

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 52, No. 25 • March 18, 1998

DATELINE

FRIDAY, MARCH 20

Baseball: UCSB, SLO Stadium, 7 pm. (\$)

Music-Dance: Spirit of Ireland, Cohan Center, 8 pm. (\$)

SATURDAY, MARCH 21

Baseball: UCSB, SLO Stadium, 2 pm. (\$)

SUNDAY, MARCH 22

Baseball: UCSB, SLO Stadium, 1 pm. (\$)

Softball: Long Beach, Softball Field, double-header at 1 and 3 pm.

THURSDAY, MARCH 26

Pre-Performance Lecture: Moon Ja Minn Suhr (Theatre and Dance) will talk before the Georgian State Dance Company performs, Philips Hall, 7 pm.

Dance: Georgian State Dance Company, Cohan Center, 8 pm. (\$)

FRIDAY, MARCH 27

Women's Tennis: U. of San Francisco, Tennis Courts, 1:30 pm

SATURDAY, MARCH 28

Women's Tennis: Gonzaga, Tennis Courts, 1:30 pm.

Music: B.B. King, Cohan Center, 8 pm. (\$)

SUNDAY, MARCH 29

Music: San Luis Obispo Symphony Family Concert, Cohan Center, 3 pm. (\$)

Women's Tennis: Sacramento, Tennis Courts, 11 am.

MONDAY, MARCH 30

Music: Jill Knight, BackStage Pizza, noon.

TUESDAY, MARCH 31

Baseball: Pepperdine, SLO Stadium, 3 pm. (\$)

Music: Home Brew, BackStage Pizza, noon.

WEDNESDAY, APRIL 1

Music: Fresno State Wind Ensemble, Cohan Center, 8 pm. (\$)

(Continued on page 3)

Gov. Wilson names Zweifel to statewide committee

Gov. Pete Wilson has named Associate Dean K. Richard Zweifel to the Landscape Architect Technical Committee of the California Board of Architectural Examiners, the body that regulates the licensing and practice of architecture and landscape architecture in the state.

Zweifel has served as associate dean of the College of Architecture and Environmental Design since 1984 and has taught landscape architecture at Cal Poly since 1973.

He holds several offices in state and national landscape architectural organizations. He currently serves on the Examination Committee of the Council of Landscape Architectural Registration Boards, which prepares the national registration examination. □

Encourage students to attend summer quarter

Whether landing hard-to-get classes, signing up for credits leading to faster graduation, or just taking a class that seems especially interesting, students might find that summer quarter '98 is the perfect time to be on campus.

The Admissions office is projecting an enrollment of approximately 4,000 students (about 8 percent over last summer's enrollment), only one-fourth the regular student population.

This summer calls for 10 percent more classes than were planned last summer, and special benefits include less-crowded classrooms, ample parking close to classes, no lines in The Avenue and El Corral, and long afternoons and evenings at nearby beaches, lakes and golf courses for after-studies recreation. □

Cal Poly's EBI to host national symposium

Internationally recognized scientists from around the United States will meet at Cal Poly this month to participate in a symposium on bioremediation.

Guest speakers from Johns Hopkins University, Michigan State University, the U.S. Food and Drug Administration, and other institutions will discuss the latest developments in their fields. The symposium, sponsored by the Environmental Biotechnology Institute (EBI), will be held Sunday through Tuesday, March 22-24.

The Central Coast, like many areas around the country, has several sites of petroleum contamination. Two sites will be used as case studies for a featured event of the symposium — a problem-solving think tank that will be directed toward real-world applications of biotechnology.

The EBI is a research institute founded in 1996 by microbiologist Raul Cano. □

April 22 deadline set for summer grants

Probationary faculty are invited to submit proposals for grants to support research projects and other scholarly activities to help them achieve tenure and promotion.

The Cal Poly Foundation has allocated funds for individual University Services Summer Grants of up to \$5,000 each. Awards will be made on a competitive basis.

The deadline to submit proposals is Wednesday, April 22. Pick up applications and guidelines in the Human Resources and Employment Equity office, Adm. 110. □

Two days to audition for 'A Streetcar Named Desire'

The Theatre and Dance Department will hold auditions for its spring production of "A Streetcar Named Desire" from 7 to 11 pm Thursday and Friday, April 2-3, in Room 212 of the Davidson Music Center.

The department has selected Tennessee Williams' award-winning drama in honor of the play's 50th anniversary.

Directed by Pamela Malkin, the play chronicles the psychological deterioration of Blanche DuBois during a fateful visit with her sister, Stella, and Stella's husband, the brutish Stanley Kowalski, whose part was made famous both on stage and in film by Marlon Brando.

Roles are available for five women and five men.

A copy of the script can be checked out from the Kennedy Library. Those who audition will be asked to do cold readings from the script.

The play will run in the Theatre Thursday through Saturday, May 14-16, and again May 21-23.

Questions about the production should be directed to the Theatre and Dance Department office at ext. 6-1465. □

Flamenco's Paco de Lucia to perform April 7

Paco de Lucia, recognized as one of today's greatest guitarists, will play the fiery, haunting Gypsy rhythms of flamenco at 8 pm Tuesday, April 7, in the Performing Arts Center's Cohan Center.

De-Lucia will be joined by singer Juan Rafael Cortes, mandolin player Carlos Benavent, guitarist Juan Manuel Canizares, acclaimed dancer Joaquin Grilo, and two special guests from the group Ketama.

Flamenco is a complex art form that combines guitar playing, singing and dancing — setting off layers of powerful rhythms and emotions. Often compared to the blues, it is the music of a poor, disenfranchised minority. It is a blend of the Gypsy, Muslim and Jewish cultures that settled in Andalusia in the south of Spain.

The Paco de Lucia concert is a Cal Poly Arts presentation to be staged in Harman Hall.

Tickets are \$14 to \$28.

For more information on this and other Cal Poly Arts events, visit Cal Poly Arts' Web site at www.calpolyarts.org. □

Daughters invited to campus April 23

The faculty and staff are encouraged to participate in this year's "Take Our Daughters to Work" day, set for Thursday, April 23.

The event is designed to give girls 9 to 14 the opportunity to learn about different jobs.

Daughters, granddaughters, nieces, and neighbors are all welcome. The day's activities will include speakers, tours of campus departments, presentations, and hands-on activities.

Departments can contribute to a successful event by making a presentation or holding an open house. Those interested are asked to fill out the form that will soon be sent to all departments.

"Take Our Daughters to Work" is a nationwide event created by the Ms Foundation for Women. It is sponsored on campus by the Administration and Finance division and coordinated by the Women's Programs and Services office. For more information or to offer suggestions, call Women's Programs and Services at ext. 6-2600. □

Solicitation of vacation, sick leave

Employees are being asked to donate sick leave and/or vacation credits on behalf of Carroll Baker, instructional support technician in Information Technology Services' University Media Services.

Baker is on extended leave because of a long-term illness. Donations of either sick leave or vacation credits will help him remain in full-pay status during this time.

Anyone interested in donating leave credit should contact solicitation coordinator Lynette Klooster, Communications Services, at ext. 6-7693 or via e-mail for the Catastrophic Leave Donation form. □

Committee formed to pick academic vice provost

The following individuals have been appointed to the consultative committee to select a vice provost for academic programs and undergraduate education: Anny Morrobel-Sosa, Academic Senate; Juan Gonzalez, Student Affairs; Vicki Stover, Administration and Finance; Linda Dalton, Academic Affairs; Walter Rice, College of Business, representing associate deans; Hiram Davis, Library, representing the Dean's Council; and Mary Kay Harrington, Writing Skills, representing Academic Programs.

Representing the Academic Senate: Michael Colvin, Mathematics; John Hampsey, English; Phillip Tong, Dairy Science; and James Vilkitis, Natural Resources Management. Marilyn York, Global Affairs, represents the Staff Council. Michael Suess, Academic Personnel, and Anna McDonald, Human Resources and Employment Equity, are ex officio members.

An ASI representative has not yet been named. □

Students vote no on health fee increase

Cal Poly students have voted not to recommend increasing the quarterly Health Services Fee they pay.

With 6 percent of students voting over two days, 587 voted against the increase, 384 in favor. The election results have been forwarded to President Baker.

The current \$28 quarterly health fee was proposed to increase by \$14 in summer 1998 and by another \$9 in summer 1999. One third of the new revenue would be set aside for financial aid, according to California State University policy.

The additional fees were to cover increases in expenses, including next year's projected Health Center deficit, and provide three programming enhancements: extended Health Center hours, an after-hours telephone nurse advice line, and increased specialty medical services. □

Guitarist Gallardo del Rey to hold master class

Guitarist José María Gallardo del Rey, known for his command of the classical guitar, will hold a free master class from 2:10 pm to 4 pm Friday, April 10, in Room 216 in the Davidson Music Center.

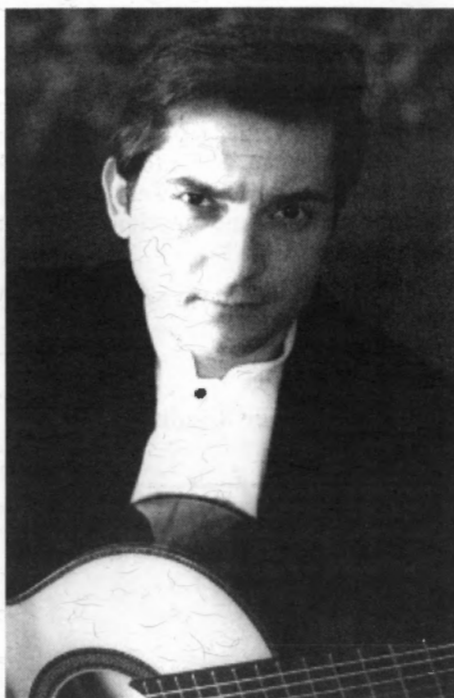
Heralded by critics as the successor to Segovia, Gallardo is established as a consummate musician, composer and conductor.

His many and varied compositions include an opera, a film score, and an array of original guitar music and transcriptions.

Founder and director of the chamber ensemble La Maestranza, Gallardo strives to expand the boundaries of the classical guitar.

Patrons of the San Luis Obispo Symphony might recall Gallardo's performances of Cal Poly music professor Craig Russell's "Concierto Romántico."

The master class is intended for Cal Poly music students but others are welcome to observe. The class is sponsored by the Music Department and College of Liberal Arts. For more information, call the Music Department at ext. 6-2406. □



College of Ag to host dinner in St. Helena

Alumni, students, parents and friends are helping to bring the inaugural "Vintage Green and Gold Dinner" to St. Helena on Saturday, May 2, in support of Cal Poly's budding viticulture and wine marketing programs.

Hosted by Janice Mondavi, a 1977 agribusiness graduate, the event will be at The Carriage House on the Krug Winery Estate. Festivities are to begin with wine tasting and hors d'oeuvres at 6:30 pm.

Melissa Teaff, Napa's premiere caterer and a Cal Poly parent, will prepare the cuisine to complement the regional and Cal Poly wines being served. Students from Cal Poly's Vines to Wines Club will act as servers and table hosts.

Tickets cost \$75 per person, and proceeds will benefit the Vines to Wines Club and the St. Helena High School agriculture program.

Cal Poly alumni James Wright (agribusiness '70), Jane Wright (English '70), Tom Clark (agribusiness '71), and Laurie Clark (English '71) and Poly parents Pat and Julie Garvey are coordinating the event.

To round out the weekend, a golf outing and winery tour are scheduled for Sunday.

For reservations or more information, call Lisa Hersch of the College of Agriculture at ext. 6-5370. □

Health fair winners take home prizes

Seven employees and one student won door prizes at the recent health and wellness fair, "Optimize Your Own Health Legacy," sponsored by the Employee Assistance Program.

The prizes included mugs and smoothies from Jamba Juice, Sunday champagne brunch for two on the Tiger's Folly, gift certificates from the Bagel Cafe and Enchante Body Care, and gifts from Trader Joe's and Skin Deep.

The winners were Maria Cedillo, Admissions; Elise Curry, Health and Psychological Services; Cindy Decker, El Corral; Sharon Glasgow, State Cashier's; Katie Kroeger, Facility Services; Skye Patterson, Political Science; Jolene Wittenberg, Campus Dining; and Witney Phaneuf, a journalism sophomore. □

Two chairs appointed

Professors Carolyn Stefanco in History and Dick Shaffer, Social Sciences, have been appointed chairs of their respective departments beginning spring quarter.

Stefanco will continue directing the university's Women's Studies Program through June. She began teaching in 1990 and has directed the Women's Studies program since 1992. She succeeds Bob Burton as History chair, who will be in London spring quarter.

Burton twice served as department chair for a total of 18 years.

Shaffer has taught at Cal Poly since 1974. He will succeed Harold Kerbo, who will lead a new study program in Thailand.

Kerbo has served as department chair since 1993. □

Get facts about CETI

The campus is urged to get informed about the California Education Technology Initiative (CETI), a planned partnership between the CSU and four technology firms to create, improve, and continually update communication technology throughout the system. Faculty, staff, and student opinions are solicited and should be forwarded to Jerry Hanley, vice provost, Information Technology Services (ext. 6-2966 or e-mail jhanley). Complete information is on the CETI home page: <http://ceti.calstate.edu>.

Pre-performance lectures planned

Two pre-performance lectures are scheduled with upcoming Cal Poly Arts events.

Theatre and Dance professor Moon Ja Minn Suhr will talk before the performance by the Georgian State Dance Company. Her talk will be at 7 pm Thursday, March 26, in Philips Hall in the Performing Arts Center's Cohan Center.

Music professor Craig Russell will give a lecture before flamenco guitarist Paco de Lucia's concert. He will speak at 7 pm Tuesday, April 7, also in Philips Hall. □

Piano lecture, demo scheduled April 9

Renowned pianist and composer Larry Karush will give a free lecture and performance on Thursday, April 9, from 11:10 am to noon in Room 218 of the Davidson Music Center.

Karush, whose works contain elements of East Indian, African, Brazilian, and contemporary Western music, has played in venues from Carnegie Hall to the Purple Onion.

He has performed jazz with John Abercrombie, Eddie Gomez, Jane Ira Bloom, Jay Clayton, and Bennie Wallace; world music with Kanai Dutta, Francisco Aguabella, Collin Wolcott, and Glen Velez; and "new music" with Steve Reich.

According to Contemporary Keyboard, "Karush endows the piano tone with bell-like clarity. He also lets his roots hang out while retaining a contemporary approach." Jazz great Dave Brubeck hailed one of his performances as "wonderful."

The lecture-demonstration is sponsored by the Music Department and College of Liberal Arts. For more information, call the Music Department at ext. 6-2406. □

'ADA Quiz' results on Web

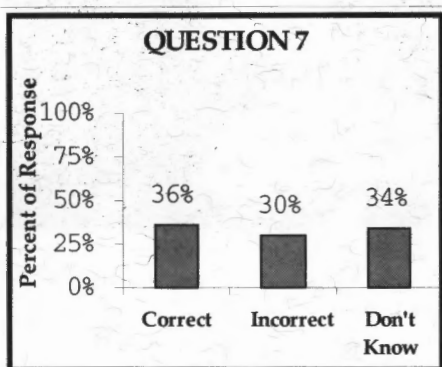
Here are more questions and correct answers to the "ADA (Americans with Disability Act) Quiz" that was distributed to faculty and staff fall quarter by the Disability Resource Center. The information is also posted at www.sas.calpoly.edu/drc.

Other questions and answers will appear in upcoming issues of the *Cal Poly Report*. Comments and questions are welcome at ext. 6-1395.

Question 7:

Students are required to assume the responsibility for securing a necessary accommodation.

Survey Results



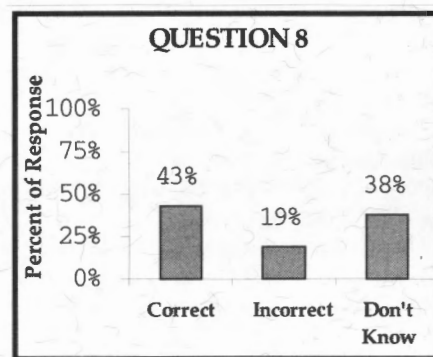
Answer: No.

The institution is required to provide reasonable accommodations for a student's known disability so that the student has an equal opportunity to participate in the school's courses, programs or activities. The designated compliance officer or disability services office may provide the accommodation or the instructor, but ultimately it is the responsibility of the university. □

Question 8:

A classroom's location should be changed to provide accessibility for a student with a mobility disability.

Survey Results



Answer: Yes.

A section of the Rehabilitation Act mandates that programs be accessible to students with disabilities. The institution does not need to make every classroom accessible but must allow the participation of students with disabilities when "viewed in its entirety." Therefore, the institution may choose to move a class to an accessible location without making every campus building accessible. □

Retirement reception

A retirement reception is planned for Dorothy Jefferson, a 15-year employee of Cal Poly, from 2 to 4 pm Friday, April 3, in Crandall Gym.

Jefferson currently works with the MESA Engineering Program and is also the advisor for the American Indian Science and Engineering Society. □

Ehrenberg, 60

James Ehrenberg, engineering professor emeritus, died March 7 in a San Luis Obispo hospital.

Ehrenberg began teaching in the Engineering Technology Department in 1977, after a 17-year career as an engineer. From 1981 to 1988, he served as faculty advisor to the Cal Poly Rose Float Committee and introduced hydraulic motion to the floats during that time.

He retired in 1995. □

Fresno State wind ensemble to give benefit concert

The CSU Fresno Wind Ensemble will give a benefit concert featuring both traditional and contemporary music at 8 pm Wednesday, April 1, in Harman Hall in the Performing Arts Center's Cohan Center.

Conducted by Lawrence Sutherland, professor of music at the Fresno campus, the 60-member ensemble will feature a performance of "The Pines of Rome" by Ottorino Respighi.

The award-winning group of wind and percussion players performed in Carnegie Hall during the summer of 1996. It recently finished recording four major works by English composer Philip Wilby that will be included in a series of compact discs to be distributed worldwide. The disks also include performances by the BBC Philharmonic and the World Champion Black Dyke Mills British Brass Band.

All proceeds from the concert will go toward the Cal Poly Wind Orchestra's Arts at Sea campaign, a fund-raising effort to send the band members on a concert tour and educational cruise aboard the MS Westerdam, sailing May 2 from San Pedro to Vancouver, B.C.

The Cal Poly orchestra has been selected as the featured ensemble for this 4th Annual Arts at Sea program. The cost per student is approximately \$720 — a total of \$50,400 for all 70 musicians. All but \$17,000 has been raised.

Tickets to the concert are \$6 to \$13.

The concert is sponsored by the College of Liberal Arts, the Music Department, and ASI. For more information, call the Music Department at ext. 6-2406. □

More tours planned during spring break

To accommodate the many hundreds of campus visitors expected during the high school spring-break weeks of April 6-10 and April 13-17, POLY Reps and the Admissions office will offer campus walking tours Monday through Friday, up from the usual three days a week.

Tours begin at 10 am and 2 pm in the Administration Building lobby and generally last 1-1/2 hours. Reservations are not needed.

Admissions counselors will also offer an optional Admissions Information Workshop at noon every tour day for prospective students. The sessions last approximately 1-1/2 hours, and appointments are not necessary. Those interested in attending should plan to meet in the Administration lobby.

Also during those two weeks, the Housing Office will offer residence hall tours at 1 pm every weekday. Visitors interested in touring the residence halls should meet in front of the Administration Building at 1 pm. Again, no reservations are needed.

All students accepted for fall 1998 are encouraged to attend Cal Poly's Open House for Admitted Students Day on Friday, April 17.

Those unable to visit the campus during Open House may want to visit during one of the special Green and Gold Days designed as an alternative to Open House.

In addition to the above schedule of campus and residence hall tours, Green and Gold Days features a special session in Chumash Auditorium for newly admitted students and their supporters at noon on tour days.

Green and Gold Days are scheduled for Monday, April 6; Friday, April 10; and Monday, April 13.

During Open House, POLY Reps will offer campus tours every hour. On Friday, April 17, the first tour is to leave at 9 am and the last tour of the day will leave at 3 pm. On Saturday, April 18, the first tour will be at 10 am, the last at 2 pm. All Open House tours begin and end in the UU Plaza.

Information about campus tours is included in a recorded message on the Campus Tour Information Line. Calls inquiring about campus tours can be transferred to ext. 6-5734. □

... DATELINE

(Continued from page 1)

THURSDAY, APRIL 2

Auditions: Theatre and Dance Department's spring production, "A Streetcar Named Desire," Davidson Music Center 212, 7 pm. Also on Friday, April 3, 7 pm.

FRIDAY, APRIL 3

Men's Tennis: 7th Annual Mustang Invitational: Reno, U. of Pacific, St. Mary's, Loyola Marymount, U. of San Francisco, UC Davis, Tennis Courts, TBA.

Musical: "Magic School Bus," Cohan Center, 7 pm. (\$)

Auditions: Theatre and Dance Department's spring production, "A Streetcar Named Desire," Davidson Music Center 212, 7 pm.

SATURDAY, APRIL 4

Softball: UCSB, Softball Field, double-header at noon and 2 pm.

Music: Cal Poly Choirs' Home Concert, Cohan Center, 8 pm. (\$)

SUNDAY, APRIL 5

Softball: Loyola Marymount, Softball Field, double-header at noon and 2 pm.

TUESDAY, APRIL 7

Baseball: Santa Clara, SLO Stadium, 3 pm. (\$)

Pre-Concert Lecture: Craig Russell (Music) will talk before Paco de Lucia performs, 7 pm, Phillips Hall.

Music: Paco de Lucia Sextet, Cohan Center, 8 pm. (\$)

WEDNESDAY, APRIL 8

Musical: "Porgy and Bess," Cohan Center, 8 pm. (\$)

THURSDAY, APRIL 9

Lecture/Demo: Larry Karush, piano lecture/demonstration, Davidson Music Center 218, 11 am.

Baseball: Sacramento, SLO Stadium, 3 pm. (\$)

FRIDAY, APRIL 10

Softball: Northridge, Softball Field, double-header at 1 and 3 pm.

Music Master Class: Guitairist Jose Maria Gallardo del Rey, Davidson Music Center 216, 2 pm.

Women's Tennis: U. of Pacific, Tennis Court, 2:30 pm.

Baseball: Sacramento, SLO Stadium, 7 pm. (\$)

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Here's how to reach us

The *Cal Poly Report* is published by the Communications Office every Wednesday during the academic year.

Items submitted by 10 am Thursday will appear in the following Wednesday's edition.

For information, call ext. 6-1511, or e-mail articles, suggestions, and questions to polynews@polymail. Items can also be faxed to ext. 6-6533.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

Closing date: April 1

#85091: Custodian, Housing and Residential Life (Unit 5)*, \$10.40-\$12.27/hr., temporary, intermittent, June 8-Sept. 30; approximate work hours 7:30 am-4:00 pm; up to 20 positions. Prior to appointment, selected candidates must successfully pass a background check, including fingerprinting.

#87094: Public Safety Dispatcher Pool, Public Safety Services (Unit 7)*, \$12.00-\$14.22/hr., temporary, intermittent, on-call pool positions ending June 30 with possible annual reappointment.

#87097: Library Assistant II, Library-Circulation (Unit 7)*, \$2,421-\$2,899/mo.; 2 positions: **Position 1** — Tuesday-Thursday 8 am-5:30 pm, Friday 10 am-7:30 pm, and Saturday 11:30 am-5:30 pm; **Position 2** — Sunday 12:30 pm-11:30 pm, Monday-Thursday 3 pm-11:30 pm.

#87098: Clerical Assistant III, Animal Science (Unit 7)*, \$1,040-\$1,232/mo., half-time, temporary to 6/30/99 with benefits and likely annual renewal. Applicants must submit a one-page letter of interest with their application and be prepared to show proof of typing speed.* Applicants selected for interview should be prepared to bring samples of their work. (*Note: For a fee, one location at which applicants may obtain a certified typing test is Cuesta College, every Saturday; contact the Institute of Professional Development Office, 805/541-0924.)

#87099: Clerical Assistant III, Admissions (Unit 7)*, \$2,080-\$2,464/mo.

FACULTY (Adm. 312, ext. 6-2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

Closing date: April 1

#83076: Lecturer Pool (part-time), Modern Languages and Literatures Dept. (805/756-1205). The department is establishing a pool of applicants for possible part-time vacancies during the 1998-99 academic year. Applicants must be capable of teaching elementary French, German, Italian, Japanese, and/or Spanish. Successful college teaching and appropriate M.A. required. Contact department for application requirements.

Closing date: April 3

#83067: Lecturer Pool (part-time), Ethnic Studies Dept. (805/756-1707). The department is establishing a pool of applicants for possible part-time vacancies during the 1998-99 academic-year teaching courses in ethnic studies and comparative cultures. Ph.D. or Ed.D. degree in comparative cultures, ethnic studies, American studies, or related fields required.

Closing date: April 10

#83077: Lecturer Pool (part-time), Psychology and Human Development Dept. (805/756-2033). The department is establishing a pool of applicants for possible part-time vacancies during the 1998-99 academic year to teach graduate counseling courses and undergraduate psychology and child development courses. Master's degree required; Ph.D. preferred. Appropriate

academic preparation and experience preferred. Apply to Linden Nelson, department chair.

Closing date: May 1

#83074: Tenure-Track Assistant Professor, Crop Science Dept., (805/756-1237). Position available for 1998-99 academic year. Primary teaching duties are insect pest management and introductory apiculture; supervision of undergraduate research and enterprise (field) projects expected. Minimum qualifications include Ph.D. in entomology, experience in IPM, and university teaching. Beekeeping and production agriculture experience desirable. Effective oral and written communication skills are critical. Apply to H. Paul Fountain, Crop Science Department (reference recruitment code #83074).

#83075: Lecturer (full-time), Crop Science/Environmental Horticultural Science departments (805/756-1237). Joint lectureship appointment between Crop Science (80%) and EHS (20%) available for 1998-99 academic year. Primary teaching duties are lower- and upper-division weed science and supervision of undergraduate research and enterprise (field) projects. Minimum qualifications are Ph.D. in weed science, or M.S. in weed science and extensive experience in production agriculture. Familiarity with the vegetable industry and practical experience with vegetable production methods and equipment is desired. Effective oral and written communication skills are critical. Apply to H. Paul Fountain, Crop Science Department (reference recruitment code #83075).

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes.)

Closing date: March 20

Accounts Receivable Lead, Foundation Business Office, \$2,039-\$2,652/mo.

Closing date: March 27

Payroll Clerk, Foundation Business Office, \$11.76-\$15.30/hr. Part-time, 30 hrs./wk.

Transportation Specialist, Applied Research and Development Facilities and Activities (ARDEFA) \$13.39-\$17.30/hr., 20-40 hrs./wk. depending on workload.

Closing Date: Open until filled, review of applications will begin April 3

Maintenance Supervisor, Campus Dining, salary commensurate with experience. Supervise the maintenance functions of Foundation Campus Dining.