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'Trey Ross in Black and White' & 'Since I've Been in SLO'

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TREY ROSS IN BLACK AND WHITE

ANDREW LAROCHELLE



Photographs of Trey Ross, my friend and my muse, in black white. Shot digitally and on 35mm film. This series came to be since Trey is the subject in all of them, but also for the shared compositional aspects. Recently, I have been more and more drawn to shooting in black and white because of the beautiful tonal range film has offer.



SINCE I'VE BEEN IN SLO

KYLE HARMINA

These three images were all taken here in San Luis Obispo since I've recently been a transfer. None of them were planned, there was just something that happened that brought my attention to each of them and made me want to document it.