'P.O.V' 'Trapped in the Twentie-Twenties' & 'Self-Portrait'

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CAITLYN PERILLO

P.O.V.

What I love about photography is the ability to capture perspective. From so far away this giant sand dune was merely a bump in the horizon, but up close the shadows began to swallow the subject. It goes to show how nature is so powerful and in comparison, humans are so much less significant. In this moment as the clouds began to dissolve and the wind blew the sand, I captured my perspective; an original point of view.

ANNALI JACOBS

TRAPPED IN THE TWENTIE-Twenties

In my Black & White Photography class, I was challenged to evoke emotion. I translated the array of emotions felt during this unprecedented year, specifically as a result of the Coronavirus pandemic that has caught the world by surprise. My subject is my friend, Sidney, and the image depicts the feeling of loneliness and isolation as she stands between the lightness and darkness.

WILLA WESTNEAT

SELF-PORTRAIT

A slow shutter self-portrait.