

2018! The CRP Department is now half-a-century old—a significant accomplishment by all standards, particularly considering it continually ranks among the best planning programs in the US. Both the undergraduate and graduate programs get better every year by any measure—the quality of students and their work, the faculty accomplishments, or the feedback from industry. FOCUS serves as one of these measures and as faculty, founder and managing editor I am very proud the journal has been up to the challenge; so much so that we are now celebrating its 15th anniversary! Readers seem happy and the journal is continuously expanding its reach. In fact, according to Cal Poly library's Digital Commons platform, FOCUS readers are counted by the thousands in the US and countries as diverse as Australia, Canada, Great Britain, Chile, Brazil, Nigeria, South Africa, Iran, Turkey, Norway, Japan, Russia, China, and South Korea! Unfortunately, not all were good news this year, as we unexpectedly lost Sierra Russell, one of our most beloved and brilliant alumnus; FOCUS celebrates her life with a modest eulogy.

This issue's Special Events Section starts by highlighting CRP's anniversary celebration with images of its many happy moments, complemented with notes by four former department heads. Next, CAED's 2018 Resilient Design Symposium is discussed by its organizers professors William Siembieda and Margo McDonald. The symposium brought together leading professionals in the industry to present and discuss resiliency practice and future trends, and to reflect on implications for the profession and for design education.

The Peer-Review Section includes two interesting articles. Alex Quintero, from Florida State University, discusses how an age-friendly community initiative in Tallahassee was limited by weaknesses in its planning process, noting the importance of ensuring that these types of initiatives have broad participation and inclusive foundations from the start. Amir Hajrasouliha, a faculty in Cal Poly's CRP department, discusses his study of how students' perceptions of the campus physical environment reflect in academic performance and graduation rates.

Seven exciting contributions are included in the Essays Section. Town and landscape planner Randall Arendt elaborates on the critical elements necessary in form-based design standards for small communities, based on his significant design and research experience. Barbara Ribeiro, a doctoral student at the University of Auckland, discusses sustainable and inclusive food processes in cities, and the importance of bringing production and distribution to parks and public spaces. Cal Poly professors Daniel Levi and I discuss public attitudes towards the preservation of historic religious sites through a study of three California missions. Ivor Samuels and Anna Kantarek, faculty at the Universities of Birmingham and Cracow respectively, discuss how the modernist introvert city block contributed to the erosion of

the street environment and evolved into today's gated communities. Amir Hajrasouliha discusses the importance of adapting left-over campus spaces as flexible areas for academic and non-academic uses. The Essays Section ends with two contributions by Portuguese architects and urban sketchers. Filipa Antunes, an accomplished artist and teacher at Lisbon's Lusofona University, discusses her approach to urban sketching and the importance of training the eyes and the heart to see and feel places. Carlos Almeida, a Portuguese architect and urban sketcher now practicing in the US, presents a beautiful series of his line drawings that are poetic explorations of suburban morphologies.

The Section on Faculty and Student Work opens with an essay by Amir Hajrasouliha and his CRP 512 graduate students on a studio's design explorations for a driverless future in San Luis Obispo's downtown. Aliza Herzberg, an Anthropology/Geography student minoring in CRP, writes about the social and economic implications of urbanization and urban water scarcity in Sana'a, Yemen. Dr Hemalata Dandekar and I contribute with two essays on our graduate and undergraduate studios: one on redevelopment concepts to face sea level rise at San Francisco's Embarcadero, and another on revitalization concepts for the downtown and the railroad district of Dinuba, a small town in California's central valley.

The CRP department continues to emphasize the importance of international education, and encourages students to study abroad. In the International Session, seniors Laura Traffenstedt and Justin Wong write about their experience in studying urbanism at Copenhagen's famous Danish Institute for Study Abroad. Professor Diogo Mateus, from the Lusofona University, and I discuss a two-week summer workshop in Lisbon that included CRP graduate and undergraduate students.

As customary, the Spotlight Section includes interviews with alumni, featuring Ray Hashimoto (BSCR class of 1981) and Kevin Valente (BSCR class of 2011), followed by *Learning from California* highlighting this year's studios, and the abstracts of thesis and professional projects from this year's MCRP class. Also as customary, FOCUS's Cartoon Corners include planning-related cartoons by Eduardo Rocha, an architect and faculty in Brazil, and artist and CRP alumnus Blaze Skyra.

I hope our readers enjoy this issue, and I take the opportunity to invite your participation either by letting us know your opinion or by contributing with an article for peer-review, an essay, or a personal account of your experience since you left Cal Poly. Happy plans, and happy 2019!

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