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.RAW Magazine is a collaboration between Art & Design students at California Polytechnic State University, San Luis Obispo.

This magazine features a variety of material from all concentrations: photography, studio art, and graphic design with the aim to showcase student artistry.
**Editors-in-Chief**  
Fiona Carlsen  
Tanner Johnston

**Designer**  
Noah Sharp

**Assistant Editors**  
Kelli Johnson  
Jo Anna Edmison

**Faculty Advisor**  
Lana Z. Caplan

**Cover Photo**  
Kelli Johnson

**Table of Contents**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Arizona</td>
<td>Kate Karson</td>
</tr>
<tr>
<td>7</td>
<td>In the Kitchen</td>
<td>Kimie Lewis</td>
</tr>
<tr>
<td>8</td>
<td>Wah Wah Wah</td>
<td>Connor Mariott</td>
</tr>
<tr>
<td>9</td>
<td>Rocks I, Rocks II</td>
<td>Chelsea Stewart</td>
</tr>
<tr>
<td>10</td>
<td>Happiest City in America</td>
<td>McKenna Krogius</td>
</tr>
<tr>
<td>11</td>
<td>Luke on the Patio</td>
<td>Fiona Carlsen</td>
</tr>
<tr>
<td>12</td>
<td>Disco neva dies</td>
<td>Lindsey Schiffman</td>
</tr>
<tr>
<td>13</td>
<td>My Reality</td>
<td>Michael Lozano</td>
</tr>
<tr>
<td>14</td>
<td>The Yellow Star / Pretty David / It’s a Disease</td>
<td>Danielle Sher</td>
</tr>
<tr>
<td>15</td>
<td>Born &amp; Inspired</td>
<td>Solena Aguilar</td>
</tr>
<tr>
<td>16</td>
<td>One of its Kind</td>
<td>Marissa Gerick</td>
</tr>
<tr>
<td>17</td>
<td>Nana’s Hands</td>
<td>Amanda Vasquez</td>
</tr>
<tr>
<td>18</td>
<td>The Discomfort with Femininity</td>
<td>Jo Anna Edmison</td>
</tr>
<tr>
<td>19</td>
<td>Kickflip</td>
<td>Noah Sharp</td>
</tr>
<tr>
<td>20</td>
<td>SLO Climate March / Shelter Pups</td>
<td>Caroline Silva</td>
</tr>
<tr>
<td>21</td>
<td>Along The Coast 4x5</td>
<td>Connor Bailey</td>
</tr>
<tr>
<td>22</td>
<td>Man With Red Umbrella</td>
<td>Tanner Johnston</td>
</tr>
<tr>
<td>23</td>
<td>Face to Face</td>
<td>Renee Boettner</td>
</tr>
<tr>
<td>24</td>
<td>Underwater Dreamworld</td>
<td>Kelli Johnson</td>
</tr>
</tbody>
</table>
ARIZONA

Over the past few years I have developed a passion for photographing aspects of nature in black and white. I love to focus on the parts of nature that go unnoticed. I took these photos in Tucson, Arizona where I saw cacti growing in the wild everywhere. I wanted to show the different types and textures of cacti and plants I saw throughout my time visiting Arizona.

Kate Karson

IN THE KITCHEN

A photo from a series exploring the play between fashion and domesticity.

Kimie Lewis
I am fascinated by the push and pull of erosion in nature, and how this destruction can be mirrored in the act of creating a painting. Colors push through and pigments disperse, and new formations emerge and combine to create unexpected moments. Flaws and rawness within a painting are fascinating to me, as it mirrors the erosion of the natural world and shows the complete process of the piece start to finish.

Intentional decisions and accidental moments build to become a cohesive whole. Rocks, caves, craters and other natural formations make up the starting point of my investigations. The texture and scale are the focal points of my research. Fusing shapes together to create abstracted forms, highlighting small moments within large bodies of rock.

My paintings are large scale in nature, and play with a micro and macro perspective. Muted washes build and combine to create new lines and horizons.

Chelsea Stewart
HAPPIEST CITY IN AMERICA

Thank you San Luis Obispo for being a constant source of inspiration for these past 4 years

McKenna Krogius

My first shoot with my friend’s RZ 67. Thank you Luke for lending me some time to make images of you.

Fiona Carlsen
I tend to let my imagination take over when viewing the world, interpreting the emotions life makes me feel as scenes beyond what's possible. That's just the childish personality I have. Even hearing other people's stories about their lives and takes on the world sparks this childish creativity. I wanted to bring these magical and crazy ideas to life for others to see. It has been a way of expressing myself, a way to get out of my own head.

Each photo tells a story influenced by the emotions the world makes me feel, derived from things such as music, family and friends, memories, and even the simplest thought. These photos are but a small collection of what my eyes have seen in the world. They represent my emotions, my story, my reality.

Michael Lozano
IT’S A DISEASE
Let’s open the door to the unordinary and see what we can find lurking behind.

PRETTY DAVID
I felt that the biblical hero who is a figure of independence needed a makeover.

THE YELLOW STAR
Dedicated to the Jews of the Holocaust who had to submit to the humiliation of wearing a bright yellow star, which is today worn proudly as a symbol of strength within the newer generations. Scan the QR code for the full performance.
Danielle Sher

This poster illustrates fifty-five inspirational women born in each of the fifty-five American states and territories. This piece was inspired by the pictures of presidents that are always seen hanging on elementary school walls. As a child, I was always annoyed that this list only had men, so I decided to create a women version. Each star pays tribute to an amazing woman in history that has made a difference and has contributed to the advancement and power of womankind.
Solena Aguilar
ONE OF ITS KIND

I like to focus on travel photography and conceptual photography. I’m interested in taking more obscure photos, creating moods when I shoot. Film photography is definitely something I like more because of the process that goes into it.

Furniture by Kevin Vanderzel.

Marissa Gerick

NANA’S HANDS

They say you can tell a lot about a person by looking at their hands. In my nana’s hands, I see her unwavering faith. I see the love she had for my grandfather in her wedding band.

In every line and crease, I see strength and wisdom from a woman who has overcome all the trials and tribulations life has thrown at her. Her name is Amelia Sarinana and she is 94 years old.

Amanda Vasquez
The Discomfort with Femininity

There is an unspoken discomfort with heterosexual males being perceived as feminine. This discomfort can be attributed to traditional hegemonic masculinity, and the weakness/subordination associated with femininity. In order to explore this discomfort further, I decided to photograph four of my male friends without telling them what they would be doing before the shoot.

These are the Hollywood portraits I took of them to make them feel objectified, much many old female Hollywood stars were. The men had varied results and levels of comfortability with being perceived as feminine in any way.

Jo Anna Edmison
This is Buck – he has buttery kickflips. He likes to skate when he has a lot on his mind. Healthy distractions are good. We should be more like Buck.

Noah Sharp
**SHELTER PUPS**

These photos were taken on November 2, 2019 at the Valley Oak SPCA in Visalia, CA. This place has a special place in my heart because it is where I have gotten every dog I have ever had; my first dog, Scruffy, who I had for 15 years, and my current dogs, Scout and Ranger.

In total, I photographed close to 40 dogs that day who were all hoping to someday soon find their forever homes. I hope that these pictures bring you joy and maybe even inspire you to check out your local animal shelter.

**SLO CLIMATE MARCH**

These photos were taken at the Climate March in downtown SLO on September 27, 2019. I took a photojournalist approach to this and tried to focus on capturing the atmospheric emotion.

All images were taken on black and white 35 mm film with my Minolta Maxxum 50 which I later developed in the Cal Poly photo lab.

Caroline Silva
ALONG THE COAST IN 4X5

I drove up and down the central coast taking pictures of some of my favorite spots from Pismo Beach to Big Sur. Using the large format camera was an experience I’ll never forget!

Connor Bailey
**MAN WITH RED UMBRELLA**

This is what I love. The chance images where everything just happens to fall into place at the right time.

Tanner Johnston

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**FACE TO FACE**

Prosopagnosia is a neurological condition characterized by the inability to recognize the faces of familiar people, ranging from family members to your own reflection. Millions of people across the world including popular portrait artist Chuck Close live with this disorder. Through a mix of photography and drawing, I strive to capture the feeling of living in a world of strangers.

“A face is a road map of someone’s life. Without any need to amplify that or draw attention to it, there’s a great deal that’s communicated about who this person is and what their life experiences have been.” - Chuck Close

Renee Boettner
The past two summers I have worked as a kayak/snorkel tour guide in La Jolla. Growing up in Pacific Beach I fell in love with the ocean at a young age so working in the ocean all day was a dream job. I knew I had to combine my passion my photography with my love for the ocean so I bought an underwater film camera and brought them on my snorkel tours. These photos represent the underwater dreamworld I live in and now you can too.

Kelli Johnson