'My Curly Hair, My Brown Eyes,' 'Through the Window,' 'Downtown,' & 'Surfs Down'

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KAYLA STUART

THROUGH THE WINDOW

With Covid 19 and lockdowns, I have felt alone and isolated from not being able to see friends and family members and not having in-person classes. I wanted to explore these feelings and emotions through my work and document this strange time. I went back to my High School in the Bay Area and was able to photograph one of my favorite classrooms and how empty it is now through the window. This felt as if I was looking back through old memories and how everything has changed from the coronavirus.

JESS HARDY

MY CURLY HAIR, MY BROWN EYES

As an artist who is beginning my journey into portraiture, I was interested in exploring and capturing the beauty of textured hair and Black features, in general. This is a subject matter that is not as readily viewed or discussed within our department or within art, for that matter, and I wanted to give space to this conversation. This is an intimate view of my younger sister without makeup and without her hair being “done”.

CHLOE KERN

DOWNTOWN

These images are from a photoshoot that I did in Downtown SLO with Arielle Schube at the beginning of February. It’s been difficult to get out and do photoshoots in public while also being mindful of health regulations so it was super nice to be able to find some spots downtown that weren’t super crowded. While walking down all the little alleys and side streets we were able to find some really unique locations and have a lot of fun. This was my first time shooting with Arielle and we got some great shots.

CAILEIGH POESCHL

SURFS DOWN