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## Tulip Series, 2018

Casey Wieber

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## TULIP SERIES, 2018

These photographs are part of a series I made for my final project in ART 325 - Advanced Camera & Lighting during the fall 2018 quarter. Pulling influence from the works of Harold Ross, Zeke Berman, Robert Mapplethorpe, Edward Weston, and Imogen Cunningham, this series is a hybrid of digital and analog 4x5 images utilizing both speedlite strobes and continuous light sources. In addition to being a technical study, the series also explores the concept of “through life comes death and through death comes life.”



Casey Weiber

