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TICKET SALES: 805/756-2787

## **Bungee Jumpin' Cows Coming for Family Concert Oct. 11**

SAN LUIS OBISPO – It will be a musical festival of fun when the Bungee Jumpin' Cows stampede into the Spanos Theatre on Saturday, October 11, 2008 with a special 11 a.m. curtain.

Cal Poly Arts presents the children's musical rock concert as part of their low-cost, popular Family Event series; it will be challenging for younger children (and their much older siblings!) to stay in their seats when the Cows' songs send them "over the moon."

The show is appropriate for all ages. (Please, no infants.)

This performance will be filmed for public viewing at a later date, so the Spanos audience will get to be part of the "crazy for Cows" concert energy.

The Cows – aptly described as "the Far Side" of music – sing of science and environmental responsibility in a way that's accessible to children and educational without being obvious.

Parenting Magazine explained the charisma of a Cows' concert: "A combustible brew of hard rock and solid science, from which emanates some memorable musical lessons about spiders, sharks, earthquakes, the atmosphere, and even principles of physics – always with a light touch.

'Blood-Sucking Friends,' an ode to mosquitoes, tells the insect's side of the story, and 'The Laws of Physics' accomplishes (with hot guitar licks and lyrics) what many a more conventional teacher only dreams of drilling into reluctant minds."

Discographer Len Moors of the Intouch Group, agrees. "I've been exposed to every major children's (recording) label and this is the most exciting thing I've heard!"

The Bungee Jumpin' Cows play fun, cool, hard-driving, funny, and original music. Their performance is a feast of visual imagery with wild characters, crazy costumes, and audience participation.

BJC's music encompasses a wide variety of energetic styles, including rock, funk, pop, surf, and rap. These six talented musicians, teachers, and vocalists have pioneered a creative brand of children's music that is definitely not just for children.

A BJC concert will have children of all ages singing while adults won't be able to stop laughing at the lyrics and antics.

Their clever songs are about the weird, fun, intriguing, and the sometimes "gross" aspects of science. Topics include the rain forest, dinosaur extinction, air cycle, frogs, rock types, chemistry of fire, laws of physics, sharks, evolution, plate tectonics, ecology, tornados, fungi, vultures, spiders, and banana slugs.

All with a wide range of musical styles that captivate.

"The Banana Slug Song" sounds just like an early Beatles tune. "Shark in the House" has a ominous tinge to its rap, and the Latin-flavored "Gusano (I Am A Worm)" extols the virtuous qualities that earthworms bring to the planet.

For over 15 years, the Cows have written and performed songs for audiences across the country and their albums (Rockin' the Foundations of Science, Rock Candy) have become beloved discs with both children and parents alike.

They also created the music for the LucasArts CD-ROM game, Mortimer and the Riddles of the Medallion, which won the 1996 Children's Interactive Expo Kid's Choice award for Best Music.

For artist information and song samples, please visit [www.moo-boing.com](http://www.moo-boing.com).

General public tickets for the performance are \$18; student tickets are priced at \$14. Tickets may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

Order on-line at [www.calpolyarts.org](http://www.calpolyarts.org).

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For more information on all Cal Poly Arts events, including audio and video samples, please visit [www.calpolyarts.org](http://www.calpolyarts.org).

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