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Whispers of the Unfinished
LEEZA POLYAKOVA

Whispers from the Unfinished is a manifestation of the internal turmoil I experience when I am reminded of the many unfinished projects I have abandoned. This series has evolved from meticulously arranged still life photographs to larger, simpler compositions, whilst unexpectedly incorporating myself into the images. This shift reflects a journey of embracing the meaning these objects hold for me, personifying them, and connecting them to my identity. I intentionally expose the “behind the scenes” to convey a raw, authentic portrayal of my emotional connection, inviting viewers to accept these objects as they are. Over three weeks, I’ve learned to overcome self-imposed expectations, realizing there’s always support for the art I create. Reclaiming and completing these projects is tangible evidence of my ability to persevere through fear.