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Memory Through Landscape

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Memory through Landscape

LAURYN SUGAI | CLASS OF 2022

This series explores the connections between the natural world, spirituality, and the decay that is found in everyday life. Through abstracted representations of memory, I reframe our interactions with these concepts and ground them in the familiarity of our past. Each of these pieces represents a different memory I have of my grandmother, whose recent passing left me to grapple with the reality of loss and my immense feelings of grief. Although it is a continuous process, depicting aspects of her life through a study of the landscape she lived and died on has provided me with a sense of comfort and peace during a time of uncertainty and pain.



clockwise from top left: *The View*, *Spreading Ash*, *Night View*, *Her Wardrobe* | opposite page: *Green Flash* | all oil paint and pigment powder on panel, 3" in diameter, 2020