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.RAW Journal of Art & Design is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
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These photos are from a fashion photo shoot I did in the spring. I drew inspiration from the spring colors at this time, like the light pink of budding flowers, and incorporated that into the outfits. I wanted to embrace the beauty and feelings of spring by taking these images outside in the natural environment and also wanted to give these images an effortless feeling, where the viewer can imagine themselves frolicking in the spring fields in these clothes. In addition to showing the full outfits, I wanted to focus on the details of the clothing and accessories to really sell these pieces.

Mind the Flowers is a collection of hand embroidered designs stitched on thrifted apparel. These pieces of the collection, as well as all the other work from Deermorgan Design, give old clothes new life and are a way for me to share my love of art and sustainability.
JENA NELSON

WHY CAN’T YOU BE MORE CREATIVE

After switching my concentration from Studio Art to Graphic Design, I struggled to express my personal style in a digital format. My favorite medium is collage, and this was the first piece I was able to make in half a year since switching. This collage emphasizing my love of dada art, but questions why I find graphic design so challenging.

JESS WAIDHOFER

FISH WITH LEGS

It’s not a frog. This leggy fish was made with acrylics and a palette knife on a poorly cut piece of cardboard. They embody something I cannot describe.
When the pandemic hit and I found myself with nothing to do this past Spring, I took to searching through and ripping up my piles of old magazines to fill the time. What resulted were lots and lots of collages. I found excitement in looking for words, images, and colors that could fit together in inventive ways to tell an entirely new story.
KATIE TAM

PATTERNS & I

KATIE TAM

PLEUROTUS OSTREATUS IN INK
An inked botanical-style illustration of the oyster mushroom, or Pleurotus ostreatus. 18 x 24 in on drawing pad. (ART 101, Fall 2019.)
SMILE
Emphasizes the juxtaposition of the inevitable with society’s yearning for a better future that is inevitably unobtainable.

MAC MILLER
“No matter where life takes me, find me with a smile.”

JARED BHANG
MONOCHROME
Experimentation with illustration on the iPad. Working on light and shadow on a monochromatic palette.
California is known for its beautiful coast, incredible sunsets, wine and... oil. A major economic force in California for over 100 years, we often overlook the industries infrastructure that surrounds us on the central coast. While oil production has a devastating impact on our environment, the jobs and revenue it brings to many are undeniable. This photo was shot for an abject project in art theory class. My attempt is to portray the complicated relationship we have with oil production in the middle of wine country.

These art pieces represent the study of color theory and the role it plays in human perception of the world around. They are inspired by Tucson, Arizona’s beautiful desert.

ZOE MCLAUGHLIN
COLORS OF THE DESERT
ANDREW LAROCHELLE

VARIOUS DIGITAL & ANALOG COLLAGE WORKS

During quarantine I had a lot of time to explore different creative outlets, so I started messing around with different imagery and focusing on the clash of formal qualities. I started collaging digitally because Photoshop is what I know best, but then I took a stab at tangible imagery and was cutting up magazines to see what I could come up with. This was an awesome way to spend my time and stretch my brain while making cool and pleasing art, so I suggest that everyone collage anything and everything they can.
Highlighting how fashion has evolved since the COVID-19 outbreak, "6 Feet Apart" explores the widespread popularization of masks. Initially worn solely for our protection, they have now become the most commonly seen accessory of the new decade.
CRISTINA GOLUBOVICH

SOMEWHERE IN THE CITY

Taken in San Francisco in the beginning of quarantine. I wanted to take advantage of the emptiness of the city while pushing my comfort level with my photography by shooting in new environment and playing around with an on-camera flash.
ANNALI JACOBS

TRAPPED IN THE TWENTIES

In my Black & White Photography class, I was challenged to evoke emotion. I translated the array of emotions felt during this unprecedented year, specifically as a result of the Coronavirus pandemic that has caught the world by surprise. My subject is my friend, Sidney, and the image depicts the feeling of loneliness and isolation as she stands between the lightness and darkness.

CAITLYN PERILLO

P.O.V.

What I love about photography is the ability to capture perspective. From so far away this giant sand dune was merely a bump in the horizon, but up close the shadows began to swallow the subject. It goes to show how nature is so powerful and in comparison, humans are so much less significant. In this moment as the clouds began to dissolve and the wind blew the sand, I captured my perspective; an original point of view.

WILLA WESTNEAT

SELF-PORTRAIT

A slow shutter self-portrait.
IZZE GUNN

COASTLINE

I've grown up in California, next to the coast my whole life. I wanted to make a series with coastline shots that I've taken to show how different parts of the west coast are appreciated by the people and animals that live around it.
LELA BRODIE

EVENING SURF
Running back to the car after a cold and small surf.

CAILEIGH POESCHL

ESCAPE FROM REALITY AT THE BEACH
This was a trip I took during the very early stages of corona when everything felt a bit like a dream and reality seemed too much so I spent a lot of time running to nature to soothe my soul. I think this image really captures how I now look back on those times, they were blurry and crazy but in a way very peaceful.

ESCAPISM
Just a happy memory of a simple time.
KATE KARSON

I SEE ORANGE

These photographs were taken in August of this year during the fires in California. I wanted to showcase the orange shadows that were cast due to the fire and smoke.

KYLE HARMINA

I tend to be drawn more towards nature rather than portraits. These images show the relationship of people to the land. Whether that shows the people interacting with the surroundings or shows the delicate and untouched beauty of the land.
This piece is a comment on the complexity of gender. Entitled, "Gray", referring to the spectrum of gray that lies in between black and white. There are infinite nuances in the gray scale shades that are reflective of how I’ve come to understand the concept of gender beyond the binary.
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