'Uncovered' & 'I Used to Hate the Color Red'

Andrew Larochelle
Jenna Nelson

Follow this and additional works at: https://digitalcommons.calpoly.edu/raw

Part of the Art and Design Commons

Recommended Citation
Larochelle, Andrew and Nelson, Jenna () "Uncovered' & 'I Used to Hate the Color Red',' .RAW Journal of Art and Design: Vol. 6 : Iss. 1 , Article 7.
Available at: https://digitalcommons.calpoly.edu/raw/vol6/iss1/7

This Articles is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in .RAW Journal of Art and Design by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.
andrew larochelle

**UNCOVERED**

My creative process first involves throwing on some music to set a groove, then throw unplanned streaks, strokes, and splatters onto the canvas (or paper). The practice of automatic art exploring the unconscious fascinated me ever since I first heard of that type of art. What interests me the most is the tendency for viewers of the works to see something different from one another. I myself, find hidden brush strokes and figures previously out of focus. The longer you look the more you uncover, like people. You can’t take a “first glance”. Hieroglyphic and Automatic Study beg the wandering eye to uncover imagery of their own.

jena nelson

**I USED TO HATE THE COLOR RED**

After coming to the realization that my strongest inspiration is my sudden intrusive thoughts, I started and finished this piece in 6 hours. This artwork is a reflection of the grief and anger I have experienced over the past two years after the death of a friend from high school.