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## Submission Guidelines

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## SUBMISSION GUIDELINES

For our 2011 issue we will explore “The Sounds of Life.” We are sure our Cal Poly community will have plenty of creative, interesting, worthwhile ways of sounding out this theme. Some possible theme-related topics include:

- Music in/and Education
- Culture and Music/Sound
- New Trends in Music/Sound
- iPods, MP3s, GarageBand, ProTools, and Auto-Tune: Music in the Digital Age
- Music, Old and New
- Music and the Generation Gap
- Giving Voice to the Unheard
- Hearing Dis/Abilities
- Sound Therapy
- Sounds in/of Everyday Life
- Nature’s Sounds
- Documenting Sound(s)
- The Science of Sound
- Sound and Understanding
- Life’s Acoustics
- Listening Well
- Unwanted Sounds
- The Live Music Experience
- Performing Music
- Music in/and Film
- Musical Improvisation
- Music and Fandom
- Hybridity and Fusion in Music
- Music Stars in the Celebrity World
- The Corporatization of Music
- Sound as a Weapon

***The Gamut:*** This section is for worthy submissions that do not necessarily fit into the theme.

***Letters to the Editor:*** As you enjoy the contents of the issue of *Moebius* you now hold in your hands, you may feel moved to send along thoughts and/or questions. We welcome them. Please do so before next year’s deadline. We may have to edit your letters to fit into our format. Send letters to <jablau@calpoly.edu>

**To Submit:** Go to the Moebius section of the DigitalCommons website:

<http://digitalcommons.calpoly.edu/moebius/>

Once there, click on the “Submit Article” link in the right-hand sidebar, then log in using your Cal Poly username and password. You will then be guided through the rest of the process. Please include a biographical note with your submission.

**Visual Art:** Please contact Lorraine Donegan in the Graphic Communication Department: <ldonegan@calpoly.edu> or Katie McCormick in the Art and Design Department: <kmccormi@calpoly.edu> for guidelines.

## **Format**

### **General Information:**

- Manuscripts must be typed, double-spaced, and follow the latest guidelines established by the Chicago Manual of Style.
- Any bibliographic citations or informational notes should be numbered and placed at the end of the paper.
- All manuscripts should have a cover page with the author’s name, title of work, (if none please indicate), author’s email address, biographical information, phone number and status as student, alumni, staff, or faculty member. The author’s name should not appear on the manuscript itself, as they will be sent to referees “in blind.”
- Electronic submissions in Microsoft Word (.doc) format are preferred.

**Essays and Articles:** If possible, writers should address the theme of our forthcoming issue and should not exceed 3,000 words.

**Fiction:** Works of fiction should not exceed 5,000 words.

**Reviews:** We have expanded our Reviews section to include all media. We are thus seeking reviews of books, films, concerts, theater, video games, albums, art, etc. All reviews should be between 750-1,000 words. Please send reviews to [ahewes@calpoly.edu](mailto:ahewes@calpoly.edu).

**The Gamut:** Submissions may address any topic. Written material should not exceed 1,000 words. The Gamut also includes visual art and poetry.

**Deadline for Manuscripts: February 7, 2011**

*Moebius: An Annual Publication of the Cal Poly College of Liberal Arts serves and represents the Cal Poly community. All Cal Poly students, staff, faculty, and alumni are encouraged to submit art and/or manuscripts.*