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.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
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PHOTO BY: KENNETH BEVENS
ELYSSA ABBOTT

A Vacancy
The feeling of missing something but not knowing what, crying but not knowing why.

CHLOE KERN

West Coast to Western
For this project, I did two photoshoots that juxtaposed two different lifestyles in the Central Coast; West Coast and Western. Fashion and styling also played a large part in the shoots to show off the two sides of fashion around us. The first shoot was centered around beachy, laid back fashion that is very prevalent in the coastal cities. The second shoot illustrated the western, cowboy-ish fashion that stems from the large farming and livestock community that we have in SLO.

FIN SMITH

Are They Looking At Me?
This is a representation of the feeling that you’re being watched even if no one is looking at you.
HOLLY CHISHOLM

In the Lights
These photos were taken for an assignment in my Artificial Lighting and Photography class. With close to little knowledge about photography in the beginning of the quarter, I eventually learned a lot and found a passion for it. Loving fashion, I really enjoyed the styling and art direction of this shoot. Model: Sofia Rowley

BROOKE DE LA TORRE

Motion of Life
"Motion of Life" aims to show the fluid physical movement that can be achieved by a dancer; creating dynamic shapes with their bodies. The dancer uses the fabric as an extension of their body to further illustrate these dynamic shapes and movements.
CAILEIGH POESCHL

A dance with the stars

CAILEIGH POESCHL

Haunting

CAILEIGH POESCHL

A Woodland Fantasy
The goal of this series was to highlight the 90s fashion aesthetic in a contemporary way. I wanted to experiment with collage, reflections, and a wide angle lens in order to achieve a more fresh perspective.
When experiencing feelings of isolation during the heat of the pandemic, I found fun-freedom in my friends and the natural world we shared together.
FENN BRUNS

Sunrise, Sometimes
Exploring the disconnect I experience in relationships with other people, whether they’re strangers or loved ones, while still preserving the warmth in the act of watching a sunrise with your friends.

JAEDEN BARLETT

Man’s Best Friend
This project is a documented journey exploring amazing strangers and their furry loved ones.
IZZE GUNN

**Denim & Metal & Leather**

Grunge aesthetic and harsh contrasts always give off the rockstar lifestyle
JUSTIN AYERS

Lost in Light
Exploring light and its relationship to clothing
“Lyleric” is a word I created on August 14, 2021. It’s an adjective to describe someone who’s imagination is so vivid, that it visually impacts the way they see the world. Like maybe you’re walking through a forest, and you see Mother Nature looking back on her beautiful creation or you’re standing on a rooftop imagining yourself with beautiful, boundless wings. That’s a lyleric way of thinking... that’s what I try to capture in my art.

I Am More Than the Devil Inside of Me

Achilles
KATIE TAM

**capacity**

oil, acrylic, colored pencil on wood panel, 16"x20"
MAKAYLA GROGAN

**Pure**
Placing the flowers in their own atmosphere. I show the importance of lighting in photography. The gentle kiss of lighting on the stem indicates its space in this setting. Leading to the undoubtedly beautiful face of the flower, that leaves me at a loss of words.

AIDAN HARPER

**What Is and Isn’t There**
Not everything here is immediately seen.
MAKENNA KWIK

Sunset Series (NEW HORIZONS, BIRTHDAY GIRL, RAINBOW BRIDGE)

gouache and color pencil, 18” x 24”
DANIELA SEBASTIAN

Duality
Through these manipulated portraits, I aim to depict the many faces that make up one person.

CLAIRE LORIMOR

Intersection
The combination of contrasting objects reveals a relationship between them. A range of value in this charcoal drawing is used to fabricate differing textures to emphasize simultaneous opposition and unity.

CLAIRE LORIMOR

Repose
Rest is found amidst a desolate terrain.
QUINCY CHAN

Quiet Life

Long Exposure homes at night inspired by Todd Hido
Siena Wigert

How We Met Ourselves
These paintings are a part of a series where I explore the relationships of young people in their twenties. I take inspiration from medieval manuscript art and 1970's fashion trends to make my characters and settings, creating an atmosphere that is flat and awkward but also genuine.

Polite Conversation

Riley Williamson

Reflections
Reflections is all about taking your camera on a walk and finding interesting shadows and light reflections to capture. Shot on Canon 90d
Bolo Whiskey is a beverage label design created for Graphic Design III. It represents two aspects of my identity that are very important to me: being Filipino-American and a love for botanical illustration. As a drink and a design it is meant to bring people together and remind them of home.
the new woman

During the modernist era women re-defined what it meant to be feminine. Moving away from traditional gender roles which were portrayed in all forms of media (photography, poetry, etc.). In this shoot I worked to illustrate the modern new woman.
WILLA WESTNEAT

Home on Film
Some recent black & white film with a focus on sense of place and light.
CRISTINA GOLUBOVICH

all dragged up
local drag queens and kings performing for a crowd