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.RAW Journal of Art and Design is a quarterly digital and print magazine committed to being an active source for art and design in the San Luis Obispo community. .RAW acts as a centralized public space for student work in photography, video, graphic design and studio art produced in the Department of Art and Design at California Polytechnic State University, San Luis Obispo.

Since its founding, as a class project in Professor Lana Z Caplan’s Editorial Photography class, fourteen quarterly issues have been entirely student published. Due to COVID we were unable to print a 2021 Annual Issue. In this third annual issue, we are including selections from the previous five quarterly issues (Fall 2020 - Winter 2022).

PHOTO BY JUSTIN AYERS
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Dream Land
JUSTIN AYERS | CLASS OF 2022

‘Dream Land’ explores fantasies and hallucinations through color, style, and digital manipulation. All images were photographed on a Canon 5d Mark iv with a 14mm lens and the digital compositions and manipulations were done in Adobe Photoshop.
I used to HATE the color RED

JENA NELSON | CLASS OF 2022

After coming to the realization that my strongest inspiration is my sudden intrusive thoughts, I started and finished this piece in 6 hours. This artwork is a reflection of the grief and anger I have experienced over the past two years after the death of a friend from high school.

MY CURLY HAIR, MY BROWN EYES

JESS HARDY | CLASS OF 2021

As an artist who is beginning my journey into portraiture, I was interested in exploring and capturing the beauty of textured hair and Black features, in general. This is a subject matter that is not as readily viewed or discussed within our department or within art, for that matter, and I wanted to give space to this conversation. This is an intimate view of my younger sister without makeup and without her hair being "done".
greenhouse

KATIE TAM | CLASS OF 2023

Acrylic, oil, colored pencil, oil pastel on 16" x 20" wood panel

patterns & i

KATIE TAM | CLASS OF 2023


workspace

KATIE TAM | CLASS OF 2023

A painted collage of me in my artistic zone. oil, acrylic, colored pencil on canvas panel, 16" x 20", 2021
Dream Studies

DANIELA SEBASTIAN | CLASS OF 2022

This series of images are in collaboration with Everet Lucero, MBAA’s artist in residence. The photographs depict a blend between Everet’s interpretation of the Japanese art form ‘Butoh’, and Daniela’s constant search for the surreality in reality. What was born is a group of dream-like images that border the line between darkness and fantasy.
Swimming Pool

TEN CRANDALL | CLASS OF 2022

A pair of pieces inspired by the feeling of being alone with your thoughts and Laura Jane Grace’s “The Swimming Pool Song.”
For this project, I wanted to create images that inspire sustainable fashion in a new and unique way. I decided to create sets that represent each of the elements, air, water, earth, and fire, with everything sourced sustainably. That includes the clothing, backdrops, and any props involved. The images portray the environments we will destroy if we don’t shop or create clothing sustainably and provide an example of how a fashion photography shoot can be done in a way that doesn’t harm our planet.
ENLIGHTENED

MIKE APONTE | CLASS OF 2022

The fact that Covid-19 has interrupted all of our lives and learning is news to no one. But there is a bright side for me. Having to learn to work with what I have and where I can has made me think outside of the box a lot more. I dusted off my old projector and created some amazing shadows with it for some portraits in my Intro to Lighting class. Not having access to a studio has been difficult but has made me more resourceful.

GENDER ONLY EXISTS IN THE SHOWER WHEN THERE’S A WINDOW

OLIVIA ANDERSSON | CLASS OF 2022

I’ve been experimenting with light, shadow, color, temperature, and texture, to reproduce the private and public spaces that embody or disrupt the desired warmth, safety, and comfort I seek for my evolving gender identity and queerness.
These images were from a series I shot for my photographic expression class, in which I photographed surrounding buildings around the Meadow Park in San Luis Obispo. The pictures are driven by a careful sense of composition, a keen taste of colors, and a hint of ambiguity. There is something special about the way a place or setting can make one feel, while there is no direct subject interacting with the viewer, there is still a visual connection that I believe one can truly feel and cherish.
La Sirena Margarita is inspired by Chicano culture. The mermaid is a significant figure in the overall design because she is half human and half fish and therefore represents duality—two parts unifying into one being. This aspect of duality is also a key part of the Chicano experience. Individuals who identify as “Chicano” acknowledge that they are both Mexican and American, and that their two sides unite to form their individual identities. Overall, the design is meant to be bold, whimsical, and focuses on ethnic pride.
Dreamscapes

JETT WITLIN | CLASS OF 2022

A series striving to capture the elusive and surreal qualities of sceneries around me.
I asked my friend Josephine if she and her daughter, Precious, would model together. I wanted to capture the moments of beauty and intimacy they share, they each have such a powerful presence, and photographing them both together and separately was important to me. Additionally, we did the shoot at Jo’s house as I felt it would help to truly encapsulate their dynamic and self-expression with one another. The series is titled “20 in 2020” because she’s a 20-year-old mom, activist, leader, student, worker, and yet, still manages to raise a daughter. To me, she is the epitome of overcoming every hurdle and challenge, especially in 2020.
RED CROSS DONOR APP RE-DESIGN

ELAINE DO | CLASS OF 2022

RED CROSS BLOOD DONATION APP

The purpose of the Red Cross Blood Donation app is to make it efficient for its users to schedule donation appointments and easily access their information when they are on the go. To schedule appointments, users would select the location and then select an available date and time. Unlike other apps, this one provides the option to filter through the results making the process as convenient and efficient as possible to keep users motivated and wanting to use the app.
Threshold

CAILEIGH POESCHL | CLASS OF 2023

This series was intended to convey the limbo of the space in between, hence the name threshold. This photograph and its subsequent series were intended to describe the times that I have felt disconnected from what is happening right in front of me, as though I have just one foot in the door of reality rather than both feet firmly planted.
Lost in Routine
KYLE HARMINA | CLASS OF 2021

The idea came from everyday life and what I along with others experienced due to the pandemic. We were stuck reliving the same days which felt like a combination of groundhog day and purgatory. This visual poem is about waking up, going through a routine, and trying to find some means of escape, ultimately ending up back where I started, to do it all again the next day.

Scan to view video or watch at https://vimeo.com/88404214

The Flamingo
MIKE APONTE & FINN KIRKPATRICK | CLASS OF 2022

A small town has been plagued by a serial killer and lawn flamingos are disappearing all over the place. Local detective Rueben Patterson is on the job, and his only lead right now is Waldo Whitaker.

Scan to view video or watch at https://vimeo.com/684106692
**Black History Month**

**HAN WONG | CLASS OF 2022**

A typography class project focusing on Black History Month.

**Y2K Fashion in SLO**

**JAEDEN BARLETT | CLASS OF 2023**

This image is of Izzie Vinci. Izzie is 20 years old and a 3rd year at Cal Poly. She is wearing a Juicy Couture tracksuit purple, along with dark and light brown Ugg boots. I chose her as my model because I was a huge fan of her style and her 2000s-esque look. She talked about how she will always love her tracksuits and will never let them go out of style, “Y2K forever” she says as she poses in front of the sunset.
In my black and white photography class I had a lot of fun exploring and capturing nature in a new way. I really love how simplistic and calm black and white landscapes can be. It really brings the focus to the rich textures and the diversity of nature here in California.
STRETCHED THIN
WILLA WESTNEAT | CLASS OF 2022
From an ongoing series where I use self-portraits to visually explore my mind. Done in-camera with a long exposure.

Who’s There?
WILLA WESTNEAT | CLASS OF 2022
Finally back in the studio! Shot all in-camera with a red gel and a slow shutter speed.
This series explores the connections between the natural world, spirituality, and the decay that is found in everyday life. Through abstracted representations of memory, I reframe our interactions with these concepts and ground them in the familiarity of our past. Each of these pieces represents a different memory I have of my grandmother, whose recent passing left me to grapple with the reality of loss and my immense feelings of grief. Although it is a continuous process, depicting aspects of her life through a study of the landscape she lived and died on has provided me with a sense of comfort and peace during a time of uncertainty and pain.

clockwise from top left: The View, Spreading Ash, Night View, Her Wardrobe | opposite page: Green Flash | all oil paint and pigment powder on panel, 3” in diameter, 2020
A DRIVE UP THE PACIFIC-NORTHWEST

IZZE GUNN | CLASS OF 2022

A road trip during a pandemic leads to empty highways and eerie small towns. Staying safe and staying in nature, I was able to appreciate the quiet beauty of the coasts of California, Oregon, and Washington.
I wanted to experiment with different materials for this photoshoot. I was inspired by a campaign done by Madewell x Backdrop, and had never seen a collaboration of interior paints and clothing. I was lucky enough to find a beautiful backdrop hidden in a corner and tried to do a similar concept.
These art pieces represent the study of color theory and the role it plays in human perception of the world around. They are inspired by Tucson, Arizona’s beautiful desert.
Independently Bold

BROOKE DE LA TORRE | CLASS OF 2024

From a body of work featuring women of all shapes and sizes expressing their individual strengths. This collection shows women through the lens of a woman photographer and aims to uplift the subjects in a non-objective way.

Heart Shaped Polka Dots

FENN BRUNS | CLASS OF 2024

Dainty features are too powerful for them Long elegant arms that dance with every stride Embrace the burnt orange and peach pink shades that swarm every inch of your being Birthing from tender heartbeats Growing through your veins Extending out to the edges of the universe, the one you created with whispered affirmations No matter their minds you know who you are Don’t forget the peaches and mangoes The ivy and moss The doilies and paper letters The daisy coated walls reaching up to meet extended hands touching golden skies.
Gentle Giants

CLAIRE LORIMOR | CLASS OF 2023
ENLIGHTENMENT?
KRISST YELARDI | CLASS OF 2022
This drawing represents an internal journey ascending from the trappings of daily life to peace and light. Ink on paper.

In Class Doodle
MADDIE STEIN | CLASS OF 2023
I like to make silly and kitschy art. I don’t trust people who don’t like silly things. Who doesn’t like some tasteful goofiness? I wish I could major in silliness, but I think I’ll do just fine in art & design. Only time will tell, so I keep asking the clock; he seems to be mute save for the chimes that mark the hour. I guess he’s a little silly too.
The art of falconry dates back to as early as 2,000 BC. In later dates, hunting trained birds of prey was often reserved for the nobles or the high class. Falconry became a sport for kings. This series captures this sport in all its glory, showing the strength and beauty of the falcons and this wild form of rare art.
Façade
ADRIENNE LIANG | CLASS OF 2025
Combining my traditional and digital artwork, this piece portrays how social media creates an unrealistic facade that people often hide behind to escape their own hardships. Social media can be physically and psychologically addictive, causing individuals to lose touch with reality. The bright colors filling the areas within the screen symbolize how social media saturates and glamorizes influencers’ lives.

Collage
ANDREW LAROCHELLE | CLASS OF 2022
During quarantine I had a lot of time to explore different creative outlets, so I started messing around with different imagery and focusing on the clash of formal qualities. I started collaging digitally because Photoshop is what I know best, but then I took a stab at tangible imagery and was cutting up magazines to see what I could come up with. This was an awesome way to spend my time and stretch my brain while making cool and pleasing art, so I suggest that everyone collage anything and everything they can.
Self Made
EMILY SEITER | CLASS OF 2022

Emma Loaiza wearing her own handmade crochet work.
PLANT BOTTLE
HANNAH GECHTER | CLASS OF 2023

This poster was my first project for Graphic Design 1. Plant Bottle is the water bottle of the future! It is powered internally by a living plant which creates clean water for the drinker.

PIECE BY PIECE
HANNAH GECHTER | CLASS OF 2023

As a transfer student to Cal Poly, I left a lot of things behind when I came here. My beloved cat, my mom’s cooking, and the comfort of living under my parents’ roof. However, I still carry pieces of my home with me, and I will never forget them.

PLANT BOTTLE
endless water fueled by plants

PIECE BY PIECE

CAT, RING, HOUSE, GUITAR, SHOES, POPPY, BANANA, MEXICAN HOT CHOCOLATE, APPLE SODA, REMIND ME OF HOME, WE ARE NEWLY STRANGERS, BUT I FEEL THE FARTHER I GO AWAY THE MORE I CLING ONTO THESE THINGS
color your life
CLODAGH RYAN | CLASS OF 2023

Fashion editorial shoot inspired by an article about the importance of color in your wardrobe. Wanted to try fun styling and editing to capture the viewers eye.

The Star of the VIP Section
AIDEN HARPER | CLASS OF 2025

A trip into town turned into an unexpected photoshoot with a stranger.
IN AND OUT OF BODY

HALEY KERRIGAN | CLASS OF 2022

In my work, I enjoy exploring themes of sexuality from a woman’s perspective. By creating complex compositions of figures intertwining and overlapping, I show the act of sex in an emotional and passionate way that makes the viewer question how they view sexuality in their own life.

Visual Poem

RENEE KAO | CLASS OF 2022

This video’s main intention was to experiment with different ways I can manipulate video. I used prisms and various editing techniques to create the surrealist look.

Scan to view video or watch at https://vimeo.com/684103359
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