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Contributors

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CONTRIBUTORS

Blake Anton is currently a first-year architecture student. He was born in Oakland, CA and moved to Davis, CA in 2000, where he took up cycling. He has grown progressively more competitive over the past seven years and holds seven top-10 finishes at national championships and numerous state championships. He now rides and races for the Cal Poly Wheelmen.

Sky Bergman is a freelance photographer and Professor of Photography and Digital Image Making at Cal Poly. Bergman's photographs have been exhibited both nationally and internationally, and are included in a number of permanent collections such as the Los Angeles County Museum of Art, The Brooklyn Museum, the Seattle Museum of Art, the Santa Barbara Museum of Art, and the Bibliotheque Nationale of Paris, France. Her work has appeared in numerous magazines including Smithsonian magazine, Arthur Frommer's Budget Travel, Reader's Digest, and Archaeology Magazine.

Marlene Blum is a History major who combined the study of history and photography while at Cal Poly. Upon graduation she plans to continue her work in the field of photography. More of her images are available at www.marleneblum.com.

Courtney Brogno teaches writing and rhetoric at Cal Poly and Cuesta and has never served time in the military. Nor does she work out.

Kate Dore is a part-time lecturer for the Graphic Communication Department at Cal Poly. She is owner and creative director of the award-winning design firm, Dore Davis Design, est. 1986. She earned her BA from Stanford University and her MFA from the Academy of Art College. Kate enjoys playing with her two sons and husband. Tennis, volleyball, acting, dancing, flyfishing, writing, painting and "creating" are among her hobbies.

Mary Kay Harrington is the Director of the Writing Skills Program and occasionally teaches writing in the English Department.

Nishan Havandjian is a journalism instructor at Cal Poly.

David Hennessee is a Lecturer in the English Department. He teaches 18th, 19th, and 20th-century British literature, and LGBT Literature.

Amy Hewes is the director of Publications & Communications for Cal Poly's College of Engineering. She is responsible for writing and publishing "Engineering Advantage," the CENG Annual Report and Project Based Learning Report, and the CENG Web site content.

Amber Hudson learned poetry from her sister 26 years ago. What began as a fun way

to link together “blue” and “true” has grown into a lifelong passion. She now works for a local literary journal called *The Rogue Voice* as an Editorial Associate, and plans to someday launch her own magazine. She has one beautiful son, her first fecund garden, and shares her zeal for writing with the love of her life in Cayucos.

David Kann teaches English at Cal Poly. Some years ago, he said good-bye to writing poetry. Thanks to Lisa Coffman, he said hello to it again. He’s glad to be back.

Ken Kenyon is a library assistant in the Special Collections and University Archives Dept. of the Robert E. Kennedy Library. He had the opportunity to do some writing for the San Luis Obispo Tribune while working there as the Newsroom Librarian in the 1980s and ’90s. He received degrees in English at Cal Poly.

Kristina Lucas is a 4th year Art & Design student at Cal Poly State University. She has a growing passion for art and is currently experimenting with every media to explore all aspects of art. Recently, she has become interested in expressing her feelings towards media and society and the way young girls are pressured to mature at such a young age. Her dream is to make a difference in young girls’ lives and show them how to be strong and beautiful without sacrificing self respect.

Jan Marker is a writer and photographer who is quite happy to be alive. Jan is also a Cal Poly lecturer in the English Department under another name, but publishes her creative work under her real name.

Sadie J. Martin is a lecturer in the English Department and teaches developmental writing at Allan Hancock College. No turkeys were harmed during the writing of “Thanksgiving.”

Brian Mealy is a teacher and student in the college of engineering.

Rachell Newburn is originally from Danville, California and moving to San Luis Obispo while attending college at Cal Poly felt like home. She is currently a freshman, majoring in Art and Design with a concentration in Graphic Design. As a young child, she surrounded herself in arts and crafts and as the years continued realized that art and design is her passion.

Mark Noce, originally from San Francisco Bay Area, is 23 years old and has been backpacking through Europe since he was fifteen. The “London Bound” story was inspired by his experiences of being in London the day of the July 7, 2005 terrorist attacks. He loves traveling and writing.

Anne Regan is a Lecturer in the English Department teaching expository writing and technical writing. She squelches her grading anxiety with chocolate and a latte.

Craig H. Russell, Cal Poly professor, has published over seventy articles on eighteenth-century Hispanic studies, Mexican Cathedral music, the California Missions, baroque guitar music, the Beatles, and American popular culture. He has also recorded and directed music to rave reviews. As a Grammy nominee and recipient of major grants from prestigious organizations, his credits include major concerts dedicated to his compositions in Carnegie Hall, the Kennedy Center, and the Sydney Opera House. In the summer of 2008 the SLO Symphony will perform an all-Russell concert in Disney Hall in Los Angeles.

Nicole Small is a student at Cal Poly.

Marvin Sosna, Journalism, came to Cal Poly after retiring as the founding editor of the Thousand Oaks, CA News Chronicle. His memoir, “A Matter of Time,” was published in the 2006 *Moebius*; his play, “Stages,” was produced in 2002 and revised and re-staged in 2007, and his novel, “Brandon’s Trail,” was published in 2006. He lives in Morro Bay.

Benjamin J. Van Der Veen is a Cal Poly student who struggles to hold on to the last vestiges of his youth and the personal and moral certainty that accompanied it. He is idealism giving way to practical concern—or hell, not even practical concern, just old age and sloppiness.