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FOR IMMEDIATE RELEASE

Contact: Michele Abba
Cal Poly Music Department
(805) 756-2406
music@calpoly.edu, <http://music.calpoly.edu>

Cal Poly Music Faculty Duo Perform Oct. 14

SAN LUIS OBISPO -- Cal Poly Music Department faculty members Jacalyn Kreitzer, mezzo-soprano, and Susan Azaret Davies, pianist, will present a recital at 8 p.m. Saturday, Oct. 14, in the Alex and Faye Spanos Theatre on campus.

The recital, titled "The Voice8: Set Free!" will include an unusual assortment of songs and arias.

The duo will perform works by Richard Strauss ("Befreit" or "Set Free"), Rodgers and Hart, Richard Wagner, Joseph Marx, Aaron Copland, Stephen Foster, Francesco Cilea, Charles Gounod, Cole Porter, Johannes Brahms, Giacomo Puccini, and Dave Barbour and Peggy Lee.

Music faculty members Paul Severtson, violin, and Ken Hustad, bass will also perform during the program.

Kreitzer teaches voice and diction at Cal Poly, and produces and directs its annual student opera production. She has sung with some of the world's most renowned opera companies and orchestras, including the Metropolitan Opera, Deutsche Oper Berlin, San Francisco Opera, New York City Opera, Los Angeles Philharmonic, Los Angeles Music Center Opera, Barcelona and Geneva operas and the Théâtre du Châtelet in Paris, under the batons of Zubin Mehta, James Levine, Jeffrey Tate, Valery Gerghiev, Christopher Hogwood and Luciano Berio, among others.

The San Francisco Chronicle has described Kreitzer's voice as "molten gold."

Kreitzer has recorded on the Deutsche Grammophon, Chandos and Teldec labels, with the Metropolitan Opera, the Spoleto Festival in Italy, and the St. Paul Chamber Orchestra. Recently, she was mezzo soloist in Sergei Prokofiev's "Alexander Nevsky" with Lithuanian conductor Theodore Kuchar, Peter Schickele's P.D.Q. Bach troupe in "Oedipus Tex" and J. S. Bach's "Lobe den Herren" with the Grace Chamber Ensemble in Chicago.

Davies enjoys a dual career as a singer and a pianist. She teaches piano and accompaniment at Cal Poly, accompanies the Cuesta Master Chorale, is the choir director and organist at St. Paul the Apostle Catholic Church in Pismo Beach, and is on the music faculty at Idyllwild Summer Arts.

Her festival appearances include the Oregon Bach Festival, Cabrillo Festival, Long Beach Bach Festival and San Luis Obispo Mozart Festival. She has also performed in a series of concerts with the Gachinger Kantorei of Stuttgart, Germany, and the New York Philharmonic under the direction of Helmuth Rilling.

Recently she has appeared as mezzo-soprano soloist with the San Luis Obispo Symphony, the Cuesta Master Chorale, the Ohlone Masterworks Concert Series, the Dunn Memorial Concert Series in Santa Barbara, and the Festival Internacional de Musica de Morelia, Mexico.

Recent appearances as a pianist include concerts for the Mozart Festival, the Cal Poly Symphony, the San Luis Obispo Symphony, Pacific Repertory Opera and Idyllwild Summer Arts. She appeared in a trio recital at Carnegie's Weill Recital Hall in 2001.

Tickets to the recital are \$10 for the public and \$6 for senior citizens and students. They can be purchased at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

A 10 percent discount is given to patrons who buy season tickets to four Music Department events through the Performing Arts Ticket office; a 15 percent discount is given on tickets to five or more events.

The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 756-2406.

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Cal Poly Public Affairs

California Polytechnic State University

San Luis Obispo, CA 93407

805.756.7266

polynews@calpoly.edu