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'Facade' & 'Collage'

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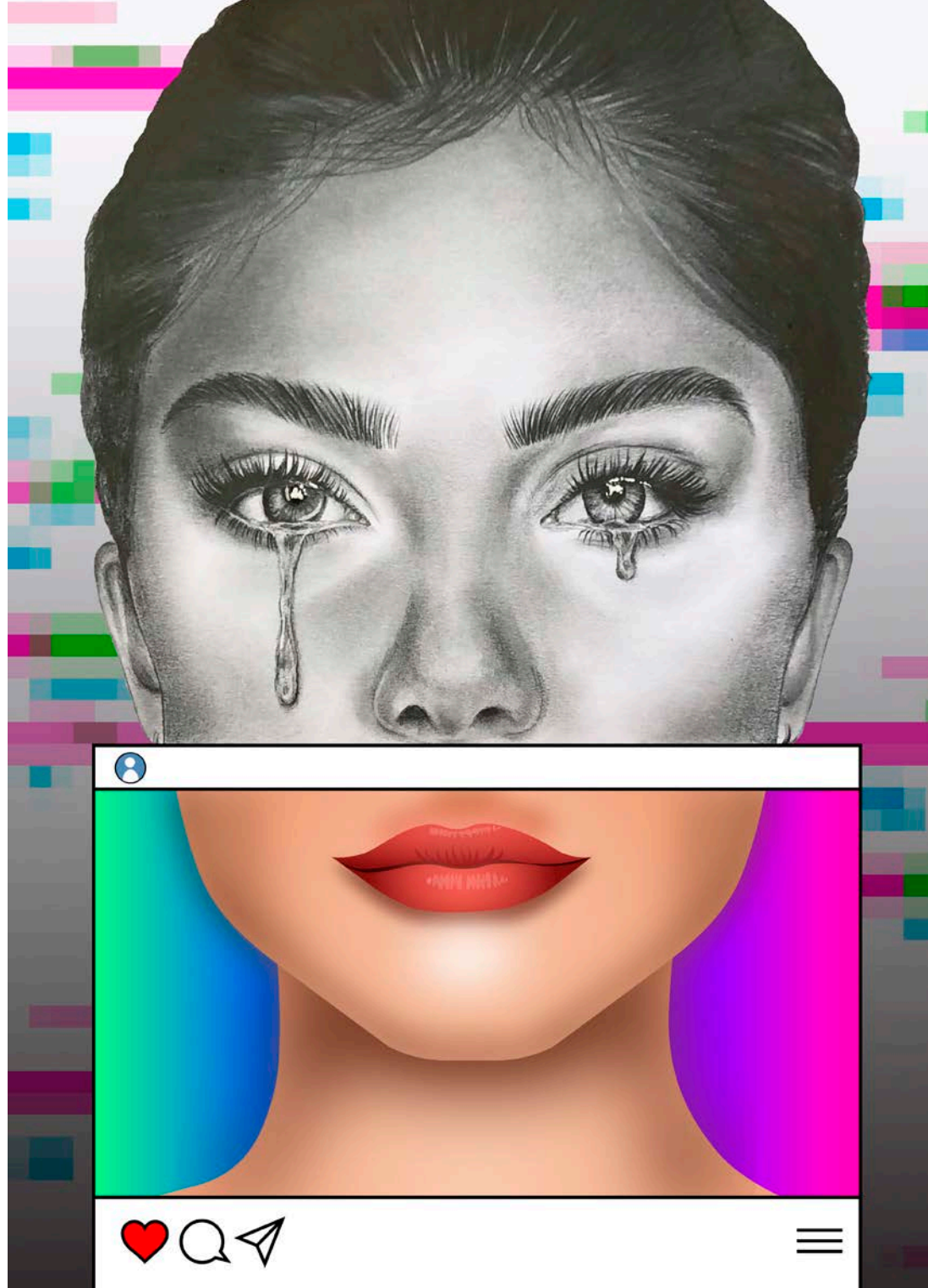
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Façade

ADRIENNE LIANG | CLASS OF 2025

Combining my traditional and digital artwork, this piece portrays how social media creates an unrealistic facade that people often hide behind to escape their own hardships. Social media can be physically and psychologically addictive, causing individuals to lose touch with reality. The bright colors filling the areas within the screen symbolize how social media saturates and glamorizes influencers' lives.

Collage

ANDREW LAROCHELLE | CLASS OF 2022

During quarantine I had a lot of time to explore different creative outlets, so I started messing around with different imagery and focusing on the clash of formal qualities. I started collaging digitally because Photoshop is what I know best, but then I took a stab at tangible imagery and was cutting up magazines to see what I could come up with. This was an awesome way to spend my time and stretch my brain while making cool and pleasing art, so I suggest that everyone collage anything and everything they can.

