identified for their group. Those whose schedules conflict with the appropriate forum may attend the alternate forum. □

Solicitation of vacation, sick leave

Employees are being asked to donate sick leave or vacation credits for Patricia Chalmers, clerical assistant in the Admissions office.

Donations of sick leave and vacation credit will enable her to remain in full-pay status during an extended absence.

Anyone interested in donating leave may request the Catastrophic Leave Donation form from solicitation coordinator Mary Fiala in the President's Office, at ext. 6-6000 or by e-mail.

Eligible state employees may donate up to 16 hours total of sick leave and/or vacation credits per fiscal year in increments of one hour or more. □

CPR schedule

The final winter quarter *Cal Poly Report* will be out Wednesday, March 17. The deadline to submit items for that issue is 10 am Thursday, March 11.

The *Report* will return the first Wednesday of spring quarter, March 31. Please submit articles for that edition by 10 am Thursday, March 25.

The *Cal Poly Report* is published every Wednesday during the academic year. It is not published during quarter breaks.

Items can be e-mailed to polynews@polymail, faxed to 6-6533, or mailed to the Communications Office, Heron Hall.

For more information call ext. 6-1511. □