.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

PHOTO BY: CARLOS ZARATE
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PHOTO BY: IZZE GUNN
Carrizo

A day of romping around the Carrizo Plain National Monument with some friends and a point-and-shoot.

tsunami

I captured this shot at Port San Luis the day after tsunami warnings along the California coast. Port San Luis was recorded to have the highest waves, yet you wouldn’t know it looking at this picture. The image captures the serenity and calm after a storm.
**Chromatic Cacti**

This photo of a grove of cacti was digitally manipulated in order to immerse the image into an alternate, otherworldly state. What was originally green vegetation is replaced with a striking purple and a peach colored sky, while the subject remains in original coloration.

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**Melancholy Cowgirl**

Broken down to a simplified black & white portrait with bright pink elements, this image comments on society’s expectations of women. While wearing the color pink and makeup to play into the idea that a woman should present themselves in this “feminine” way, it often leaves one feeling empty, unfulfilled, and colorless.

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**Facade**

Combining my traditional and digital artwork, this piece portrays how social media creates an unrealistic facade that people often hide behind to escape their own hardships. Social media can be physically and psychologically addictive, causing individuals to lose touch with reality. The bright colors filling the areas within the screen symbolize how social media saturates and glamorizes influencers’ lives.

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**ADRIENNE LIANG | @adrienne.liang**

**CLAIRED LORIMOR | @clorimordesign**
RILEY WILLIAMSON | @rileyw1326

Mirrorball
Shot on Canon EOS 90d.

RYDEN SECOR | @ryydden

introspection
I created these images as part of a larger series during a period where I felt very unmotivated creatively and was struggling to make things I found interesting. I locked myself in a room with just my camera, flash, and tripod and shot self portraits until I had something I liked.

RILEY WILLIAMSON | @rileyw1326
CHLOE KERN | @chloe143photos

The Madonna
Claire and I decided to shoot at the Madonna Inn for a high fashion, colorful look. The shoot was inspired by celebrities off duty and playful, fun outfits. Model: Claire Struyk

CARLOS ZARATE | @carlos.z_

Meadowville
These images were from a series I shot for my photographic expression class, in which I photographed surrounding buildings around the Meadow Park in San Luis Obispo. The pictures are driven by a careful sense of composition, a keen taste of colors, and a hint of ambiguity. There is something special about the way a place or setting can make one feel, while there is no direct subject interacting with the viewer, there is still a visual connection that I believe one can truly feel and cherish.
CRISTINA GOLUBOVICH | @californiem + cristinagolubovich.com

nights in slo

“nights in slo” is a candid series I began to shoot over the last few months. Photographed on my point and shot camera, I wanted to capture the essence of friendships and relationships as they come alive at night.
Flower Studies
I created these images as part of a series that explored the intersection between science and art.
Marin Headlands with Ted
Model: Teddy Kaufman

CLARA STRUYK | @clairestruykphoto

Madonna & Chloe
These images embody the powerful feminine energy of the Madonna Inn.
The Gravitational Pull of Light

In Sonora California the stars fill the night sky. I wanted to see the reflection of the light painting in the water mixed with the starry night. This all compiled into the image you see, the final product is what I imagined.
**Dreamy Retro Cafe**

This animated pixel art gif was inspired by retro diners and liminal spaces, places that seem to be stuck in time forever. The neon of the appliances gives the scene a futuristic element which adds further fantasy to the scene.

Scan to view gif or watch at https://www.youtube.com/watch?v=3tl-g7FSLJQ

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**Self Love**

This work was made to commemorate loving oneself, as loving ourselves first allows us to better love each other. This past Valentines Day, I reflected a lot about the importance of self love, and I hope that this piece inspires those who may feel lonely to take care of themselves.

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**Peaceful forest cabin**

Scan to view gif or watch at https://www.youtube.com/watch?v=BBv4ozzwJag

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**Anneliese in the Library**

This piece was inspired by the character of Anneliese from one of my favorite childhood movies, Barbie in Princess and the Pauper. As many who grew up in the 2000s can attest to, these straight to DVD Barbie movies had a great impact on our growth.
Y2k Fashion in SLO

These images are of Izzie Vinci (purple) and Tara Kamali (blue). Izzie is 20 years old and Tara just turned 21 years old, and they are 3rd years at Cal Poly. They are both wearing Juicy Couture tracksuits in blue and purple, along with dark and light brown Ugg boots. I chose them as my models because I was a huge fan of their style and their 2000s-esque look. They talked about how they will always love their tracksuits and will never let them go out of style, “Y2K forever” they say as they pose in front of the sunset.
JENA NELSON | @sushi.girl.art

Easy
This painting captures the intrusive thoughts I experienced on February 17, 2022 between 8-10 PM in a physical format.

CLODAGH RYAN | @cloryanphotos

color your life
Fashion editorial shoot inspired by an article about the importance of color in your wardrobe. Wanted to try fun styling and editing to capture the viewers eye.
Iced Out

Shot on Canon 5D Mark iv with a 14mm and 24-105mm lens. Digital manipulation done in photoshop.
I wanted to experiment with different materials for this photoshoot. I was inspired by a campaign done by Madewell x Backdrop, and had never seen a collaboration of interior paints and clothing. I was lucky enough to find a beautiful backdrop hidden in the corner and tried to do a similar concept.
BROOKE DE LA TORRE | @brookedelatorrephotography

Independently Bold
A body of work featuring women of all shapes and sizes expressing their individual strengths. This collection shows women through the lens of a woman photographer and aims to uplift the subjects in a non-objective way.

MADDIE STEIN | @msteinart

Sisters Unarmed
I like to make silly and kitschy art. I don’t trust people who don’t like silly things. Who doesn’t like some tasteful goofiness? I wish I could major in silliness, but I think I’ll do just fine in art & design. Only time will tell, so I keep asking the clock; he seems to be mute save for the chimes that mark the hour. I guess he’s a little silly too.
Observing Others

Street Photography is a love I developed through covid. I continue to find happiness in observing others enjoying life. These photos were taken across San Francisco, Oakland, and San Luis Obispo.
Who’s There?
Finally back in the studio! Shot all in-camera with a red gel and a slow shutter speed.

The Star of the VIP Section
A trip into town turned into an unexpected photoshoot with a stranger.

Take a sip
Shot on Canon 5D mark III with 24-105 and PrismlensFX dream filter.