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'Metal and Mother Earth' & 'Wilderness Wasteland'

Ariella Cohen

Isabelle Gunn

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METAL AND MOTHER EARTH

ARIELLA COHEN

This collection of photographs is meant to be a study of forms, both man-made and natural. My view of the world is to take a closer look at what surrounds us and find the beauty, uniqueness, and pure awesomeness in each individual thing.



I try to use photography as a way to capture all of these details to expand this appreciation of the greatness of our world to those around me. Today we often get so lost in our ego that we lose sight of how lucky we are to be alive and experience all of the textures and flowing lines that surround us.



I also feel that it is important for us to recognize the beauty in the industrial things that surround us, and then use that view of the world to help us see nature at a deeper level as well. This will then hopefully help us form a love for the earth that we live on and therefore develop a need to protect it. I hope that my photographs trigger this feeling and way of looking at the world.



WILDERNESS WASTELAND

ISABELLE GUNN

Shot in the woods in Kingston, Ontario, and out the window on a train to Toronto. The cold and gloomy day outside was extremely peaceful granted I was inside a warm train car. A much preferred setting than the below freezing weather we trudged through the woods in.