.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

Cover Photo by Caileigh Poeschl
My first time shooting in-studio in more than two years, I wanted to manipulate lighting and colors in-camera.
A BLACK AND WHITE SUMMER

These are images I took during my travels this past summer. Shooting on B&W 35mm film, I focused on lines, shapes, and repetition while looking for subject matter.
andrew larochelle

UNCOVERED

My creative process first involves throwing on some music to set a groove, then throw unplanned streaks, strokes, and splatters onto the canvas (or paper). The practice of automatic art exploring the unconscious fascinated me ever since I first heard of that type of art. What interests me the most is the tendency for viewers of the works to see something different from one another. I myself, find hidden brush strokes and figures previously out of focus. The longer you look the more you uncover, like people. You can’t take a “first glance”. Hieroglytch and Automatic Study beg the wandering eye to uncover imagery of their own.

jena nelson

I USED TO HATE THE COLOR RED

After coming to the realization that my strongest inspiration is my sudden intrusive thoughts, I started and finished this piece in 6 hours. This artwork is a reflection of the grief and anger I have experienced over the past two years after the death of a friend from high school.
justin ayers

DREAM LAND

‘Dream Land’ explores fantasies and hallucinations through color, style, and digital manipulation. All images photographed on a Canon 5d Mark iv with a 14mm lens and the digital compositions and manipulations were done in Adobe Photoshop.
caileigh rose

GARAGE
STUDIO

caileigh rose

IN A CAR
SOMEWHERE

hannah gechter

FAIRY WITCH

This artwork is part of a series of witch illustrations I created during October. This particular witch has elements of nature in her dress, meant to evoke scenes of the forest.

hannah gechter

SPELLBOUND

This is an illustration inspired by the White Queen from Tim Burton’s 2010 movie “Alice in Wonderland”. It was stylized to have an ethereal, dreamlike look to it.
olivia andersson

GENDER ONLY EXISTS IN THE SHOWER WHEN THERE’S A WINDOW

I’ve been experimenting with light, shadow, color, temperature, and texture, to reproduce the private and public spaces that embody or disrupt the desired warmth, safety, and comfort I seek for my evolving gender identity and queerness.

olivia andersson

AN HOMAGE TO CORALS: I DON’T KNOW WHAT I’M DOING
chloe kern

THE FEMININE DIVINE

This shoot was inspired by Mac Miller’s album, ”The Divine Feminine”, to recreate the overall feeling of the album. Mia and I took into consideration the album cover’s colors, as well as the feminine aesthetics throughout the music.

izzie gunn

COLOR-BLOCKED

Vibrant colors, strong lines, serious expressions, creating a powerful and somber tone
SELF MADE

Emma Loaiza wearing her own handmade crochet work.
The purpose of this collection is to convey feelings of loneliness, heartbreak and despair we experience throughout life using a theme of red and a fresh fashion perspective. This pandemic has caused a lot of people to feel isolated and lost so I want to try and express that in an artistic and creative manner.
willa westneat

**STRETCHED THIN**

From an ongoing series where I use self-portraits to visually explore my mind. Done in-camera with a long exposure.

ariella cohen

**SELF PORTRAIT**

These photos are my first self-portraits. It was an interesting experience to be in front of the lens, when usually I am behind it, and I think it taught me a lot about how to pose models and communicate with them in order to get the image I want. I love everything old and vintage, so I wanted to embody a woman from an older era taking self-portraits in her bedroom. I also see these images as a time capsule for who I am right now that I will be able to look back on.

jett witlin

**CRISTINA**
fin smith

THE HILLSIDE

I took this photo in San Francisco a couple months after buying my first medium format camera. Since receiving this scan I can safely say that my love for film photography has exploded.

claire lorimor

GOLDEN

Morro Bay radiates a vintage energy through its rustic architecture and bold color palette. Upon sunset, golden tones pass over the town breathing life into it. I found a simple yet beautiful cohesiveness between still elements of Morro thanks to the vibrant warmth of the sun, which breathes spirit into otherwise lifeless objects in this series.