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Personal Touch

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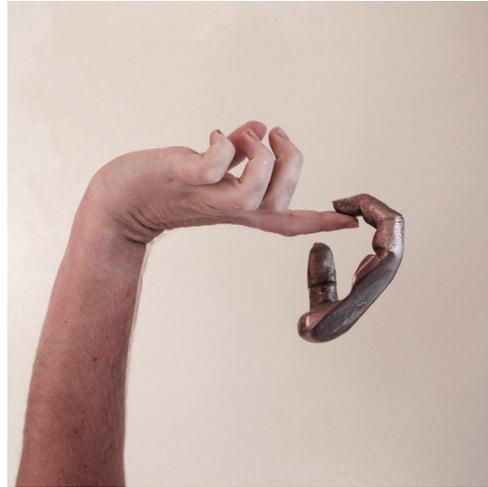
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PERSONAL TOUCH

“Personal Touch” (Sculpture) is commentary on the metaphorical weight of personal interactions. These molds are wearable, and are painted in metallic, gold, and rose gold to mimic the function of jewelry. Some jewelry holds more sentimental value than others, as does personal touch; depending on from whom it’s from and when it’s received.



MANIPULATION OF LETTERS

“Manipulation of Letters” (Watercolor Painting) is a painting completely curated from patterns and shapes I formulated from repeating letters. These letters I cut out from magazines were manipulated in a way where it loses its function, and is no longer legible. I believe that with the over repetition of certain diction, words begin to lose its meaning.

WATCHING TIME GO BY

“Watching Time go By” (Watercolor, Kinetic Relief Painting) is a piece I made with a foundation of a clock. This painting actually moves every second, minute, and hour. The hands interact with its background at it skims and pinches the shapes underlying in the background. I like the idea of my audience waiting to find satisfaction in “something” happening as my piece constantly moves. Maybe they’ll find it when objects align or cross perfectly. But I find it intriguing that some of the audience might not wait to find that satisfaction and leave disinterested.

