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'Metal and Mother Earth' & 'Wilderness Wasteland'

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METAL AND MOTHER EARTH
ARIELLA COHEN

This collection of photographs is meant to be a study of forms, both man-made and natural. My view of the world is to take a closer look at what surrounds us and find the beauty, uniqueness, and pure awesomeness in each individual thing.

I also feel that it is important for us to recognize the beauty in the industrial things that surround us, and then use that view of the world to help us see nature at a deeper level as well. This will then hopefully help us form a love for the earth that we live on and therefore develop a need to protect it. I hope that my photographs trigger this feeling and way of looking at the world.

WILDERNESS WASTELAND
ISABELLE GUNN

Shot in the woods in Kingston, Ontario, and out the window on a train to Toronto. The cold and gloomy day outside was extremely peaceful granted I was inside a warm train car. A much preferred setting than the below freezing weather we trudged through the woods in.