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ANNUAL ISSUE 2023

_RAW Journal of Art and Design_ is a quarterly digital and print magazine committed to being an active source for art and design in the San Luis Obispo community. _RAW_ acts as a centralized public space for student work in photography, video, graphic design and studio art produced in the Department of Art and Design at California Polytechnic State University, San Luis Obispo. Since its founding, as a class project in Professor Lana Z Caplan’s Winter 2017 Editorial Photography class, 15 quarterly issues have been entirely student published. This is the fourth annual issue, containing selections from the previous three quarterly issues.

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In the Studio with Sacha

FINN KIRKPATRICK

In Collaboration with Sacha Carlson.
all dragged up

CRISTINA GOLUBOVICH

local drag queens and kings performing for a crowd
Escape the Night

AIDAN HARPER

An experiment with expired film.
**Luminance**

**RYDEN SECOR**

I shot this as part of my final project for advanced lighting. I wanted to bring lights out into natural spaces to create surreal and otherworldly scenes, melding the natural and artificial.
Fall was part of my experiments to see what situations I could put myself in within the 10 seconds that the self timer took to fire. I had to hit the shutter and throw myself over the chair and hold the position which was harder than it seems.
Season of Secondhand

LILY WOLFE

This project was produced as a campaign for local thrift stores. My goal was to promote both individuality and sustainability, two key attributes to purchasing second hand and I aimed to portray that through a range of stories and styles. Special thanks to Calico & Satellite of Love.
The Rise
After the Fall
EMMA LONARDO

This photo series is a representation of metamorphosis; a representation of change. As someone who has struggled with anxiety and health complications in the past, this series is an intimate look inside my life. It's about that moment when you look back and see how far you've come from the things you don't talk about.
Manakin Induced
Elemental
Metempsychosis
SARAI DEVI DASI

In Collaboration with Zach Kanter

Ravings of the Manakin of Metempsychosis

Your minds are on fire
you can't breathe
what is this world,
that it denies you of yourselves?

Die
and be reborn.
“Ellis of Monterey”

HAYLEY ARMSTRONG

acrylic on wood panel
“Tiger and Rose”
HAYLEY ARMSTRONG
oil paint on paper

“Artist”
HAYLEY ARMSTRONG
acrylic on paper
This Not That

SIENA KUHN

We always want what we don’t have, right? A mutual fascination and fetishization of Europe through American eyes and of America through European eyes prevails. We want their cappuccinos and architecture and accents and they want our’s (respectively). I realized this while talking to Europeans (mostly Italians) abroad. This Not That is a collection of photographs from my travels there and is my retrospective surrender to this idea of fantasized perceptions.
Timm is a character I designed a couple years ago and have been using him in my personal work as a way to design clothes, visualize color combinations and create character animations. It stands for “Trapped in my mind” and is about the idea of being held back by getting stuck in your own head.
People in Passing
ZACH KANTER

Unprompted photographs of people traversing their everyday lives.
Dragged

JESSICA OLMORE

The body of my work consists of combining realistic attributes with bits of surrealism in order to bring out a sense of chaos in the midst of beauty.
Evening Light
MIRANDA KOWALSKI

On a night camping in Big Sur, we got to our site just before the sun set behind the hills. I wandered down the dirt road with my camera and a car kicked up dust as it drove by me, making the sun rays so warm and prominent through the limbs of this oak tree.
The fire creatures in this simple digital illustration can be seen enjoying a campfire of their own making.
Immersed in Nature

IZZE GUNN

Immersed In Nature is a 4 minute abstract video that asks the viewer to relax their mind and let their thoughts wander as they are immersed in nature through sound and visuals.
In a world where a new social media platform has taken over everyone's lives, two girls try to make it big. Simple. Or maybe not.
I have become a successful aerospace engineer. I am in training for the next astronaut class that is being sent to the gateway space station orbiting the moon. I spend the weekends surfing or rock climbing. My wife comes home from work and we sit down to have a nice Italian dinner. We talk about how we want to have our first kid.
This series is a manifestation of life 10 years from today. I photographed my friends in front of the doors of their current homes as a representation of what life is like now. As young 20-somethings, we have no idea where we’re headed, especially in the next ten years. My goal with this series was to spark curiosity about where people in my life are headed and document where they are now. I was inspired by Jim Goldberg’s work, Rich and Poor, to include handwritten text beside the photos.
Weathered boats stood out amongst other scenes and moments during my photo study of Croatia. A mixture of grit, the classic Mediterranean lifestyle, and radiant colors purely capture how I see, feel and live Croatia.
I am hauling a very bad and a very used hard drive to room 9 on the first floor and I think it is very very heavy.
This is a collection of two design works composed of digital photomontage/collage inspired by Dadaism. Both are somewhat interactive with each other, but can stand very well alone as they both don’t make too much sense in the long run. What is it to carry a very bad and very used hard drive to a man who only wants his motherboard, thank you very much?
West Coast to Western
CHLOE KERN

For this project, I did two photoshoots that juxtaposed two different lifestyles in the Central Coast; West Coast and Western. Fashion and styling also played a large part in the shoots to show off the two sides of fashion around us. The first shoot was centered around beachy, laid back fashion that is very prevalent in the coastal cities. The second shoot illustrated the western, cowboy-ish fashion that stems from the large farming and livestock community that we have in SLO.
Are They Looking At Me?

FIN SMITH

This is a representation of the feeling that you’re being watched even if no one is looking at you.
Haunting
CAILEIGH POESCHL
Imperfections

AIDAN HARPER

Seeking to dispel the notion that a portrait must be perfect. All images are black and white film.
How We Met Ourselves
SIENA WIGERT

These paintings are a part of a series where I explore the relationships of young people in their twenties. I take inspiration from medieval manuscript art and 1970's fashion trends to make my characters and settings, creating an atmosphere that is flat and awkward but also genuine.
Repose

CLAIRE LORIMOR

Rest is found amidst a desolate terrain.
capacity

KATIE TAM

oil, acrylic, colored pencil on wood panel, 16"x20"
Untitled
SARAH CHAYET
Acrylic paint on canvas
Denim & Metal & Leather
IZZE GUNN

Grunge aesthetic and harsh contrasts always give off the rockstar lifestyle
“Motion of Life” aims to show the fluid physical movement that can be achieved by a dancer; creating dynamic shapes with their bodies. The dancer uses the fabric as an extension of their body to further illustrate these dynamic shapes and movements.
Quincy Chan

Long Exposure homes at night inspired by Todd Hido
Home on Film

WILLA WESTNEAT

Some recent black & white film with a focus on sense of place and light.
As a graphic designer for Associated Students Inc., I lead the design campaign for the 2022 Fall Craft Sale. This included two corresponding posters — one to recruit vendors and the other to advertise the event. I also designed the event T-shirt, which featured a graphic representing the creativity of Cal Poly’s student population. I split the illustration between the two posters, creating a clever continuous design when hung side by side. The most rewarding part of the project was getting to see my designs across campus, and on the shirts of students working the craft fair.
It Follows
DREW BOYSEN
A depiction of the horror-inspired figures that follow one’s escape into the outdoors.
These photographs were created through long exposures with rear curtain flash. My model, Meredith Donovan, made small movements during the exposures to create a ghostly effect. We decided on a reflective wardrobe and blue color palette to create a dreamy and otherworldly feeling.
Bending Reality

MARCUS DAVIDSON

These works were created using with 3D modeling programs with photographs to create compositions that would not be possible with photography alone.
Midwinter Album Cover Design
GRACIE KAMO

This project showcases my font, logo, album cover, and poster designs for a fictional Norwegian metal band called Midwinter. My designs focus on the fresh and futuristic aesthetic of the band and the cold, refreshing feeling you get from listening to their music.
For this shoot I wanted to focus on the juxtaposition of formal menswear with the raw characteristics of natural settings, specifically the sand dunes and the MD0 tides pools. I felt that this concept would bring forth a sense of freedom of expression for my models, who willingly immersed themselves into nature while fully clothed in what is normally deemed expensive or upscale attire. The contrast between the two made for a fun shoot.
Cherry Picking Summer

ISABELLA BORDA

Images that capture the feeling of summer, love, and the warm glow that memories take on. Photographed on my Canon AE-1.
True Passion Never Really Fades
KRISTAN HENDERSON

Passion can be a powerful flame, but it also can be diminished. Many times it’s just dormant beneath the surface and you realize that it still remains. This photo series captures that journey you make through life with whatever passion may be apart of you.
Duality

DANIELA SEBASTIAN

Through these manipulated portraits, I aim to depict the many faces that make up one person.
Masculine Mystique

JORDAN MAROZIK

The term ‘male mystique’ or ‘masculine mystique’ is essentially a paradox of feminist movements within post-war America that deeply overanalyzes the traditional ideas of masculinity and societal-bred gender constructs. Masculinity and gender in general are becoming an ever-evolving spectrum—this is what I have chosen to highlight in my series. I took direct influence and ideas from hegemonic masculinity tropes and attempted to entirely reverse the narrative. The goal of the series was to use common archetypes of masculinity, while directly and indirectly portraying the mental grasp they have on individuals today.
The Bagged People

ZACH KANTER

Never speaking or sleeping, the ghosts of the bagged people roam in the dark.
Let it consume you

ACRUXGOD (DANIEL JURAVLEA)
Floating Free
ACRXGOD (DANIEL JURAVLEA)
Meaningful pieces made during sleepless nights.
CANDLE
IZZE GUNN

In Collaboration with Chelsi Stark & Noah Ackerman
The story of a relationship told through the life of a candle.
DELU(GE) (SIONS)

SARAI DEVI DASI

An experimental short film exploring isolation, insanity, and what calms the soul. Centered on experience.
Snow Abyss

DAVIANA HAYMAN

As a landscape and nature photographer, Yosemite is my favorite place to visit and also my favorite place to go photograph. This was my first time visiting Yosemite while it was snowing the whole time, so I got to explore and take photographs of the rocks blanketed in snow. These photographs show some of my favorite spots in Yosemite, with an emphasis on the details of the rocks.
Un Ratito
ALEJANDRO REARTE

This artwork is a digital Illustration done in Adobe Illustrator on 28 July 2022. This illustration is based on Italian architecture in Lucca, with my own interpretation of the atmosphere. The name of the illustration translates to “A little while” in spanish. This is a direct reference to track 05 off Un Verano Sin Ti, the 2022 Bad Bunny album. This illustration not only reflects the tone and feeling of the song, but it also aims to capture just a moment, a little while, and visualize the beauty and tranquility of being completely present.
Stargazing

SARAH HIRST

With this digital painting, I wanted to illustrate the feeling of hope and optimism. Especially during the chaos of a new year, I’ve been choosing to focus on goals, dreams and the positive outlook on the future that gives me.
the new woman

MADISON GONZALEZ

During the modernist era women re-defined what it meant to be feminine. Moving away from traditional gender roles which were portrayed in all forms of media (photography, poetry, etc.). In this shoot I worked to illustrate the modern new woman.
A Visual Anecdote of the Passive Aggressive Fight Against Traditionally Gendered Bathrooms

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This annual issue was made possible with University recognition and funding for Instructionally Related Activities at California Polytechnic State University San Luis Obispo. The ideas expressed in .RAW Journal of Art & Design do not represent positions of California Polytechnic State University, San Luis Obispo’s administration or membership and are solely the opinions of the artists and contributors.

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ANNUAL ISSUE 2023