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Submission Guidelines

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SUBMISSION GUIDELINES

The theme of our next issue is “The Dumbing Down of America.” You might note that we don’t have a question mark at the end of our title, nor do we have an explanation point. Readers, it’s up to you. The concept “Dumbing Down” refers to over-simplification of many things, in part education, mass media, language, intellectual activity, etc. Some believe that we’re being fed mass-produced, poor quality, populist diet which leads to an ever-decreasing attention span. In a way, we’re continuing our “Controversy” theme from last issue. Some possible topics might include the following:

- The mass media
- Higher education
- Kindergarten through high-school education
- Mickey Mouse degrees
- Grade inflation
- Entertainment
- Sensationalism
- Celebrity gossip
- Internet exploitation (the decline of netiquette)
- Computer games
- The publishing industry
- The debased study of literature
- Corporate power
- Daytime TV
- The debasement of humor

Text Submissions: All text submissions should be e-mailed to: <mharring@calpoly.edu> Please use the subject heading “Moebius Submission_title of work.” Submissions that are accepted may be subject to editing under more extensive guidelines.

Visual Art: Please contact Lorraine Donegan in the Graphic Communication Department for guidelines: <ldonegan@calpoly.edu>

Advertisements: Please contact Lorraine Donegan in the Graphic Communication Department for guidelines: <ldonegan@calpoly.edu>

Format

General Information:

- Manuscripts must be typed, double-spaced, and follow the latest guidelines established by the Chicago Manual of Style.
- Any bibliographic citations or informational notes should be numbered and placed at the end of the paper.
- All manuscripts should have a cover page with the author's name, title of work, (if none please indicate), author's e-mail address, phone number and status as faculty member, student, or alumni. The author's name should not appear on the manuscript itself, as they will be sent to referees "in blind."
- Electronic submissions in Microsoft Word (.doc) format are preferred.

Essays and Articles: They should address the theme of our forthcoming issue and should not exceed 3,000 words.

Fiction: Works of fiction should not exceed 5,000 words.

Book Reviews: We are seeking reviews of recently published books (fiction or non-fiction). They should be between 750 and 1,000 words.

The Gamut: Submissions may address any topic. Written material should not exceed 1,000 words. The Gamut also includes visual art and poetry.

Deadline for Manuscripts: February 7, 2008