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Universe Threatened by Evil, Slime-Filled Zygonians - Starting in Spanos Theatre

SAN LUIS OBISPO, CALIFORNIA – The year is 1933. The universe is being threatened by evil, slime-filled Zygonians. The only thing that stands in the way of Earth and certain annihilation is intrepid girl reporter, Molly Sloan!

Such is the premise of Salvage Vanguard Theatre's uniquely creative staged radio serial, "The Intergalactic Nemesis," coming to the Spanos Theatre on Saturday, October 21, 2006 at 8 p.m.

According to writer/director Jason Neulander, "It's 'Star Wars' meets 'Raiders of the Lost Ark' with a little of 'The Incredibles' thrown in for good measure!"

Cal Poly Arts presents the loving homage to the golden days of radio. The Texas-based award-winning theatre troupe re-creates an old-style sci-fi radio serial on the stage, complete with live music, five actors in multiple roles, and two Foley sound effects artists.

The San Diego Union Tribune raved that the show had "good, spiky comic writing" while the Austin American-Statesman put it this way:

"Ladies and gentlemen, boys and girls, Earthlings and aliens, witness an amazing event as Salvage Vanguard Theater brings a blast from the past with 'The Intergalactic Nemesis.'"

The spectacle of "The Intergalactic Nemesis" lies in the power of the audience's imagination and is recommended for adults and children ages 8+. Children/student tickets half-price.

Picture this: Five mics and music stands onstage before a platform and tables littered with every household gadget imaginable -- from a bucket of mud to a kazoo to a vacuum cleaner.

Upstage hangs a retro-style backdrop -- part comic book, part World War II propaganda.

A man walks onto the stage, counts the audience down to radio silence, and says:

"Ladies and Gentlemen, prepare to be taken on an epic journey of danger and adventure! Salvage Vanguard Theater presents The Intergalactic Nemesis!"

The world of 'The Intergalactic Nemesis' features everyday heroes traveling across Europe, to one of the moons of Jupiter, and ultimately to another galaxy to help save the world from impending doom.

Along the way, they battle the sinister mesmerist Mysterion, befriend the inhabitants of a Robot Planet, and, finally, confront the hideous sludge monsters from the planet Zygon.

Audience can prepare themselves for the journey better by visiting the expansive show website at www.theintergalacticnemesis.com, which contains colorful character blogs, a graphic novel, and all things Nemesis.

There will be a pre-show lecture held by Salvage Vanguard Theatre Artistic Director Jason Neulander at 7 p.m. in the Philips Recital Hall.

Tickets for the performance are \$32 and \$38 with student/children tickets half price.

All tickets may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

Order on-line at www.pacslo.org.

Sponsored by Enterprise Rent-A-Car. Supported in part with funds provided by the Western States Arts Federation (WESTAF), the California Arts Council, the National Endowment for the Arts, and the California State Lottery.

For audio and video samples of Cal Poly Arts events, visit www.calpolyarts.org.

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