

# CAL POLY Report

California Polytechnic State University  
San Luis Obispo, CA 93407  
Vol. 53, No. 9 • November 4, 1998

Published by the Communications Office

## DATELINE

### Exhibits

**University Art Gallery (Dexter):** Paintings and drawings by Jerome Witkin. Nov. 1-Dec. 6. Daily 11 am-4 pm; Wednesday, 7-9 pm. Reception 5-7 pm Friday, Nov. 13.

**UU Galerie:** "Peter Meller: Andante Allegro Rubato," through Dec. 6. Tuesday-Friday 10 am-4 pm; Wednesday until 7 pm; Saturday, Sunday, noon to 4 pm.

### Wednesday, November 4

**Music:** Richard Green, BackStage Pizza, noon.

### Thursday, November 5

**Physics Colloquium:** Richard Saenz, Robert Dickerson and Nilgun Sungar, "Conference on Revitalization of Physics B.S.," Science E-45, 11 am.

**Music:** Cadillac Angels, BackStage Pizza, noon.

**Philosophy at Poly:** David J. Chalmers (UC Santa Cruz), "Beliefs About Experiences," Philips Hall, 4 pm.

### Friday, November 6

**Speaker:** Victor Hanson (Fresno State), "The Agrarian Roots of Western Civilization," Philips Hall, 4:30 pm.

**Men's Soccer:** Sacramento State, Mustang Stadium, 7 pm. (\$)

**Men's Basketball:** 5 Star Sport, Mott Gym, 7 pm. (\$)

### Sunday, November 8

**Speaker:** Teresa Taylor (Library), "The Girls of Cal Poly," Library 409, 2 pm. Reservations required, ext. 6-2345.

**Men's Soccer:** UCLA, Mustang Stadium, 6 pm. (\$)

### Monday, November 9

**Music:** Susan Henry, BackStage Pizza, noon.

### Women's Studies Lunch-Time

**Seminar:** Maliha Zulfacar (Social Sciences), the Afghan war and its effect on women, Staff Dining room, 12:10 pm.

### Tuesday, November 10

**Music:** Trio Vanguard, BackStage Pizza, noon.

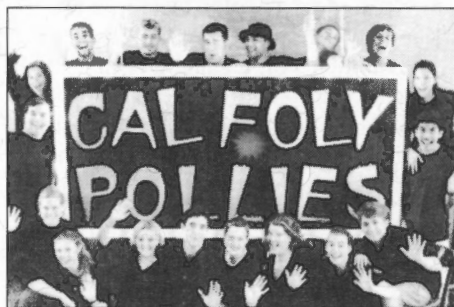
### Open Academic Senate Meeting:

University Advancement and the Centennial Campaign, UU 220, 3 pm.

**Music:** Student piano recital, Davidson Music 218, 7:30 pm.

### Wednesday, November 11

**Veterans' Day:** Campus will be closed except for needed emergency services. □



Cal Poly's homegrown comedy troupe will perform Nov. 12.

## Cal Poly to be spoofed in Theatre and Dance show

Chicago may have the Second City comedy troupe, New York, Saturday Night Live, and Ziegfeld his Follies, but San Luis Obispo is about to have the "Cal Foly Polities," a comic review of original songs and sketches scheduled for seven performances in the Theatre beginning Thursday, Nov 12.

The script – "which takes no prisoners," according to Theatre Manager Peter Wilt – lampoons everyone from President Baker and the staff of the Mustang Daily to the San Luis Obispo City Council.

One sketch runs throughout the production: a Cal Poly promotional video supposedly being made by Robin Leach, best known for his "Lives of the Rich and Famous" television series.

(Continued on page 4)

## Theatre and Dance has B.A. program

The Theatre and Dance Department will have a four-year Bachelor of Science degree program in theatre arts beginning with transfer students winter quarter 1999 and first-time freshmen in fall 1999.

The program will offer such courses as introduction to theatre, black theatre, stagecraft, acting, directing, play writing, children's drama, and stage design.

Initially, the department expects to admit approximately 10 students. □

## Engineering breaks ground for Advanced Tech Lab

The College of Engineering broke ground last week for its Advanced Technology Laboratories (ATL) Building, the first academic facility at Cal Poly funded entirely by non-state sources.

The facility will include 17,000 square feet of applied research space combining architectural elements necessary for industrial experiments — such things as roll-up doors, enclosed control rooms, flexible mechanical duct work, raised floors, an exposed roof frame, and multiple cranes — with interdisciplinary lab space, computer workstations, multimedia innovations, and the latest technological equipment.

The six interdisciplinary laboratories to be housed in the ATL include the National Science Foundation Advanced Transportation Laboratory, the Northrop Grumman Aerospace Systems Laboratory, the Parsons Earthquake and Geotechnical Engineering Laboratory, the St. Jude Pacesetter Bioengineering Laboratory, the Litton Mechatronics

(Continued on page 2)

## Three employees named Chandler Award winners

Three employees have been honored for dedicated service to students and the university.

Selected as the first recipients of the Student Affairs Division Chandler Award are Andrene Kaiwi-Lenting, coordinator of orientation programs for Student Life and Activities; Rojean Dominguez, coordinator of health education programs in Health Services; and Ellen Polinsky, a counselor in Career Services.

The award, named in honor of Everett and Arlene Chandler, replaces the Student Affairs Outstanding Staff Award. The award is given in the Chandlers' name to recognize the couple's long-standing contributions to Cal Poly and student affairs.

(Continued on page 4)

## Retirement reception today for Krenkel

A retirement reception for lead custodian Geraldine "Gerry" Krenkel is scheduled from 12:30 to 2 pm today (Nov. 4) in UU 220.

Krenkel has worked for the Housing and Business Services department for 26 years. □

## UC Santa Cruz philosopher to talk on conscious mind

A philosopher whose book on the conscious mind is hailed as a breakthrough in the philosophy of mind will speak on Thursday, Nov. 5.

UC Santa Cruz professor David J. Chalmers will talk on "Beliefs About Experiences" at 4 pm in Philips Hall in the Cohan Center.

In his presentation, Chalmers will look at how beliefs about conscious experiences pose a number of philosophical questions: To what extent is an experience a belief?

"He hopes to explain why, above and beyond neural processes in the brain, there is also a sentient self, something that it is like to be an experiencer," said Paul Miklowitz, chair of the Philosophy Department.

Miklowitz calls Chalmers a philosopher of rapidly growing international fame in the new field of "consciousness studies."

"This is not 'new age' spiritualism," Miklowitz said, "but rather involves attempts to square the success of physical science with the facts of first-person subjective experience."

While in his teens in the '80s, Chalmers won international mathematics competitions. He was a Rhodes Scholar in mathematics at Oxford and earned a doctorate in philosophy and cognitive science. Next year he plans to join the philosophy faculty of the University of Arizona, where he will also serve as associate director of the Center for Consciousness Studies.

The free presentation is part of the Philosophy at Poly Speakers Series. For more information, call the Philosophy Department at ext. 6-2041. □

## Educational material on view at Library

Material the State Board of Education is considering adopting for teaching history and social sciences in kindergarten through eighth grade can be seen at the Kennedy Library.

Forms for comments are in the Learning Resources Display Center in the Kennedy Library.

Comments on legal compliance and educational content must be postmarked by Wednesday, Nov. 11, to be considered by the Curriculum Development and Supplemental Materials Commission.

The State Board of Education will make its decision in March.

For more information or to make a group reservation, call coordinator Ellen Jagger at ext. 6-1102. □

## Tickets to Holiday Lunch on sale Nov. 12-13

The Annual Holiday Luncheon sponsored by the Administration and Finance Division will be held on Friday, Dec. 4, from 11:30 am to 1 pm in Chumash Auditorium.

Tickets are \$10 and will be sold on a first-come basis from 10 am to 2 pm Thursday and Friday, Nov. 12-13, in Adm 114.

Entertainment for the lunch will be provided by the "Holiday Hams." □

## ... Tech Lab

(Continued from page 1)

Laboratory, and the Keck Engineering Education Research Laboratory.

The cornerstone of the facility is the Keck Engineering Education Research Lab, which will house a "classroom of the future," a dynamic, multimedia-enhanced space envisioned as a test bed for both on-site and distance learning in an interactive, hands-on studio environment.

Initial funding for the project came from a National Science Foundation grant of \$1.79 million that required a dollar-for-dollar match. The W.M. Keck Foundation underwrote the Engineering Education Lab with a \$500,000 grant, while gifts from industrial partners totaled \$1.71 million.

The building is due to open in fall 1999. □

## Music and poetry focus of two-day event

A three-part celebration of music and poetry, with a special emphasis on poet Emily Dickinson, is being planned for Thursday and Friday, Nov. 12-13.



Gordon Getty

"I Dwell in Possibility - A Celebration of Words and Music" is a cross-disciplinary activity that includes a lecture, a panel discussion, and a concert featuring the music of

composer and philanthropist Gordon Getty, who will talk about his music.

The first event is the lecture by English professor and Dickinson scholar Angie Estes. Her talk, "Will the Real Emily Dickinson Please Stand Up?," is set for 11:10 am Nov. 12 in Fisher Science 286.

On Nov. 13 at 2:10 pm, the panel on "Words in/and/on/about Music" will begin in Davidson Music Center 218. Joining moderator and music professor Alyson McLamore will be Getty, music professors and composers Antonio Barata, Craig Russell and John Russell, and English professors and poets/writers Angie Estes, Kevin Clark, and Linda Halisky. The discussion will center on the relationships between words and music.

To close the two-day celebration, Music Department faculty members Mary Rawcliffe, soprano, and William Terrence Spiller, piano, will perform Getty's "The White Election," a song cycle written to texts by Emily Dickinson.

Getty will comment on his works at the concert, scheduled at 7:30 pm Nov. 13 at Mount Carmel Lutheran Church, 1701 Fredericks St. in San Luis Obispo.

The "White Election" compact disc, which features a performance by the late Kaaren Erickson, was released to international acclaim.

The free events are sponsored by the Music and English departments and the College of Liberal Arts. For information, call the Music Department at ext. 6-2406. □

## CPR schedule change

Because campus will be closed on Veteran's Day, Nov. 11, next week's *Cal Poly Report* will be out Thursday, Nov. 12. □



## Facilities master plan to be revised

Cal Poly is embarking on a three-year planning process that will result in a new comprehensive physical Master Plan for the campus.

During the summer, the Campus Planning Committee, Cal Poly staff members and consultants proposed a planning process that includes:

- Full campus and community participation, including the formation of task forces to deal with specific issues.
- Concurrent development of an Environmental Impact Report.
- Utilization of all available Cal Poly resources.
- Criteria driven by academic requirements and innovations.

March 2001 is the target for submitting the revised Master Plan to the CSU Board of Trustees.

The CSU Board of Trustees approved the current master plan in May 1963. Subsequent revisions have resulted in a piecemeal approach to planning new projects, and a major review is long overdue, said Facilities Planning information coordinator Deby Ryan.

Ryan invites the campus community to participate in the process and help chart the future of Cal Poly. To get involved, watch for more information in a coming administration "Outlook" as well as updates in the *Cal Poly Report*.

A Master Plan home page has been developed and can be accessed via the Cal Poly Home Page under "What's New" or at <http://www.facsrv.calpoly.edu/fpdb/mp/index.htm>. □

## Women's Studies seeking interim director

The Women's Studies Program is conducting an internal search for an interim director to serve winter quarter 1999 through the end of spring quarter 2000.

The program offers a minor in women's studies and has regularly sponsored campus speakers through its Lunch Time Seminar series and other public forums.

The interim director will receive release time.

Eligible applicants must be tenured or tenure-track and hold a doctorate in women's studies or an appropriate field.

(Continued on page 4)

## Western civilization roots topic of Nov. 6 talk

A classics professor at Fresno State will speak on "The Agrarian Roots of Western Civilization" at 4:30 pm Friday, Nov. 6, in Philips Hall in the Cohan Center.

Victor Davis Hanson's talk is taken from his book "The Other Greeks." Hanson is a fifth-generation family farmer from Selma. His book "Fields Without Dreams" deals with the decline of family farming in the United States. "Who Killed Homer," a book he co-authored, is about the demise of classical education.

The talk is sponsored by the Provost's Office and the Mathematics Department. □

## Bandfest set for Nov. 21

Bandfest '98, featuring the Cal Poly Wind Orchestra and the University Jazz Bands, is set for 8 pm Saturday, Nov. 21, in Harman Hall in the Performing Arts Center's Cohan Center.

The 65-member Wind Orchestra will open the concert with the "American Overture" by Joseph Jenkins. The group will also play "Fantasy Tales" by Piet Swerts, "Irish Tune from County Derry" ("Danny Boy") by Percy Grainger, and "Dynamica" by Jan Van der Roost.

The two University Jazz Bands will perform a set of big band arrangements.

The Wind Orchestra will close the concert with a musical tribute to veterans with a salute to D-Day veterans. Selections will include "Lonely Beach, Normandy, 1944" by James Barnes, and "Epilogue: Lest We Forget" by Robert Jager.

The Cal Poly Wind Orchestra uses just the woodwind, brass and percussion sections of a traditional orchestra — "a symphony of winds whose sound is powerful, bold and refreshing," said William Johnson, music professor and conductor of the Wind Orchestra and Jazz Band Two.

Music professor and composer Paul Rinzler directs the University Jazz Band One.

Tickets cost \$6 to \$13. Concertgoers can save 15 percent by buying tickets to three or more Wind Orchestra and University Jazz Bands season events.

For season ticket and concert details, call the Music Department at ext. 6-2607.

The concert is sponsored by the College of Liberal Arts, the Music Department, and ASI. □

## Rec Sports to sponsor 'all-nighter'

Up All Night with Rec Sports, an event that involves different activities into the wee hours, is scheduled from 8 pm to 3 am Friday, Nov. 13, in the Rec Center.

Students and other members of the Rec Center are invited to participate in activities such as a casino, kickboxing, massage, swing dancing, a basketball tournament, bedsheet volleyball, a hypnotist, a mini-soccer tournament, a raffle, sumo wrestling, and a biathlon. □

## Women's Studies Potluck set for Nov. 12

Students and the faculty and staff are invited to the Women's Studies Fall Quarter Potluck to be held 6-8 pm Thursday, Nov. 12, at the home of Carolyn Stefanco, director of women's studies.

To sign up for the potluck and obtain directions to Stefanco's house, call the Women's Studies Program office at ext. 6-1525. □

## Texas scholar to talk on alcohol, drug use

One of the nation's leading scholars of bureaucracy and education policy will speak on Friday, Nov. 13, about why people behave in ways society doesn't necessarily approve of, especially in regard to the use of alcohol, drugs and tobacco.

The talk by Ken Meier of Texas A&M is based on his book "The Politics of Sin," which explains how the government responds to and makes public policy on alcohol, drug and tobacco use. Meier's presentation, titled "A Formal Model of Perversion," will begin at 2 pm in Faculty Offices North, Room 24-B.

The presentation is part of an Applied Social Research Colloquia series, which focuses on broad and often methodological questions in social science research. The series is designed to be of interest to scholars in the social and behavioral sciences.

Series organizers Jeff Gill and Phil Fetzer of the political science faculty encourage anyone interested in presenting a paper to call or e-mail them. Gill can be reached at ext. 6-2760, Fetzer at 6-6147. □



## 'West Side Story' to play twice Nov. 28

"West Side Story," the musical that first electrified Broadway nearly 40 years ago, is coming to the Performing Arts Center for two shows on Saturday, Nov. 28. But hurry if you want to see it. Only a few seats remain.

The classic is being brought back by a new national touring company and will play at 3 and 8 pm in Harman Hall in the Cohan Center.

Based on Shakespeare's "Romeo and Juliet," "West Side Story" is set in New York's West Side, where two rival gangs battle over neighborhood turf. A boy and a girl from opposing sides and different races meet and fall in love, but the romance ends in tragedy.

The music was composed by Leonard Bernstein, lyrics by Stephen Sondheim, choreography by Jerome Robbins, and the script by Arthur Laurents.

The production is part of Cal Poly Arts' Great Performances series. Tickets cost \$30.50 to \$48. □

## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (ext. 6-2787), or to order by fax, dial ext. 6-6088.

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the WWW at [www.calpoly.arts.org](http://www.calpoly.arts.org). □

## ... Women's Studies

(Continued from page 3)

Demonstrated excellence in undergraduate teaching is required, and some administrative experience is preferred.

Candidates should submit a statement of interest, curriculum vitae, and three references to Barbara Mori, Search Committee Chair, c/o Women's Studies Program. For more information about the position contact Mori at ext. 6-2729 or [bmori@calpoly.edu](mailto:bmori@calpoly.edu), or call the Women's Studies Program office at ext. 6-1525. The deadline to apply is Wednesday, Nov. 18. □

## Johnson, 70

Boyd Johnson, mathematics professor emeritus, died Oct. 25 in a local hospital.

Johnson taught at the U.S. Air Force Academy before coming to Cal Poly in 1969. He received Cal Poly's Distinguished Teacher Award in 1987 and retired in 1991, after 30 years of teaching.

A 1951 graduate of the U.S. Naval Academy, he became an officer in the U.S. Air Force. Johnson earned a master's degree in 1956 and, after leaving the Air Force, went on to earn a doctorate in nuclear engineering in 1963.

He was an accomplished master swimmer and wrote a novel, "The Search Committee," that was published in 1996. □

## ... 'Cal Foly Pollies'

(Continued from page 1)

The "Foly Pollies" spoof will skewer WOW Week, KCPR, the Orchestral Dance Concert, the fashion scene at Cal Poly, the notorious campus meter maids, the controversial merit pay raise system, grumpy old professors, the Performing Arts Center, the Health Center, the administration, even the Foundation.

The script is credited to 58 writers, including director and Theatre and Dance Department Chair Al Schnupp and the play's cast members.

"Cal Foly Pollies" will play Thursday through Saturday, Nov. 12-14, and Wednesday through Saturday, Nov. 18-21, at 8 pm. Buy tickets, at \$7 and \$8, at the Performing Arts Ticket Office. □

## ... Chandler Award

(Continued from page 1)

Everett Chandler served as Cal Poly's dean of students from 1951 to 1977. During his tenure, he was recognized by the National Association of Student Personnel Administrators for his lifetime dedication to the betterment of student services and for the programs developed at Cal Poly under his leadership.

Arlene Chandler worked in the Student Life and Activities office from 1960 to 1962, helping to lay the foundation for the WOW orientation program, and from 1962 to 1964 served as associate dean for women.

The Chandlers have been generous supporters of the Kennedy Library, the Athletics Department, and the Ethnic Studies Department. □

## Employees to complete confidentiality form

All Cal Poly employees hired before June 1, 1998, will be sent a Confidentiality-Security Policy and Statement regarding the responsible use of Cal Poly institutional data.

The policy, approved by the Information Resources Management Policy and Planning Committee, is to be kept as a reference. The attached statement needs to be signed and returned to Joe Risser, information security officer, as soon as possible. It will be placed in the employee's official personnel and payroll file in the Human Resources and Employment Equity office.

Employees hired after June 1 were given a copy of the policy and signed the statement when they were hired. □

## Student Affairs Report available online

The Student Affairs Division has posted its 1997-98 Report to the Campus Community on the Web at [http://www.calpoly.edu/~saffairs/divisional/report97\\_98.html](http://www.calpoly.edu/~saffairs/divisional/report97_98.html).

This comprehensive report chronicles the successes of the division and includes information on its operations, services to students, and progress on learning outcomes and assessment. A limited number of the reports are available for those without Web access. For a copy, call ext. 6-1521. □

## Afghan war, women topic of Nov. 9 talk

On Monday, Nov. 9, Maliha Zulfacar, a lecturer in the Social Sciences Department, will discuss the effects that 20 years of war have had on the traditional role of women in Afghan society.

The talk, a Women's Studies Lunch-Time Seminar, will be from 12:10 to 1 pm in the Staff Dining Room.

Zulfacar will also address the historical role of centralized government in Afghan women's lives, the social structure of Afghanistan, and the future of Afghan women.

For information, contact the Women's Studies Program at ext. 6-1525. The talk is open to the campus community. □