

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
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DATeline

WEDNESDAY, MARCH 4

Music: Richard Green, BackStage Pizza, noon.

Speaker: Norman Angell ('67 College of Business, Chevron), "The Leadership Role in Managing Change," Business Building 114, 4 pm.

THURSDAY, MARCH 5

Speaker: Tyler Stovall (UC Santa Cruz), "African Americans in Paris," Erhart Agriculture 227, 11 am.

Play: "The Increased Difficulty of Concentration." Through March 7, Theatre, 8 pm. (\$)

FRIDAY, MARCH 6

Women's Tennis: UCSB, Tennis Courts, 1 pm.

Play: "The Increased Difficulty of Concentration." Also March 7, Theatre, 8 pm. (\$)

SATURDAY, MARCH 7

Men's Tennis: U. of Oregon, Tennis Courts, 1 pm.

Play: "The Increased Difficulty of Concentration." Theatre, 8 pm. (\$)

SUNDAY, MARCH 8

Music: Karen Kahn vocal recital, 218 Davidson Music Center, 3 pm.

Softball: U. of Toledo, Softball Field, double-header at 1 and 3 pm.

Music: Paramount Brass, Cohan Center, 8 pm. (\$)

MONDAY, MARCH 9

Music: John Bankston, BackStage Pizza, noon.

TUESDAY, MARCH 10

Multimedia Presentation: Donna Duerk (Architecture), "Enabling Environments: People/Architecture/Wheelchairs," Staff Dining Room, noon.

Music: Guy Budd, BackStage Pizza, noon.

WEDNESDAY, MARCH 11

Music: David Ross & Tio Wally, BackStage Pizza, noon.

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Georgian State Dance Co. to perform March 26

The Georgian State Dance Company, hailed as one of the greatest Eastern European folk ensembles for its precise choreography and stunning mix of acrobatic folk dancing and traditional ballet, will perform Thursday, March 26, in the Performing Arts Center.

The Cal Poly Arts event begins at 8 pm in the Cohan Center's Harman Hall. The 87-member troupe performs around the world to rave reviews and sold-out houses. The many different aspects of Georgian life are depicted in the region's folk dances, which are divided into ritual and ceremonial, work, game, and comic dances.

The dancers, in elaborate costumes, perform solo and in pairs and groups. The male dancers, unlike any other dancers in the world, dance on their toes without the aid of "block" shoes.

Many of the dances demand competition between partners in strength, agility, elevation and bold movements.

Tickets cost \$16 to \$34. □

New panel to improve planning, communication

To create more-effective university planning on critical issues and to broaden participation in long-range campus decisions, Cal Poly has established a University Planning and Budget Advisory Council.

UPBAC (said as "up-back") is an expansion of the former University Budget Advisory Committee. The new body is designed to advise the president on "the relationship between long-range planning and budget development...and the implications for academic programs, enrollment, facilities, operating budget and other resources" as well as on external developments that could affect the campus.

"We are establishing this representative council at the most critical level within the university's decision-making structure so that the men and women sitting at this table will have a definite impact on the university's future," President Baker said in a November "Outlook" flier titled "Let's Try Harder to Talk and Listen to Each Other."

"Our desire is to open a wider dialogue on planning and budget-setting issues with the campus at large," Baker said.

In his letter appointing new members, Baker reminded them that, "The effectiveness of standing committees is directly related to timely input from represented groups."

He urged UPBAC members to make every effort to communicate with their constituencies.

The council will coordinate with other planning bodies, including the Cal Poly Plan Steering Committee, the Information Resource Management Policy and Planning Committee, and the Campus Planning Committee, which retains responsibility for planning physical changes.

Four new members have been seated on the panel as part of its reformulation: Vice Provost for Information Technology Jerry Hanley, ASI representative Dan Geis replacing Jason Brooks, ASI

(Continued on page 2)



Magic School Bus musical to play April 3

Children of all ages are sure to enjoy the adventures in the original musical production "Arnold's Favorite Field Trip," set to play at 7 pm Friday, April 3, in the Performing Arts Center's Cohan Center.

Based on public television's award-winning "The Magic School Bus" series and best-selling books by Joanna Cole and Bruce Degen, the play is packed with learning as well as music and fun. The story begins as an ordinary field trip on the Magic School Bus, but the outing soon turns into an adventure.

As the bus's "puckerbrating retro-flater" malfunctions and Arnold accidentally activates the "shrinkerscope," the class is "shrunk" to the size of Popsicles – right before the audience's eyes.

Later, trapped in Arnold's locked pantry, the miniature students must use what they've learned about bridges to escape through an open window (directly above a huge banana cream pie) and return to normal size.

This Cal Poly Arts event will play in Harman Hall. Tickets cost \$8 to \$20. □

Jazz Bands, Combos to play 'Just Jazz'

The upbeat, big band sounds of the Cal Poly University Jazz Bands and the more intimate, warm improvisational sounds of the university's Jazz Combos can be heard in concert at 8 pm Saturday, March 14, in the Cal Poly Theatre.

The event, called Just Jazz, was added this year to the Music Department's season of performances. Musical highlights are to include a variety of styles such as swing, shuffle, Latin, jazz rock, and jazz ballads.

Jazz saxophonist Mel Martin, one of the most versatile and creative musicians to emerge from the San Francisco Bay Area, will perform with University Jazz Band One.

Directed by music professors Paul Rinzler and William Johnson, the bands will perform "Hourglass" by Neil Stater, "Patterns" by Lennie Niehaus, "Sugar Buzz" by Denis DeBlasio, "Bella Donna" arranged by Bob Lowden, and "If I Could" by Pat Metheny.

Other songs include "Jerry's Tune" and "Payday Be Good" by Bill Liston and "No More Blues" by Antonio Carlos Jobim. Numbers featuring vocal soloist Christine Tavares include "All of Me" by Seymour Simons, "Willow Weep for Me" by Ann Ronell, and "For Once in My Life" by Ronald Millek.

Widely known as a woodwind virtuoso, Martin has recorded and performed with such superstars as Frank Sinatra, Ella Fitzgerald, James Brown, B.B. King, Santana, and Boz Scaggs.

The San Francisco Chronicle called Martin "the whirlwind with the woodwinds" and more recently labeled him "a hidden treasure – invaluable." Tickets cost \$7 to \$10.

Just Jazz is sponsored by the College of Liberal Arts and Music Department. For more information, call the Music Department at ext. 6-2607. □

Studio Art Club plans pre-opera party

The Cal Poly Studio Art Club is planning a pre-opera party in the University Art Gallery in the Dexter Building before the Friday, March 13, performance of "Madama Butterfly."

The One Fine Evening Party will run from 5:30 to 7:30 pm and include snacks of sushi, pizza and Italian bread. A prize drawing for student and staff art and crafts will be held.

Party-goers will also have the opportunity to view the latest gallery show of American jewelry and precious metal designs.

The cost to attend the party is \$10, which will benefit the art student scholarship fund. The deadline for reservations is noon Tuesday, March 10.

"Madama Butterfly" is being performed at 8 pm by the Pacific Repertory Opera and special guest singers in the Performing Arts Center's Harman Hall. Tickets are \$17 to \$45.

For more information, call Henry Wessels at ext. 6-1564 or 541-2212 or Joanne Ruggles at ext. 6-1562.

The University Art Gallery is open from 11 am to 4 pm daily plus Wednesday evenings from 7 to 9 pm. □

... New panel

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representative Matthew Ceppi holding a second student seat, and Instructional Department Heads' Council Chair Martin Kaliski.

The council's nine members carried over from the University Budget Advisory Committee are Provost Paul Zingg, Vice President for Student Affairs Juan Gonzalez, Vice President for Administration and Finance Frank Lebens, Academic Senate Chair Anny Morrobel-Sosa, Senate Budget and Long-Range Planning Committee Chair Myron Hood, Labor Council representative John Howard, Staff Council representative Mary Lou Sneed, and deans Phil Bailey and Peter Lee.

UPBAC met for the first time in February and will meet monthly through the remainder of the academic year. □

Get facts about CETI

The campus is urged to get informed about the California Education Technology Initiative (CETI), a planned partnership between the CSU and four technology firms to create, improve, and continually update communication technology throughout the system. Faculty, staff, and student opinions are solicited and should be forwarded to Jerry Hanley, vice provost, Information Technology Services (ext. 6-2966 or e-mail jhanley). Complete information is on the CETI home page: <http://ceti.calstate.edu>. □

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit the Cal Poly Arts' Web site at www.calpolyarts.org.

NOMINATION FOR OUTSTANDING STAFF EMPLOYEE AWARD

ELIGIBILITY

Nominees must be full-time or part-time employees of the university, Foundation or Associated Students Inc. who are in at least their third year of employment at Cal Poly and not represented by bargaining unit 3.

Former recipients of the award are ineligible to receive it again. Below is a list of the recipients who are still active employees and the year that they received the award:

Al Amaral 1985
Debbie Arseneau 1989
Wanda Bolt 1992
Rosemary Bowker 1993
Debbie Brothwell 1993
Lee Brown 1987
Ron Christensen 1990
Janet Carlstrom 1990
Barbara Ciesielski 1991
Joan Cirone 1981
Walter Clark 1984
Connie Davis 1994
George Enriquez 1996
Francesca Fairbrother 1995
Larry Grimes 1983
Cindy Jelinek 1996
Norman Johnson 1983
Frank Kassak 1982
Gary Ketchum 1987

Lynette Klooster 1988
Dale Lackore 1980
Kathy Lamoree 1985
Frank Lebens 1978
Jim McLaughlin 1994
Andy McMeans 1993
Carol Montgomery 1996
French Morgan 1987
Pam Parsons 1992
Jacquie Paulsen 1989
Kristina Piña 1997
Judi Pinkerton 1988
Joseph Risser 1992
Harriet Ross 1991
Don Shemenske 1997
Gail Simmons 1984
Vicki Stover 1986
Judy Swanson 1997
Nancy Vilkitis 1988

NOMINATION CRITERIA

To be considered for the Outstanding Staff Employee Award, an employee should be truly dedicated and loyal; exhibit expertise in job performance; demonstrate a willingness to assist others enthusiastically; take initiative in making his/her department more efficient and productive; maintain an excellent relationship with co-workers, faculty members and students; and make contributions to both the university and the community.

NOMINATION PROCEDURES

Any staff employee, faculty member, department or division head may nominate an eligible employee for the Outstanding Staff Employee Award. Nominations are made by completing the form on the reverse side of this page. Send the completed nomination form to:

French Morgan
Chair, Outstanding Staff Employee Award Selection Committee
Biological Sciences

Deadline for Nominations: **April 3, 1998**

1997-98 OUTSTANDING STAFF EMPLOYEE

NOMINEE'S NAME: _____

DEPARTMENT IN WHICH NOMINEE WORKS: _____

NAME OF NOMINEE'S SUPERVISOR: _____

Please provide specific examples of the nominee's efforts on behalf of his/her department, division or college, and the university as related to each of the following factors:

FACTORS:

Dedication and Loyalty to the Job:

Job Performance Expertise:

Willingness to Assist Others Enthusiastically:

Initiative in Making Department More Efficient and Productive:

Relationship with Co-workers, Faculty Members and Students:

University Oriented:

Community Oriented:

NOMINATOR'S NAME: _____ Signature: _____

NOMINATOR'S DEPARTMENT OR DIVISION: _____

'Enabling Environments' topic of FIDO talk

"Enabling Environments: People/Architecture/Wheelchairs" is the title of a multimedia presentation by architecture professor Donna Duerk set for noon Tuesday, March 10, in the Staff Dining Room.

The presentation is designed to introduce students and others to the lives of seven different people in wheelchairs.

The physiological and architectural needs of those in wheelchairs and the different ways people have modified their houses to meet their individual needs will be shown and talked about.

Lunch will be provided to those who call Janice Engle at ext. 6-5935 to reserve a seat.

The event is part of the Faculty Instructional Development Office Brown-Bag Lunch Series. □

Here's how to reach us

The *Cal Poly Report* is published by the Communications Office every Wednesday during the academic year.

Items submitted by 10 am Thursday will appear in the following Wednesday's edition.

For information, call ext. 6-1511, or e-mail articles, suggestions, and questions to polynews@polymail. Items can also be faxed to ext. 6-6533. □



Land use top concern in agriculture's future

The pressure to urbanize agricultural land is the biggest problem facing California's rapidly changing agriculture industry, according to participants at a conference sponsored by the College of Agriculture.

A continuously increasing population, limited supply of land, and fierce competition among growers, developers, environmentalists and others are all factors

that make land use the top concern of participants in the recent California Food and Fiber Futures Project (or "CF3") conference.

Other major issues participants see shaping the future of farming in California are water, environmental sustainability, conservation, biodiversity, waste management, and globalization.

The focus of discussion for the more than 50 students, teachers, agriculturists and environmentalists was an initiative launched by the Kellogg Foundation to help colleges of agriculture respond to rapid social and economic change. □

Appointment

William J. Siembieda, an internationally experienced land use planner and nationally recognized educator from the School of Architecture and Planning at the University of New Mexico, has been appointed head of the City and Regional Planning Department.

Siembieda has been a visiting professor at universities in Guadalajara, Mexico, and Sao Paulo, Brazil, as well as at the University of Massachusetts, Amherst. He has also served as a visiting scholar at the Massachusetts Institute of Technology. □

Nominations sought for outstanding staff

It's time to nominate the 1997-98 Outstanding Staff Employees.

A nomination form is included in this *Cal Poly Report* and contains information on eligibility, nomination criteria and procedures.

The nomination deadline is Friday, April 3. □

Gallery Exhibits:

University Art Gallery: "Explorations: An Invitational Exhibit of Forms in Metal." Through March 16.

University Union Galerie: "Fire and Water." Through March 8.

Volunteer readers sought by DRC

The Disability Resource Center is recruiting volunteer readers for students with visual impairments and learning disabilities.

Current and former faculty and staff as well as retired professionals from the community and avid readers who would enjoy providing this needed service are encouraged to apply.

The reading material covers a range of subjects from technical to the humanities. Time commitments vary.

For more information, call Donna Nichols at ext. 6-1395. □

'ADA Quiz' results on Web

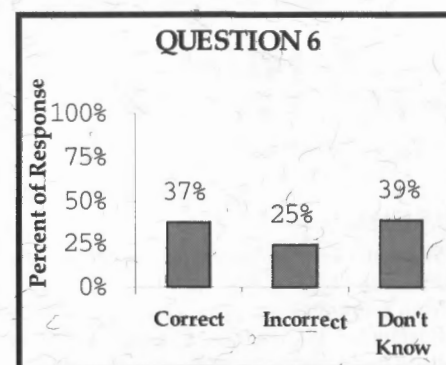
Here is another question and correct answer to the "ADA (Americans with Disability Act) Quiz" that was distributed to faculty and staff fall quarter by the Disability Resource Center. The information is also posted at www.sas.calpoly.edu/drc.

Other questions and answers will appear in upcoming issues of the *Cal Poly Report*. Comments and questions are welcome at ext. 6-1395.

Question 6:

A student with a disability may ask for and expect accommodation in a classroom even though the student has not provided documentation that the disability exists.

Survey Results



Answer: No.

A student is required to provide the designated compliance officer or disability services office with the necessary documentation from an appropriate expert that the disability exists before any classroom accommodation need be provided. This documentation must be current (within the last 3 years). □

PIECE OF MIND

Dear Editor:

Can anyone in the Communications Office tell me about one of the oldest buildings on campus? It's called the Powerhouse.

I've heard that it was built almost entirely by the effort of students in the School of Architecture, before it became known as the College of Architecture and Environmental Design.

I know it gained a "historic building" designation in 1993 and that there have been student projects to restore it. I also know that it is currently rotting away, with multiple broken windows, surrounded by overgrown landscaping. Students are no longer allowed inside it.

If people cared enough about its history to get it a "historic" label, why has it been left now to just sit and rot?

Cal Poly is soon to reach its centennial. Is there another building still remaining on campus which more embodies the "learn by doing" philosophy that this campus was built on?

Michele Myers
2nd year architecture student

Editor's Note:

Although no university officials responded directly to Myers' letter, they did supply the following information on the Powerhouse:

The Powerhouse was not built by architecture students. It was built in 1908,

and the College of Architecture and Environmental Design was founded in 1947. Students did do some remodeling work on it 20 or 30 years ago, and architecture labs were the last classes to use it.

Students would not be allowed to work on a restoration project, largely because hazardous material abatement must be done by specially certified workers.

Demolishing or refurbishing the Powerhouse would cost money:

- Demolition would require special paperwork and would cost more than \$300,000 and would involve removing hazardous material such as asbestos and lead paint.
- Restoration of the Powerhouse would cost more than \$1 million. That cost includes removal of the hazardous material plus modifications such as heating and phone and computer lines.
- The university will try to do some minimal maintenance work on the facility to slow down further deterioration. □

"Piece of Mind" is for your letters about campus issues. Questions, explanations, compliments, complaints — we want them all. Include name, department and phone number. Mail to the Communications Office, Heron Hall; fax to 6-6533; or e-mail to polynews@polymail.

... DATELINE *(Continued from page 1)*

THURSDAY, MARCH 12

Music: Vocal student recital, Davidson Music Center 218, 7:30 pm.

FRIDAY, MARCH 13

Women's Tennis: Northridge, Tennis Courts, 2 pm.

Men's Tennis: Gonzaga, Tennis Courts, 2 pm.

Baseball: Fullerton, SLO Stadium, 3 pm. (\$)

Pre-Opera Party: Studio Art Club's One Fine Evening Party (before "Madama Butterfly") University Art Gallery, 5:30 pm. (\$)

SATURDAY, MARCH 14

Women's Tennis: U. of Portland, Tennis Courts, 8:30 am.

Men's Tennis: Claremont, 8:30 am; Westmont, 1:30 pm; Tennis Courts.

Baseball: Fullerton, SLO Stadium, 7 pm. (\$)

Music: Just Jazz, Theatre, 8 pm. (\$)

SUNDAY, MARCH 15

Baseball: Fullerton, SLO Stadium, 1 pm. (\$)

Women's Tennis: St. Mary's, Tennis Courts, 1:30 pm.

MONDAY, MARCH 16

Music: David Smith, BackStage Pizza, noon.

TUESDAY, MARCH 17

Music: Joseph Jenkins, BackStage Pizza, noon.

FRIDAY, MARCH 20

Baseball: UCSB, SLO Stadium, 7 pm. (\$)

Music-Dance: The Spirit of Ireland, Cohan Center, 8 pm. (\$) □

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: March 18

#87092: Clerical Assistant II, University Center for Teacher Education (Unit 7)*, \$1861-\$2195/month.

#87093: Clerical Assistant III, University Center For Teacher Education (Unit 7)*, \$2080-\$2464/month.

**NOTE: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.*

FACULTY (Adm. 312, ext. 6-2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

CLOSING DATE: March 27

#83063: Lecturer Pool (part-time), Physical Education and Kinesiology Department (805/756-2545). Department is establishing pool of applicants for possible part-time positions during the 1998-99 academic year. Candidates must have an earned bachelor's degree to teach activity classes and a master's degree to teach all other classes. Teaching may include general activity classes, health education, first aid/CPR, and physical education major classes. Contact department for further information.

CLOSING DATE: April 15,

#83066: Lecturer Pool (part-time), Political Science Department (805/756-2984). Department is establishing pool of applicants for possible part-time positions summer, fall, winter, and/or spring quarters 1998-99 to teach lower or upper division courses. Specialties in American politics, global politics, and public administration needed. M.P.A., M.A. or Ph.D. in political science required. Apply to Chair, Political Science Department. □