.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

Cover Photo by Jett Wiltin
We really wanted to go for a shoot inspired by Devon Lee Carlson. We draw a lot of fashion, makeup, and posing inspiration from her so we wanted to showcase that in these images. Since I’m mainly shooting from home with very little equipment, I hung a white sheet from the ceiling and used two house lamps for lighting.
Recently, I felt inspired by the quintessential vibes of the Y2K era, which have been making a steady comeback in pop culture today. Very last minute on a Sunday afternoon, I recruited two of my roommates and dressed them in the most colorful outfits I could assemble on short notice. I used an on-camera flash to help emulate the classic paparazzi style of photography that is present in so many iconic images from this era. I thought it would be fun to shoot in a natural and lush setting, specifically in an attempt to counterbalance the loudness of the looks I chose...
This series of images are in collaboration with Everet Lucero, MBAA’s artist in residence. The photographs depict a blend between Everet’s interpretation of the Japanese art form ‘Butoh,’ and Daniela’s constant search for the surreality in reality. What was born is a group of dream-like images that border the line between darkness and fantasy.
Claire Lorimor

GENTLE GIANTS

Emily Seiter

SELF PORTRAITS, INSPIRED BY MY NAMESAKE

The Bee is not afraid of me.
I know the Butterfly.
The pretty people in the Woods
Receive me cordially—

The Brooks laugh louder when I come—
The Breezes madder play;
Wherefore mine eye thy silver mists,
Wherefore, Oh Summer’s Day?

— Emily Dickinson
I’ve struggled finding photography inspiration this quarter, so instead I submitted a few collages I made during a weird time of grieving and anger and sadness. The three work together to portray the different emotions that come with heartache. I hope someone seeing these can empathize and feel a sense of connectedness with these pieces. Phoebe Bridgers inspired a majority of this, and I think that speaks for itself.
IZZE GUNN

UNCONSCIOUS THOUGHTS

Skateboarders, documented like dancers, catching them in moments of suspension, flight. Their bodies and shadows contort into odd shapes, creating shapes and patterns that, when changed into black and white, resemble that of a Rorschach inkblot test.
Masc celebrates the exploration of gender presentation and expression by walking the lines between masculine and feminine. It examines the fluidity of gender through the use of historic Cabaret styling with a modern twist enforces the contemporary take on old gender expression and presentation perspectives. Additionally, drawing inspiration and studying the highly feminized forms seen in the cultures of drag and burlesque performers allows me to push the boundaries of my gender presentation and masculinity through the lens of communities intertwined with the queer space. Masculinity is constantly changing, which is why the culmination of this series will never come.
KATIE TAM

WORK-SPACE

A painted collage of me in my artistic zone. Oil, acrylic, colored pencil on canvas panel, 16” x 20”, 2021

A YEAR IN OBJECTS

Objects in my life over the past year of the pandemic. Mostly some recent and significant materials I use in my artwork, as well as one of the first sculptures I had made in the time being that broke. The old and the new within a year, and personal growth as an artist. Graphite 16”x20”, 2021

LAURYN SUGAI

VALLEY

As a senior graduating this spring, I reflect on these last sunsets I get to watch from one of my favorite places I am going to miss so much.
Loneliness is a strange sensation. A Cal Poly English professor once told me I had better get adjusted to feeling like an outsider because that is easier than fighting it. Loneliness is a strange sensation.

In my black and white photography class I had a lot of fun exploring and capturing nature in a new way. I really love how simplistic and calm black and white landscapes can be. It really brings the focus to the rich textures and the diversity of nature here in California.

I've been trying to use my self-portraits as a way to be more vulnerable in front of the camera. This was done all in-camera with a long exposure.