

ly lyrical in its language, will also greatly interest animal liberationists. It would be well played as a companion piece to Henry Salt's A Lover of Animals. Non-fiction works include Stephen Vincent Benet on Writing.

The pages of Between the Species ruffle (pardon the animal-morphism) with pleasure to be able to set Negavit to print.

As for what may be expected in No. 4 (Fall, 1985), readers may look forward in particular to Dr. Michael Fox's "The Bio-Politics of Sociobiology and Philosophy."

Scheduled for future issues are autobiographical essays by Tom Regan, Ingrid Newkirk, and Peter Singer, among others.

IF FISH COULD SCREAM

I had a dream
That fish could scream.
So there were no fishermen
For none could bear to hear
The screams of netted fish
Or tolerate the painful cries
Of those impaled on fishing lines.

Did God give silence to the fish
That we might never perceive and feel
Their fear and pain,
Just so we can eat them
With no twinge of shame
Or fellow-feeling?

We might ask what kind of God would do this
To make all fish mute
And in their silence,
Suffer suffocation in our trawler nets,
Pain and terror on our hooks?
Perhaps that we might learn
To feel through silence
From the mute, the weak, the dumb,
Of our kind and fish kind
And all kind great and small.



MICHAEL FOX



EDITORS' NOTE

Many animal rights proponents have drawn an analogy between animal liberation and the civil rights and women's liberation movements. We agree that there is an analogy here--perhaps even more than that--and believe that this imposes a bit of a linguistic obligation on those who write about animal rights: they should not employ sexist language. Consequently, would those contributing manuscripts to Between the Species please avoid such terms as "man," "he," "fellowship," "fraternal," etc., unless a male reference is intended.