

# .RAW Journal of Art and Design

---

Volume 3  
Issue 3 *Spring Issue 2019*

Article 2

---

2018

## Cover

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#)

---

### Recommended Citation

(2018) "Cover," *.RAW Journal of Art and Design*: Vol. 3 : Iss. 3 , Article 2.

Available at: <https://digitalcommons.calpoly.edu/raw/vol3/iss3/2>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in *.RAW Journal of Art and Design* by an authorized editor of DigitalCommons@CalPoly. For more information, please contact [digitalcommons@calpoly.edu](mailto:digitalcommons@calpoly.edu).

# .RAW

Marine iguanas (foreground) threatening a rival as females observe their display.

1. The chivalrous fight of the Marine Iguana. The territory owner (foreground) stuns males approaching rival while a flightless Cormorant perches. Below: When fighting, the males try to push the contested area with their armoured heads. The weaker (left) surrenders posture if he wants to surrender, and this is respected by his opponent (right) who usually until the intruder leaves his territory.

: to a bad ending since on their way back the boat nearly sank.

see close together  
the boat nearly sank.  
adventure, how-  
set we could see  
not way back the  
the Marine Iguana  
and) was male-  
with calmness  
water for night.

good news

