2021

Memory Through Landscape

Lauryn Sugai

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Recommended Citation
Sugai, Lauryn (2021) "Memory Through Landscape," .RAW Journal of Art and Design: Vol. 6: Iss. 4, Article 22.
Available at: https://digitalcommons.calpoly.edu/raw/vol6/iss4/22

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This series explores the connections between the natural world, spirituality, and the decay that is found in everyday life. Through abstracted representations of memory, I reframe our interactions with these concepts and ground them in the familiarity of our past. Each of these pieces represents a different memory I have of my grandmother, whose recent passing left me to grapple with the reality of loss and my immense feelings of grief. Although it is a continuous process, depicting aspects of her life through a study of the landscape she lived and died on has provided me with a sense of comfort and peace during a time of uncertainty and pain.

clockwise from top left: The View, Spreading Ash, Night View, Her Wardrobe | opposite page: Green Flash | all oil paint and pigment powder on panel, 3” in diameter, 2020