

CAL POLY REPORT

California Polytechnic State University
San Luis Obispo, CA 93407

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October 3, 1997

Dateline

FRIDAY, OCTOBER 3

- **Women's Soccer:** UCB, Stadium, 7 pm. (\$)

SATURDAY, OCTOBER 4

- **Music:** Ray Charles, Cohan Center, 8 pm. (\$) SOLD OUT

MONDAY, OCTOBER 6

- **California Ride Share Week:** Through Friday, Oct. 10.
- **Artists' Reception:** Sone Simatrang and Pairoj Jumani (Silpakorn University, Thailand), Thai paintings, University Art Gallery.

FRIDAY, OCTOBER 10

- **Men's Soccer:** UCI, Stadium, 7 pm. (\$)
- **Poetry Reading:** Carol Lee Sanchez and Jacqueline Marcus, Philips Recital Hall, Cohan Center, 7 pm.
- **Volleyball:** UOP, Mott Gym, 7 pm. (\$)

SATURDAY, OCTOBER 11

- **Football:** Simon Fraser, Stadium, 6 pm. (\$)

SUNDAY, OCTOBER 12

- **Women's Soccer:** Pepperdine, Stadium, 3 pm. (\$)

TUESDAY, OCTOBER 14

- **Puppet Theatre:** Thang Long Water Puppets, Cohan Center, 7 pm. (\$)

WEDNESDAY, OCTOBER 15

- **Music:** Bryan White, Cohan Center, 8 pm. (\$)

FRIDAY, OCTOBER 17

- **Volleyball:** Utah State, Mott Gym, 7 pm. (\$)
- **Women's Soccer:** U. of North Texas, Stadium, 7 pm. (\$)
- **Dance:** Paul Taylor company, Cohan Center, 8 pm. (\$)

Gallery Exhibits

- **Architecture Gallery:** "Form Follows Software: A Revolution in the Architectural Process," Through Oct. 10.
- **University Art Gallery:** Thai prints, through Nov. 2.
- **UU Gallery:** Mixed media by Charlene Knowlton, through Oct. 26.



Paul Taylor Dance Company to perform Oct. 17

"Modern dance doesn't come any better than this."

That's how the Chicago Sun Times describes the Paul Taylor Dance Company, scheduled to perform at 8 pm Friday, Oct. 17, in the Performing Arts Center's Cohan Center.

For its Harman Hall performance, the company's repertory will be danced to "Eventide" and the Offenbach Overtures.

The Paul Taylor Dance Company is recognized as one of the finest modern dance troupes in the world. Not only is its founder considered a giant among modern dance choreographers, the company is touted as legendary.

Taylor has received more than 40 awards including three Guggenheim Fellowships, six honorary Doctor of Fine Arts degrees, and a MacArthur Foundation Fellowship – often called the "genius award."

The show is a Cal Poly Arts Great Performance event. Tickets are \$14 to \$28 and can be bought at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from noon to 4 pm Saturdays. To order by phone, dial 6-ARTS (6-2787).

For more information, call Cal Poly Arts at 6-6556, or if you have Netscape 3, you can visit their Website at www.calpolyarts.org.

Oct. 8 hearing set on wine, beer in PAC

The state Alcoholic Beverage Control Department will hold a hearing on Wednesday, Oct. 8, on the Foundation's application for a permanent beer and wine license for the Performing Arts Center.

The hearing is to begin at 9 am in Room 310 of the state Parks and Recreation Department offices at 3220 South Higuera St. in San Luis Obispo.

A recently released ABC staff report on the application and protests filed by ASI and others found no basis to deny the license. The report concluded the protests were based on individuals' and groups' moral reasons and a license can't be denied on these grounds.

ASI officers say serving wine and beer in the center is hypocritical on a "dry" campus and sets a bad example, especially for students living in dorms across the street.

University officials believe the center, as a community facility, needs to respond to community tastes and wishes. The center's governing commission, which includes representatives of the city and the private Foundation for the Performing Arts Center as well as Cal Poly, asked the university to seek the license in order to provide a service common at such facilities. The university deemed it an appropriate request.

The ABC report noted that some problems of control seen at the 1996 Hard Hat Ball have been solved by training servers.

The hearing will be open to the public, but only those who filed formal protests will be able to speak.

Wine and beer have been served at some center events under one-day permits obtained for each event. Service is strictly controlled and limited to before shows and during intermissions.

Honored Alumni selected for '97

The 1997 Honored Alumni have been selected and will be recognized during Homecoming, Friday through Sunday, Nov. 14-16.

To be honored are a California assemblyman, the president and founder of an architectural firm, a financial executive, an environmental engineer, a novelist, and the commissioner of a professional rodeo association.

The honorees, coming from Mississippi, Colorado, Nevada, Oregon and California, will be feted at an awards banquet Nov. 14. Listed by college, they are:

College of Agriculture: Assemblyman Tom Bordonaro Jr. (Agribusiness '82). A Republican elected in 1994 to represent all of San Luis Obispo County and parts of Santa Barbara County, Bordonaro serves as vice chair of the Governmental Organization Committee. During 1995-96 he served as chair of the Assembly Human Services Committee and sponsored legislation to overhaul the state's welfare system. During his legislative career, he voted to reduce taxes for both individuals and businesses; worked on family and education issues; and requested funds to expand Vandenberg Air Force Base.

College of Architecture and Environmental Design: Kenneth A. Rodrigues (Architecture '76). Rodrigues is the founder and president of Kenneth Rodrigues & Partners of San Jose. The designer of many notable projects, he is currently designing the Netscape World Headquarters, a 30-acre, \$33 million facility in Mountain View. Rodrigues is a Fellow of the American Institute of Architects (AIA). He recently served as president of the AIA, California Council.

College of Business: Lori Holland (Economics '81). She is chief operating officer and chief financial officer of Wood Associates Inc., a full-service promotion company. Holland serves on the boards of CuRx Corp. and LaVie Pharmaceuticals, as well as on the College of Business's Advisory Council. She has helped establish manufacturing operations in Japan and subsidiaries in Asia; completed many debt and lease financings, including \$100 million in private placement; and developed, implemented, and managed cost-effective information systems worldwide.

College of Engineering: Candice L. Hatch (Environmental Engineering '75). Hatch, a registered professional engineer, is vice president and Northwest forest products manager for CH2M Hill, an engineering consulting firm. She is responsible for business development, project execution, and business operations pertaining to air quality consulting services nationwide. She has also served as a lead project engineer, project manager, and division and department manager for CH2M Hill.

College of Liberal Arts: Nevada Barr (Speech Communication '74). Barr, now a successful mystery writer, first earned her living on stage, in commercials and industrial training firms, and doing voice-overs for radio. Her professional career as an author grew out of earlier forays into writing and presenting campfire stories, teaching storytelling, writing scripts for industrial training films, and writing travel stories and restaurant critiques. Her Anna Pigeon mystery series has earned critical praise from The New York Times Book Review, San Francisco Chronicle, and The Philadelphia Enquirer. The Cleveland Plain Dealer said, "In Anna Pigeon, author Barr may have created the most appealing mystery series heroine to come along since Sue Grafton's Kinsey Milhone."

College of Science and Mathematics: Lewis A. Cryer (Physical Education '66). Cryer has served as commissioner for the Professional Rodeo Cowboys Association (PRCA) and president of the Professional Rodeo Cowboys Association Properties Inc. (PRCAP) since 1988. He is chief financial and executive officer for PRCA, a non-profit trade association responsible for managing the professional rodeo business and working with promoters and athletes. Cryer, as president of PRCAP, serves as chief operating and executive officer and chair of the board of directors. PRCAP is a for-profit corporation that oversees television production, advertising sales, and network negotiations for the PRCAP's 75 hours of rodeo coverage on ESPN and ESPN2. Cryer is also president of the Justin Cowboy Crisis Fund, a non-profit charitable fund that raises money for persons injured in rodeo-related activities. The group has

raised and distributed more than \$1.25 million during the nearly five years the fund has existed.

For information on Homecoming activities, call the Alumni Relations office ext. 6-ALUM (6-2586).

Faculty members needed to teach in London in '99

The London Study Program is accepting applications from faculty members who would like to teach in London during spring quarter 1999.

Since its inception in 1984, more than 110 faculty members and 1,600 students from all of the university's colleges have participated in Cal Poly's largest overseas program. Although the curricular emphasis has been on general education courses in the arts, humanities and social sciences, the program strongly encourages and supports participation from teachers in the professional areas and sciences.

To date, about one-fourth of the London faculty members have come from colleges outside the College of Liberal Arts. Faculty members have included civil engineering professors who have taught transportation engineering with a focus on the London transport system, and environmental horticultural science professors who have used the parks and gardens of London as a laboratory for their courses.

The London campus is ideally located in the academic heart of London's Bloomsbury district, within two blocks of the British Museum.

Applications have been sent to all deans' offices and are also available from the Global Affairs office in Room 108 in the Mathematics and Home Economics Building.

Completed applications should be submitted in duplicate by Monday Nov. 3, for departmental approval, then forwarded via the applicant's dean to the London Study Program's faculty screening committee, in care of program director John Snetsinger. For more information, call Snetsinger in his Global Affairs office at 6-5969 or 6-6161.

Essay: Learning alone should not mean learning apart

by Paul Zingg

In his provocative 1995 essay, "Bowling Alone: America's Declining Social Capital," Robert Putnam, professor of international affairs at Harvard, argues "that the vibrancy of American civil society has notably declined over the past several decades" as social connectedness has eroded. Citing several trends to this effect – including his most whimsical evidence, a rise in the number of bowlers in the country but a decline of organized bowling leagues, hence the title of the article – Putnam particularly notes how technology has both privatized and individualized leisure time, thus disrupting many opportunities for social interactions. Putnam asks, "Is technology driving a wedge between our individual interests and our collective interests?"

There is value, I believe, in heeding Putnam's concerns as we define the place and role of technology in the learning environment that we create for our students. For at the heart of Putnam's thesis is the strong conviction that, whether we bowl alone or learn alone, something is lost in the absence of interaction with others.

Just as good teaching depends on a sense of intellectual community – that is, the common commitment of a faculty to approach learning as an integrative activity, not a disjointed one – so, too, the hallmarks of a strong learning environment include frequent student-faculty contact both in and out of the classroom, collaborative learning opportunities among students, and active learning techniques. Recognition of these principles, or best practices, of successful teaching institutions must underscore any discussion of what we are trying to accomplish with advanced instructional technologies before we consider the nature and extent of our investments.

For technology is not an end in and of itself – it is just one of several means to achieve critical institutional goals and objectives, the foremost of which center on supporting the core functions of teaching and learning. Although adopting new technologies, even pioneering their adoption, is not a core function or "raison d'être" of the university, it is an absolute responsibility of the academy

to explore and adopt whatever means or strategies are available to support and enrich its educational mission. Similarly, it is our responsibility to put the tools to this effect into the hands of our students and faculty. That is a key, shared objective of such diverse initiatives as faculty workstations on our campus and the systemwide BATS (Baseline Access, Training, Support) and SIP (Strategic Internal Partnership) endeavors.

We are aware of impressive results that some institutions have reported through their use of new instructional technologies. These include decreases in instructional time and cost and increases in student learning and motivation. Like similar results we have seen in the math studio lab and some individual classes, for example, we must monitor these developments carefully and test the distinction between gains in student learning that are real and substantial and those that may be illusory or superficial. We also must be clear on what we set out to measure. For defining "learner productivity" strictly along the lines of cognitive outcomes will not necessarily provide us insights on student satisfaction and self-confidence.

Realizing the promise of technology-based or assisted instruction requires as much an understanding of the different learning abilities, needs, and styles of our students as it does the recognition that a balance of face-to-face meetings, independent work, and telecommunications will best enable us to serve our students and deliver our programs. How well technology enables us to scale up, not drive down, the interactions between faculty and students that both value is as critical a question as recognizing that pedagogical decisions about course objectives and instructional strategies are a preliminary step to choosing any technology.

Yes, like the solo bowler, some of our students, out of choice or circumstance, will learn alone. The new information technologies increasingly available to them and us mean that we can accommodate them more readily. I urge, though, that no matter which learners we serve or what technologies we employ, we explicitly aim to foster

collaborative learning, social discourse, and other attributes of effective learning communities. For to fail to do so ignores proven understanding of how students best learn and risks contributing to their isolation. A consequence of the latter can be the kind of societal fragmentation that Putnam has observed. Our institutional values should champion the characteristics of successful learning communities; our instructional forms, means, and strategies should reinforce them.

Beesley to head Alumni Relations

Ben Beesley, who has been serving as interim director of alumni relations since December 1996, has been appointed permanently to the position.

Beesley came to Cal Poly in 1993 as assistant director of alumni relations and was promoted to associate director of the department in 1995.

Add 'Communication' to Agricultural Education

The Agricultural Education Department is now the Agricultural Education and Communication Department. The department office is still located in Room 244 in the Erhart Agriculture Building and the phone number is ext. 6-2803.

"Piece of Mind" is for your letters about campus issues. Questions, explanations, compliments, complaints — we want them all. Keep them brief, but keep them coming. Include name, department, and phone number. Mail to the Communications Office, Heron Hall; fax to 6-6533; e-mail to polynews@polymail.

—The editors

Academic Senate has Website

For information on the Academic Senate such as activities, agendas, minutes, and committees, check out its Website at www.calpoly.edu/~acadsen.

Seed grants available to internationalize Cal Poly

Applications for seed grants for projects to further internationalize the university are being accepted by the Global Affairs office.

✓ All faculty members are eligible to apply. Money granted may be used for travel, clerical support, summer stipends, equipment, supplies and services, and consultant stipends.

The grants are not intended to be used for faculty development, research or scholarly activities, or for travel to make presentations or participate in conferences. No awards can be made for release time.

This year \$15,000 is available. The review committee does not anticipate granting any major award to any one individual or project. Last year the same amount funded eight grants.

Funds are intended to be expended before June 30, 1998.

To apply, send five copies of a brief proposal (no more than two pages) along with the application form to Global Affairs by Friday, Oct. 31.

The following guidelines will be used to prioritize proposals:

- ✓ Preference may be given to faculty members who have never received a Global Affairs seed grant.
 - ✓ Recipients may need to be limited to one award.
 - ✓ Recipients of an award last year should submit their post-activity report before applying this year.
 - ✓ Proposals must directly benefit Cal Poly students, the faculty and the university.
 - ✓ Proposals involving countries in the Pacific Rim (any country whose borders are on the Pacific Ocean) and the Americas (including Canada, Central and South America) will be given priority over proposals involving other areas.
- In addition, proposals should be of

relatively low risk, be new or almost-new projects, and show some initiative in securing funds from other sources (including, but not limited to, college and department).

Seed grant applications will be reviewed by a subcommittee of the Global Affairs Council. Recipients should be notified before the end of fall quarter.

For an application or more information, call Global Affairs at ext. 6-1477 or John Snetsinger, Global Affairs interim director, at ext. 6-5969.

Marble sculpture on loan in library

A marble sculpture by renowned local artist Elizabeth MacQueen is on display at the Kennedy Library for at least a year.

The piece, a one-third life-size torso of Puck, the mischievous elf, is for sale. A percentage of the proceeds will be donated to the library.

"Puck Torso" is made from marble that was quarried from the area in Tuscany where Michelangelo obtained his marble. The marble used by Michelangelo was called "bianco puro" and was known for its whiteness, its lack of "veins" and its almost luminescent quality.

There is no more bianco puro, but MacQueen's huge stone comes close to the same quality.

The sculpture is the third and last in a limited edition.

For library hours and more information, call ext. 6-2598.

Employees help make Chinatown mural reality

The mosaic tile mural recently placed in the heart of the historic Chinatown District of San Luis Obispo commemorates Chinese pioneers' contribution to the community.

Guiding the College of Architecture and Environmental Design joint project with the College of Liberal Arts were Alice C. Loh of the Landscape Architecture Department; Margot McDonald, Architecture, and Jeanne LaBarbera, UU Galerie.

Two contemporary poets to read Oct. 10

Carol Lee Sanchez and Jacqueline Marcus, two leading contemporary poets, will kick off the fall season of the WriterSpeak series with a reading at 7 pm Friday, Oct. 10, in Philips Recital Hall in the Performing Arts Center's Cohan Center.

Sanchez's work has been praised by poets and critics and is described as "fully about life, death, love, loneliness, betrayal and the sheer joy of being in the world." Her works are also said to be "living poems, deep and bittersweet; salted with one woman's raw and seasoned experiences."

Sanchez, born and raised in rural New Mexico, is of mostly Laguna Pueblo and Lebanese heritage and her poems draw on her Native American tradition.

Marcus, described as an enormously powerful poet, credits Charles Wright as having an influence on her work, particularly in regard to style, form and structure.

Critic-poet David St. John praises her "lyric ease" and "force of mind."

The reading is sponsored by the English Department, the College of Liberal Arts, and Cal Poly Arts.

For more information, call Sally Blanton in the English Department at 6-1622.

Oct. 10 reception set for lecturers, part-timers

New lecturers and new part-time faculty members are invited to a reception on Friday, Oct. 10, from 4 to 6 pm in the Founders' Lounge (off the second-floor lobby) of the Cohan Center.

Those interested should reply to Janice Engle at ext. 6-5935.

Heesch appointed

H.J. "Red" Heesch has been appointed interim head of the Graphic Communication Department through August 1998.

He has taught in the department since 1989.

Comment sought on CSU information technology plan

CSU and Cal Poly officials this week were to kick off a campus-level review of a proposal to build a systemwide information technology infrastructure through a partnership with four large electronics and telecommunications services firms.

Cal Poly is the first university in the system to begin reviewing the proposed California Education Technology Initiative (CETI) partnership that would link the CSU with GTE, Fujitsu, Hughes Communications, and Microsoft.

Cal Poly and system officials are asking the faculty, staff and students to comment on how the partnership would work best for both Cal Poly and the CSU. Responses from the campus community will be collected and evaluated during October.

The planned partnership would provide what is called a "baseline technology infrastructure" that would include inter-campus network access, intra-campus telecommunications links, hardware and software access, and training and support for every student, faculty member, and staff member in the CSU.

The enhancements would provide each staff and faculty member with the appropriate, up-to-date technology needed to improve teaching and learning, facilitate research and collaboration, and increase the quality and efficiency of access to the resources themselves. Students would also benefit in many ways.

The partnership was proposed because traditional state funding cannot be counted on to finance the system's technology needs. Discussions began early this year with 14 of the world's largest technology firms.

Jerry Hanley, vice provost for information technology services, is directing Cal Poly's evaluation of the proposal.

"This next month or so represents a real opportunity for Cal Poly to influence the final CETI relationship and what it will mean to our campus," Hanley said. "I encourage everyone to invest the time to understand what is being proposed, how it impacts our requirements and capabilities, and what more is needed to make it a winning proposition for us."

"Armed with your insights and advice," he added, "we will communicate

Cal Poly's final recommendations for the partnership directly to the CETI team and the chancellor."

CETI is being proposed as part of the CSU's Systemwide Internal Partnership, or SIP.

More information is available on the CSU Website at its.calstate.edu/sip and its.calstate.edu/sip/documents/sos/qa.htm.

Readers can subscribe to the listserv by sending an e-mail message to LISTSERVER@calstate.edu. Leave the subject line blank. In the body of the message, type SUBSCRIBE ITSINSIGHT followed by your FIRSTNAME and LASTNAME.

Also, check the Cal Poly Website for more information at www.calpoly.edu/its/sip. Documents are also available in the library and from the Information Technology Services office. Questions and comments should be directed to Hanley at jhanley@calpoly.edu.

Thai paintings on exhibit Oct. 6-Nov. 2

A slide presentation of traditional and contemporary Thai paintings will be exhibited from Monday, Oct. 6, through Sunday, Nov. 2, in the University Art Gallery in the Dexter Building.

A reception is set for 6 pm Monday, Oct. 6, to honor Sone Simatrang and Pairoj Jumani, visiting professors from the Department of Decorative Arts at Silpakorn University in Thailand.

This is the first of two exhibits featuring works by Thai artists. The next show, to begin Sunday, Nov. 9, features works by faculty members from the school of Visual Arts at Silpakorn University.

The exhibits are the result of initiatives by the Pacific Rim Studies Group, an interdisciplinary organization dedicated to supporting university activities and programs involving other Pacific Rim countries.

The gallery is open every day from 11 am to 4 pm and Wednesday evenings from 7 to 9.

For more information, call George Jercich, professor in the Art and Design Department, at ext. 6-2970 or the Pacific Rim Studies Group at 6-2011.

Merit Pay Task Force to visit Oct. 9

The faculty is invited to meet with members of the CSU Merit Pay Task Force, on campus to discuss alternative incentive pay systems for CSU faculty members, from 11 am to 1 pm in Room 220 in the Erhart Agriculture Building on Thursday, Oct. 9.

The members of the task force are seeking suggestions and ideas about what the ideal merit pay or incentive pay plan for the CSU should be.

During the spring 1997 plenary session of the CSU Academic Senate, Chancellor Munitz stated he was not wed to the current PSSSI system and recognized many flaws. He went on to state that he would welcome an alternative plan.

The task force will visit 22 of the CSU campuses to collect ideas about other viable models for merit or incentive pay.

To view the discussion taking place on this matter, you can join the following listserv by sending a message to majordomo@lists.sdsu.edu. Type "subscribe meritpaytf@lists.sdsu.edu" in the body of the message. No subject line and no signature works best.

For more information, call the Academic Senate office at ext. 6-1258 or send an e-mail to mcamuso@calpoly.edu.

'96-97 Cal Poly Fact Book being sent to departments

The Cal Poly Fact Book that was recently sent to campus departments contains a broad range of information about the university, colleges, students and staff and faculty members. The current edition contains data for 1996-97, plus historical and trend data.

The Fact Book is designed to help find those sometimes-elusive Cal Poly facts and should be useful when gathering information for a report or meeting, writing a grant proposal, or talking to students, parents or others interested in the university.

The booklet is published yearly by Institutional Planning and Analysis. For more information or clarification of the data, call ext. 6-2204. Comments and suggestions about the Fact Book are welcome.

Rideshare Week to be Oct. 6-10

Commuters are encouraged to leave their cars at home at least one day during California Ride Share Week, Monday through Friday, Oct. 6-10.

Everyone pledging to use any form of transportation – other than driving alone – to travel to campus will be eligible to win a variety of prizes. Pledge cards have been sent to all staff and faculty members, and more are available at the Public Safety Services parking counter.

Depression Screening Day to be Oct. 9 at Cal Poly

Employees and students will have a chance to learn about the signs and symptoms of depression and to participate in a free, confidential screening as part of National Depression Screening Day from 10 am to 3 pm Thursday, Oct. 9, in the UU area.

Representatives from Health and Psychological Services and the Employee Assistance Program will distribute material and administer a written screening self-test for depression. Videotapes and information on the causes, symptoms and treatments of depression will be available.

Feelings of sadness or emptiness or trouble with sleeping or eating might indicate clinical depression. Other symptoms include thoughts of suicide or death, fatigue or loss of energy, inability to concentrate, and restlessness or decreased activity. Depression is a medical illness and can be treated.

Participants will also be given an opportunity to discuss the results of their test with a mental health professional.

Rec Sports offers fitness classes

Rec Sports is offering a variety of fitness classes to Rec Center members fall quarter. They include:

- ♦ Adult swim class, 5:15 to 6:15 pm,

Tuesday and Thursday for four weeks, \$23.

- ♦ Water workout, noon to 1 pm, Monday, Wednesday, Friday for six weeks, \$25.

- ♦ Massage, 5 to 8 pm, Sunday for seven weeks, \$35.

- ♦ Yoga, 6 to 7:30 pm, Tuesday and Thursday for eight weeks, \$30.

- ♦ Lunch-time aerobics, including step training, body sculpting, and sport yoga, 12:10-12:55 pm, Monday, Wednesday, Friday for 10 weeks, \$25.

In addition, Rec Sports is offering unlimited aerobics classes for 10 weeks for \$39 and three different martial art classes.

For more information, call ext. 6-1366, or stop by the Rec Center.

Ag systems management earns 'recognition'

In a process roughly parallel to accreditation, the American Society of Agricultural Engineers (ASAE) voted "recognition" to the agricultural systems management degree program offered by the Bioresource and Agricultural Engineering Department.

Cal Poly is the first program in California to be so honored and joins 21 other institutions in the nation that boast ASEA-recognized programs.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information"). AA/EEO

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: October 17

#85049: Lead Custodian, Facility Services (Unit 5)*, \$1942-\$2295/mo.

**NOTE: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.*

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FACULTY (Adm. 312, ext. 2844)]

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

CLOSING DATE: November 21

#83005: Tenure-Track Position, Modern Languages and Literatures, (805 756-1205) assistant or beginning associate professor of French, beginning September 1998. Teaching language, culture, and literature at undergraduate level; providing effective leadership in curriculum development, strategic planning, professional development, testing, and program review. Seeking a commitment to developing language instruction in light of new technological and pedagogical techniques. Required: Ph.D. in French, native-level language ability, quality teaching experience, proven scholarship, special knowledge of and dedication to multimedia and communication networking in modern languages, and knowledge of Francophone culture. Teaching ability in a second language desirable but not required. Contact department at 756-1205 for application requirements.

CLOSING DATE: December 1

#83022: Assistant Professor, Physical Education and Kinesiology (805 756-2545) Full-time position starting September 1988 (salary \$37,956-\$43,584). Teach adapted physical education and pedagogy classes; supervise student teachers, field placements, and undergraduate research. Also requires teaching in one or more major activity area(s). Ph.D. in PE or related field and successful public school teaching experience required. Demonstrated teaching excellence in higher education and grades 7-12 and experience working with diverse students desirable. Apply to Dwayne Head by closing date (contact department at 756-2545 for application requirements first).