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'Facade', 'Melancholy Cowgirl' & 'Chromatic Cacti'

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**Chromatic Cacti**

This photo of a grove of cacti was digitally manipulated in order to immerse the image into an alternate, otherworldly state. What was originally green vegetation is replaced with a striking purple and a peach colored sky, while the subject remains in original coloration.

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**Facade**

Combining my traditional and digital artwork, this piece portrays how social media creates an unrealistic facade that people often hide behind to escape their own hardships. Social media can be physically and psychologically addictive, causing individuals to lose touch with reality. The bright colors filling the areas within the screen symbolize how social media saturates and glamorizes influencers’ lives.

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**Melancholy Cowgirl**

Broken down to a simplified black & white portrait with bright pink elements, this image comments on society’s expectations of women. While wearing the color pink and makeup to play into the idea that a woman should present themselves in this “feminine” way, it often leaves one feeling empty, unfulfilled, and colorless.