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.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
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ANNIKA NORQUIST

10 years from now

This series is a manifestation of life 10 years from today. I photographed six of my friends in front of the doors of their current homes as a representation of what life is like now. As young 20-somethings, we have no idea where we’re headed, especially in the next ten years. My goal with this series was to spark curiosity about where people in my life are headed and document where they are now.

KRISTAN HENDERSON

Not Again

An artistic composite of the internal reality of melancholy
In the Studio with Sacha

In Collaboration with Sacha Carlson

**fall**

Fall was part of my experiments to see what situations I could put myself in within the 10 seconds that the self timer took to fire. I had to hit the shutter and throw myself over the chair and hold the position which was harder than it seems. The untitled mosaic was created with an image I took of myself and then just manipulated in Photoshop and repeated it to create patterns and shapes that didn’t look like a human body.

**untitled**
Laguna Film

Film and the beach are two of my favorite things so I conjoined them. Taking photos like these make me appreciate the ocean and make me grateful for where I live.

HAILEY KARDOS

Remembrance

As humans, we remember many things. Some not as important as others, some that make a mark on us forever. We wear things that remind us of people, places, times in our lives that many will never know the meaning of.

HANNAH DRECHSEL
See, For-bort will miss us.

For-bort will manage without me. There is glass enough to occupy it for decades.

Death lasts longer than a decade, Marl.

There, a needle in the haystack. A beacon in the fog. Coreyra made you and now it will make us.

Are you sure you want this for yourself?

This planet is a shithole.

The day it has a redeeming quality is the day the fleets come to burn it all down.

Would I like to be united with the consciousness that understands me best?

Would you like to risk your life for an uncertain future?

Would you risk anything?

Marl, this place made you.

A transgression I will never forgive.

WELL THEN, THIS PLACE MADE ME.
HANNAH GECHTER

**Shatter**

In Collaboration with Carson Knight

These works are from a graphic novel I am illustrating, written by Cal Poly student Carson Knight. It is a sci-fi romance with themes of artificial intelligence and identity.

VIVIAN JAMESON

**quality time**

An image of my friend Katya from a visual diary series focusing on how individuals choose to spend time with others.
This Not That

We always want what we don’t have, right? A mutual fascination and fetishization of Europe through American eyes and of America through European eyes prevails. We want their cappuccinos and architecture and accents and they want our’s (respectively). I realized this while talking to Europeans, mostly Italians, abroad. This Not That is a collection of photographs from my travels there and is my surrender to this idea of fantasized perceptions.
IZZE GUNN

SPOOKED!
A series of snapshots from Halloween

ASHER DOLINGER

Some Strangelights
I was invited to shoot my buddies first SLO gig. Had a blast and made some sick photos.
AIDAN HARPER

Escape the Night
An experiment with expired film.

JESSICA OLMORE

Dragged
The body of my work consists of combining realistic attributes with bits of surrealism in order to bring out a sense of chaos in the midst of beauty.
MIRANDA KOWALSKI

Evening Light

On a night camping in Big Sur, we got to our site just before the sun set behind the hills. I wandered down the dirt road with my camera and a car kicked up dust as it drove by me, making the sun rays so warm and prominent through the limbs of this oak tree.

MAIRI O’TOOLE

Hard Drive Hotel

This is a collection of two design works composed of digital photomontage/collage inspired by Dadaism. Both are somewhat interactive with each other, but can stand very well alone as they both don’t make too much sense in the long run. What is it to carry a very bad and very used hard drive to a man who only wants his motherboard, thank you very much?
MIA GLUMAC

**Summer Delights**

Weathered boats stood out amongst other scenes and moments during my photo study of Croatia. A mixture of grit, the classic Mediterranean lifestyle, and radiant colors purely capture how I see, feel and live Croatia.

EMILY MACFARLANE-TRUJILLO

**On the beach**

This was inspired by a photo of my dad and his brother when he was younger. I used acrylic paint on a 12"x9" canvas.
People in Passing

Unprompted photographs of people traversing their everyday lives.
JAKE CROCK

TIMM

TIMM is a character I designed a couple years ago and have been using him in my personal work as a way to design clothes, visualize color combinations and create character animations. It stands for “Trapped in my mind” and is about the idea of being held back by getting stuck in your own head.

RENE BASSO-MEDEL

Lost in Construction

In Collaboration with Daniela Montiel

While taking pictures in a home under construction we had the opportunity to go a little more creative with perspectives.
LILY WOLFE

Madonna Moments

Inspired by Madonna Inn, a timeless and charismatic landmark in town, this mini series aims to embody exactly those attributes. With attention to wardrobe, color, and location my goal was to display both aspects of Madonna; the glamorous interior and the serene meadows.
SARAI DEVI DASI

Manakin Induced Elemental Metempsychosis

In collaboration with Zach Kanter

Ravings of the Manakin of Metempsychosis

Your minds are on fire
you can’t breathe
what is this world,
that it denies you of yourselves?

Die
and be reborn.

EMMA LONARDO

The Rise After the Fall

This photo series is a representation of metamorphosis; a representation of change. As someone who has struggled with anxiety and health complications in the past, this series is an intimate look inside my life. It’s about that moment when you look back and see how far you’ve come from the things you don’t talk about.
SOFIA ROWLEY

Sugar Rush
The uncovered, unattainable, uncensored world of sweet nothing.

GRACIE KAMO

Campfire
The fire creatures in this simple digital illustration can be seen enjoying a campfire of their own making.
IZZE GUNN

Immersed in Nature

Immersed In Nature is a 4 minute abstract video that asks the viewer to relax their mind and let their thoughts wander as they are immersed in nature through sound and visuals.

SARAI DEVI DASI

Under the Influence

In Collaboration with Marcus Davidson, Ryden Secor, Deven Kimoto, Marissa Thai

In a world where a new social media platform has taken over everyone’s lives, two girls try to make it big. Simple. Or maybe not.
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