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.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
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Photo by Haley VanBaale
These photos were taken on my vacation to Hawaii. Upon taking a helicopter ride I got to see where lava was once flowing, but where it now sits dormant, still steaming and red. Along a winding narrow road we came upon what is called the “Grand Canyon of Hawaii,” which is full of deep slots in the hill sides and marvelous views of land stretching to the ocean. The nature of these beautiful islands will never cease to amaze me.

ADVENTURE AWAITS
Haley VanBaale

SUGAR, SPICE & EVERYTHING NICE
This series of self-portraits explores the many facets of femininity. By exploring different moods and emotions through lighting and compositions, I hoped to demonstrate that a woman cannot be confined to a single category.

Ruby Lowe
As the year comes to an end, I wanted to finish with one last project using extremely soft lighting, which is what I am not as comfortable with. I am pleased with the way these came out because the images evoke a sense of delicacy and purity. Thank you Cal Poly for these 4 years of learning and self-realization.

Graceful

Elvis Li
I feel so inspired by the makers in our community. As a photographer, I love collaborating with local artisans to take photos that not only show off their products, but also resonate with who they are as humans. This shoot with Fleurir Goods was inspired by earth, craft, and sisterhood.

EVERYTHING ALL AT ONCE

Lessons I’ve learned lately: enjoy your problems, crafting is the best form of stress relief, and the weirder, the better.

Mary MacLane

Lindsey Schiffman
Getting in that summer mood, here are some pictures from Hawaii and warmer weather. I love to travel and Hawaii will always be one of my favorite spots.

Kate Karson
DAVID
A photographic study that encapsulates my friend David.

Kaiya Peralta
Village Royalty, 2018, oil pastel, 11”x17”

Inspired by the colorful lights emitted from the flames of candles during Hanukkah. What may seem as a simple tradition in any religion, culture, or family is cherished for those who keep those traditions. For Hanukkah, lighting the candles is a tradition and ritual that is precious to those who observe the holiday.

Danielle Sher

Reformation of a Generation, 2017, oil on canvas, 36”x24”

With each generation, the newest learn from the previous. This painting draws details from the changing era as it is handed down. The figures draw detail from my earlier works and are inspired by the past generation of artists in my family.

Casey Wieber

Practical Portraiture

A mini set featuring Emilia Bedilia (IG: _emiliabedilia_) utilizing practical artificial lights and locations.

Casey Wieber
Athlete Portrait Series

These are a few photos of some athletes I got to work with in my time at Cal Poly. I took this opportunity to shoot these athletes in a studio, rather than in the outdoors where I usually capture them in action.

Ian Pearman
ALOE, ANTHE, HORDED POPPY

My favorite things to photograph are things found in nature. I strive to capture the simple beauty of the natural world and like to focus on small details that at first glance may go unnoticed. For this project I decided to take my camera and a macro lens to the botanical gardens to capture the naturally occurring abstract forms found in nature.

Caroline Silva

ACT DROP

I have been working with themes of white consumption of black suffering in regards to American history. In this work I wanted to defamiliarize the stage and help viewers understand the ways in which African American people have been put on display.

Luke Austin
A rare day off from work and one impulsive three and a half hour drive later and I found myself in San Francisco. The crowds at the Cherry Blossom Festival were immense and the parade and pop-up shops were fun, but only once the sun began to set and I had left Japantown to explore the rest of the city did I find scenes that truly attracted my eye.

Tanner Johnston

SAN FRANCISCO AFTER THE CHERRY BLOSSOM FESTIVAL
APRIL 21ST, 2019

A rare day off from work and one impulsive three and a half hour drive later and I found myself in San Francisco. The crowds at the Cherry Blossom Festival were immense and the parade and pop-up shops were fun, but only once the sun began to set and I had left Japantown to explore the rest of the city did I find scenes that truly attracted my eye.

Tanner Johnston
One of the artists depicted is my rapping friend, Sareem, and his album that will debut this Friday called “One More Reason”. The second cover is for The Bogeys’ new single “Shoreline Breeze”. (Band depicted playing at SLO Brew Rock)
I like to see my photos as a journal to remember the moments full of color and happiness thanks to friends, music, the central coast, and my good ole 35mm camera.

Kelli Johnson
This series was inspired by my love for fashion while also emphasizing the beauty in all the females that I photograph. I wanted to have an all-female series because I feel like media portrays girls in the wrong way a lot of the time. I had so much fun shooting and creating a fun environment where all the models felt they could be themselves. I hope the photos make the viewers understand that these are real people and that everyone is beautiful in their own way.
Fruits of labor

These photographs were made in 2016, but their meaning was realized just today. A near college graduate, I anxiously await a taste of the fruits of my labor.

Hannah Travis

Fresh Croissant, Antique Bisque, Caramel Swirl: An Installation

When I was six years old I vividly remember asking my mom why my skin was a different color than hers, and without hesitation she told me people paid money to make their skin look golden brown like mine. She told me to be proud of it. Her words form the backbone to this piece, which aims to embody the experience of growing up in a biracial home, in a home where my mother was white and my father was Filipino.

I believe being biracial allows me to experience nuanced perspectives, not quite the majority but not fully a minority, this duality leaves me in a place of limbo. With a color palette derived by using Home Depot’s paint color matching service on an image of my parents and I, my installation emphasizes these predetermined colors and the connection the colors have to the narrowly defined race/ethnic boxes we are supposed to ascribe ourselves.

Melanie DelaCruz
These are a few favorites from Cuesta College’s national award-winning experimental theatre production, “Ghost Ship.” Written by Cal Poly professor Philip Valle and directed by bree valle, the show is an immersive, fast-paced, multi-sensory experience that brings a limited number of audience members aboard the “Mary Whalen” for an unforgettable voyage. These photographs were made in real time as the cast performed a full run-through for me.

Casey Wieber
CHEMICAL PAINTING

The black and white images are 35mm film prints I developed using "chemical painting." I created the effect by dripping developer onto the tray in order to only expose parts of the images. I like this process because you only have so much control over the outcome and no two prints will ever process exactly the same.

STREET LIGHTS

I shot these portraits in winter quarter when it felt like every day I was waking up to rain. I decided to bring in some of those elements into the studio, and I experimented with gel lighting to create a happier mood than what is usually associated with rain.

LELA BRODIE

BREW YEAR’S EVE

My friend Eric Weinhardt organized a surf contest amongst our friends on New Year’s Eve 2018. It was an epic day celebrating the year with a good group of guys and some fun waves. Shoutout to my boy E.W. for setting it up!
MISPLACED: A SERIES

This series of charcoal drawings explores literal and abstract representations of displacement in a given environment.

Noah Sharp
Digital art enables me to subjectively express myself, which I sometimes yearn for when doing graphic design work. These posters serve as an index of my state of mind at the moments they were created. Although abstract, my work uses typography, shape, and light to communicate specific yet tenuous moods and atmospheres that can stand in for my journal entries.

Nick Imbriale
This year for my birthday, my Dad and I went on a trip to Las Vegas. He used to live there, so he showed me around to all the cool spots he remembered from the 80’s. Here are some photos from Red Rocks National Monument in Nevada. The left ones taken on 120 film and the right ones are taken on a 35mm point & shoot.

Fiona Carlsen
I first transferred to Cal Poly in Fall 2017 with only a series of images of women in water. That series was to show women in a vulnerable state of not knowing what lies in our future as women. Fast forward to our current state of 2019 being a woman in today’s society still sucks, as people are still stripping women of their rights.

As my women series grows and blossoms into something more, I want to promote feminism with the women I have photographed in my time at Cal Poly. These women I have photographed have all impacted me in positive ways and have shown me that there is still color and light in the most darkest of days. As women and others in this sad society have to still fight for their rights, I hope that everyone can still find some light or color in their life that keeps them going.

Lily de la Peña
**LITTLE HORSES**

Spring is a season of newness, life, and growth. Cal Poly’s foals are born throughout spring quarter here, and it is such a treat to be able to watch them explore what it means to be alive. They grow into strong working animals in a short time, but for the spring, at least, they are small.

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**MINDLESS: PLEASE PRESS PAUSE!**

In the current political climate in the United States, normalcy rests in divisiveness, daily media lies, and inaccuracies. There are unclear moral and ethical precepts. With mass and social media slamming these concepts in our face, minute-by-minute, I often wonder, “What is coming next and how soon will it arrive? Will we face all encompassing invasion by technology? Will daily mental bombardment be so mainstream that complete desensitization is the norm?” My art is currently evolving as a response to these looming societal questions.

This work harkens back to the Pop era when art was graphic, direct, ironic, humorous, and yet still innovative. It is my hope that the clear, solid, humorous, and unambiguous work which I am making provides a needed pause. It is a moment to feel happy and unencumbered by current social dialogues.

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*Molly Morris*
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