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Performing Arts Center Hosts International Guitar Masters Feb. 6

SAN LUIS OBISPO, CALIFORNIA – Cal Poly Arts is proud to present the 2008 International Guitar Night tour on Wednesday, February 6, 2008, at 8 p.m. in the Cohan Center.

The evening features some of the world's foremost guitar masters. International Guitar Night founder and guitarist Brian Gore is joined by Madagascar native D'Gary, Clive Carroll from England, and Trinidadian born/Canadian-based, Miguel de la Bastide.

IGN is North America's most successful mobile guitar festival, created by Gore to represent "guitar positivity" and to bring the wealth of acoustic guitar music to audiences across North America.

The emphasis of the evening will be on original music, including solos, duets, and a closing quartet that is a highlight of this showcase concert.

D'Gary is a renowned guitarist who joined the World Music scene after a recording made by David Lindley and Henry Kaiser. His complex, percussive style and plaintive singing are based on traditional Malagasy music. Fans claim if one listens closely, "you'll swear there must be at least two guitarists playing."

Miguel de la Bastide has been involved with flamenco for over 25 years. He is one of the few guitarists outside of Spain who has mastered the techniques and the knowledge of the flamenco guitar, possessing a combination of explosive technique with a unique sensitivity to the flamenco dance and song.

Clive Carroll comes from a gifted family of musicians and instrument makers. He was introduced to American audiences while touring with Tommy Emmanuel and has a successful career as an international touring performer, studio musician, and recording artist. Carroll was recently described as "the best and most original young acoustic guitar player and composer in Britain." (Acoustic Guitar Magazine).

Brian Gore is a lyrical fingerstyle guitarist from San Francisco, with two critically-acclaimed solo albums and is known for his duo and trio collaborations. Gore is also a successful impresario and has recently published a book on guitar technique.

Full IGN tour details are available at www.internationalguitarnight.com.

General public tickets for the performance range from \$32 to \$44, with student discounts available on all seats, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

Order on-line at www.pacslo.org.

Sponsored by Frame Works and Days Inn of San Luis Obispo, with additional support provided by KCBX 90.1 FM.

For more information on all Cal Poly Arts events, including audio and video samples, please visit www.calpolyarts.org.

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