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.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
CONTENTS

6  AVIV KESAR
    Absurd Expressions

7  ASHER DOLINGER
    Colors of Home

8  COOPER MORTENSEN
    Vaguely Familiar

9  ZACH KANTER
    Cut Out

10 DAYLIN ENRIQUEZ
    Thank U

11 MAKAYLA GROGAN
    Women in White

12 ERIN ROBINSON
    Vending Machine

13 SOPHIA LEVIN
    From Sea to Plate

14 HAYLEY ARMSTRONG
    Hayley, Age 20

15 ZEVIN DELASKI
    General Electric

16 JENNIFER MARTINEZ
    Bodega Cat

17 JOIE RAHN
    Pressed

18 LORELEI SAMUEL
    She’s an Apple

19 JULIA NEILS
    Encroaching

20 KRISTAN HENDERSON
    Devil’s Advocate

21 RENE BASSO-MEDEL
    Balboa Fashion Day

22 MAYA BENHAM
    A Bird Named Shelby

23 MIRANDA KOWALSKI
    Smokestacks

24 MAREN GUNDERSON
    Sardines, Shnozzles, Sneakers

25 TYLER WYNN
    Looking Through a Different Lens
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>CELESTE IBARRA</td>
<td>1035 Monterey St</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>RILEY WILLIAMSON</td>
<td>The Record Store</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>JENNIFER LEO</td>
<td>“The Bread of Life” Cookbook</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>CHLOE KROME</td>
<td>Daily Echos</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>EMMA LONARDO</td>
<td>On The Way</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>BROOKE DE LA TORRE</td>
<td>Cinema 44</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>SOPHIA LEVIN</td>
<td>On a Stack of Sketches</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>LEEZA POLYAKOVA</td>
<td>Preception</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>ELYSSA ABBOTT</td>
<td>Onion Soup</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>BROOKE DE LA TORRE</td>
<td>Ballet Folklorico</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>SARAI DEVI DASI</td>
<td>Dreaming en Memoriam</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>RYDEN SECOR</td>
<td>Lost in Candyland</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>FENN BRUNS</td>
<td>Love Letter</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>VIVIAN JAMESON</td>
<td>Entwined</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>RYDEN SECOR</td>
<td>dreamscape_01</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>SARAI DEVI DASI</td>
<td>Across the Universe A.I. Version</td>
<td></td>
</tr>
</tbody>
</table>
Absurd Expressions

This project helped me push my limits of digital exploration, the process was tedious and took much variation, however by the end felt quite satisfying.
ASHER DOLINGER

Colors of Home

Santa Cruz, Ca // Kodak Gold 200 // Pentax K 1000
Shame and insecurity are threads woven into the abric of our human existence, shared by each of us in our unique journey. It’s a universal experience, not a solitary one. Yet, we often feel pressured to conceal our emotions, as if vulnerability were a flaw. Society, through magazines and media, can breed the belief that we are somehow deficient—too unattractive, unintelligent, lacking talent, or undeserving. And so, we shed tears.

We weep until our eyes swell and the ceiling lights above our bed blur into insignificance. We cry, sometimes in solitude, sometimes in the presence of others. But in those tears, we find strength. We uncover the courage to confront our insecurities and redefine our worth. Remember, even the most resilient souls have moments of fragility. It’s within those moments that we discover our resilience and our shared humanity.
You never know when you might just fall. Away from the earth, away from your troubles, leaving only but a blank space where you used to be.
Thank U

I think about this song a lot. You should too. “Thank U” by Alanis Morisette.
Running through these buildings and halls is a woman in white. Forever looking for the man that wasn't there when she needed him most.
ERIN ROBINSON

Vending Machine

My first attempt at using new brushes and a specific color palette in one of my illustrations.
SOPHIA LEVIN

From Sea to Plate

A gouache study of the color relationships found in sushi.
Hayley, Age 20

Graphite on drawing paper, 18” X 24”
ZEVIN DELASKI

**General Electric**

Plug me in, Turn me on, It’s still so empty inside, so I stand outside, A hole in everything, Charged but powerless, Who will power me, who will fill my holes
Bodega Cat

This is a personal piece I did. It depicts a cat who lives at a very lively bodega full of fresh fruits and the best snacks! This piece was very significant for me as I was able to establish my style and find my personal color palette!
Pressed

This piece was developed with the intention of breaking the 4th wall. The pressed cheek and fingers wrapped around the edge of the frame hint at the presence of an external window through which we are seeing.
She’s an Apple

This was my first attempt at using prismacolor as a medium, and I’m quite proud of her. With a limited color palette, I managed to capture the apple as she was, blemishes and all!
Encroaching

Under the façade of an alluring and luminous landscape, sinister forces could always be at play.
Devil’s Advocate

Photograph from a halloween themed shoot at Architecture Graveyard.
Balboa Fashion Day

This session was very fun, a lot of colors and clothes to play with.

Model: Daniela Montiel
A Bird Named Shelby

This painting was a result of me just embracing my love for creating art. I wanted to paint something that was fun and weird, without any high expectations or a serious due date. Shelby is a reminder that making art doesn’t always have to be serious, you can create simply for the pure enjoyment of creating.
MIRANDA KOWALSKI

Smokestacks

A seemingly ugly element of Morro that I have grown to find admirable.
Sardines, Shnozzles, and Sneakers

What do fish, non-human creatures, and sneakers have in common? Nothing except cream paper and micron ink.
TYLER WYNN

Looking
Through a
Different
Lens

Since I was a kid I’ve always been fascinated with what’s inside things; whether that be electronics, the body, or plant life. Being an electrical engineering major with an interest in photography, I’m always looking for ways to connect my two beloved hobbies. X-ray photography gave me the power to see into a whole new beautiful world, peeling back the layer of objects that people never thought to look through with x-rays. With my two machines in my basement, I am constantly pushing the limits of my equipment and physics, trying to look at smaller, more delicate objects. Watching people’s excitement when looking into the world of macro x-ray photography is what keeps me going and keeps me exploring deeper and deeper.
Saw Jawny at the Fremont Theater with all of my art & design major roommates (love u Jenni, Shrishti, & Teia)! Really wish the tall dudes in front of me just disappeared as soon as I brought out my camera, but at least the photos are still cool!
RILEY WILLIAMSON

The Record Store

Shot on 35mm Tri-X 400
“The Bread of Life” Cookbook

“The Bread of Life” Cookbook consists of bread recipes rooted in Biblical scripture. The simplified and vintage designs of the bread illustrations allude to the old-fashioned methods of bread making. The formal and classic serif typeface contributes to the traditional themes of the cookbook. The earhtone color palette evokes a sense of tranquility and calmness and adds to the organic themes of the design. The visual aspects of the design were then applied to an app where users can create, share, and save recipes.
These photos were taken to represent my daily routine and how I navigate it. Unintentionally, they have evolved into moments of leaving my home. Initially, these instances appeared to be mundane, and during those times, I felt at such peace. However, looking back, they seem much more tense. Captured on different days yet bearing such similarity, speaks on how swiftly my days can blend into weeks if I’m not careful. These serve as a reminder that movement is crucial in my life where I get lost in my head. They also emphasize the importance of staying present in the moment while cherishing the passage of time.
EMMA LONARDO

On the Way

Letter From the Underground / But it's moving – We are moving / I'm not where I was before / As long as I am moving / I'll find center, I am sure
Cinema 44

Cinema 44 focuses on character creation and narrative-building about the people who revolve around the fictional Cinema during the 50’s. Each character has their own unique story and backstories that intertwine.
This book was designed by Sophia Levin. All work was created for Art 237: Graphic Design I, in Fall 2022 at Cal Poly in San Luis Obispo. Sketches were drawn with a variety of traditional media (micron 005, watercolors, posca pens, gouache, and prisma markers) and, once scanned, works were edited using Procreate, Adobe Photoshop, and Illustrator.
Perception

“Perception” is a collection of photos devoted to the art of free-flowing and mindful photography. Rather than actively seeking subjects or pursuing rewards, I allowed the images to naturally come to me, as if they were gifts. Perhaps these images also illuminate what is important to me in my life.
ELYSSA ABBOTT

Onion Soup

The most uncomplicated love I've ever received.
BROOKE DE LA TORRE

Ballet Folklorico

Ballet Folklorico focuses on the dance style and connecting with those passionate about it. I wanted to capture the movements’ beauty and the cultural wear’s intricacies.
Dreaming en Memoriam

She sleeps dreaming quietly as the world continues around her
Moss grows and trees shake
birds build their nests mice prepare for winter
Yet she stays.
Lost in Candyland

Megan is lost, how will she escape?
Words at the bottom come from adrienne rich. “The volatile decision to become oneself” is a phrase I have on repeat often in the face of transphobic politics. The image was taken after my partner’s top surgery as a celebration of their new body. In distortion, a dialog is stirred about what it means to have a trans body in increasingly transphobic spaces.
Entwined

Representing a love of craft - crocheting, knitting, sewing.
Dream journal created using a combination of AI, and real video. Song is Remove the Inside by Belong.
SARAI DEVI DASI

Across the Universe A.I. Version

Lyrics fed to AI to create a prompt for another AI to create video which was edited (along with the sound) in a way inspired by the Paik-Abe Video Synthesizer. Exploration of the possibilities of sound to video technology, as well as the capabilities and limits of AI as an art making tool.
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