

TABLE OF CONTENTS

Editor's Overview 2 <i>Vicente del Rio</i>	Three Cal Poly Teams Compete in the Ninth ULI - Gerald D. Hines Urban Design Competition 56 <i>Hemalata C. Dandekar and Umut Toker</i>
Note from the Department Head 3 <i>Hemalata C. Dandekar</i>	INTERNATIONAL
A Planner's Perspective 4 <i>Chris Clark</i>	Rio de Janeiro: Energy and Climate Partnership of the Americas 63 <i>Adrienne I. Greve</i>
ESSAYS	SPOTLIGHT
Multiple Visions of Participatory Design 11 <i>Henry Sanoff</i>	Learning from California: Highlights of CRP Studios, Spring 2010 - Spring 2011 67 <i>Hemalata C. Dandekar</i>
Cross-Cultural Perspectives Toward Historic Sacred Places 22 <i>Daniel Levi and Sara Kocher</i>	Delhi, India: Through the Eyes of an American Planner 73 <i>Scott Harmstead</i>
FACULTY AND STUDENT WORK	Life Beyond CRP 77 <i>Melissa Cole Streder</i>
Place-Making in California's Central Valley: Redesigning the Avenue 12 Corridor, Madera County 29 <i>Vicente del Rio, Cornelius Nuworsoo and Umut Toker</i>	What I Didn't Learn in Graduate School 81 <i>Jason Kambitsis</i>
Arab Culture and Urban Form 36 <i>Anthony Kiet</i>	Theses and Professional Projects Abstracts 83
The Railroads and San Luis Obispo's Urban Form 46 <i>Hemalata C. Dandekar and Adrianna Jordan</i>	CARTOON CORNER 88 <i>Blaze Syka and Tarcisio Bahia</i>