.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

photo by Emily Seiter
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These photographs are part of a series I made for my final project in ART 325 - Advanced Camera & Lighting during the fall 2018 quarter. Pulling influence from the works of Harold Ross, Zeke Berman, Robert Mapplethorpe, Edward Weston, and Imogen Cunningham, this series is a hybrid of digital and analog 4x5 images utilizing both speedlite strobes and continuous light sources. In addition to being a technical study, the series also explores the concept of “through life comes death and through death comes life.”

Casey Weiber
One-Hundred and Eleven Dollars at IKEA, 2018 is an installation made of two stools, two tables, one dresser, and paint, which explores the function consumers impose onto mass produced objects. I constructed the five objects with the intent to remove any intended function the furniture initially served. My aim was for viewers to visually explore the space and consider where their body would fit into this environment.

Melanie DelaCruz
These two images are from an evening walk around my neighborhood. On this day, I took my headphones and my Mamiya out for a walk. By the time I got back to my apartment, I had worked up a sweat in the funny January heat and had shot two rolls of film.
This is Amanda. She is one of the first friends I made at my job. She is an artist and a great friend. By example, she has taught me how to be a fearless and unique woman in the world today.
“BUCKWEIRD” is an idea that was born from a frustration with the human desire to fit under the umbrella of “normal”. So much of what we know to believe and appreciate has been socially constructed to the point where truly original ideas and beliefs are scarce. “BUCKWEIRD” serves as a reminder to embrace individuality and express whatever it is that separates you from the crowd. Over the past quarter I have designed stickers, posters, as well as various collage work to spread my message. The ultimate goal is a line of apparel. You can stay up to date on Instagram -

Noah Sharp
WANDERING THE ALPS

The fresh mountain air and the small romantic towns make The Alps such a unique and unforgettable place to visit. The stillness of the beautiful landscapes encapsulate everything I love about the mountains. Every time I leave, the mountains always call me back.

Ian Pearman
Becca is my Best Friend!

Becca and Plants!
My two favorite things!

Lindsey Schiffman
**WOMAN DRESSING IN THE MORNING**

An etching, Woman Dressing in the Morning portrays a nude woman as she prepares herself for the day in the early morning. What she is doing today is getting her closer to where she wants to be tomorrow.

**THE PASSENGER**

A digital painting, The Passenger explores a person's tired disposition during his travels. A life study of someone who seemed to be in a state of longing.

**MODESTY**

An etching, Modesty is a piece that places a nude woman at the center. Her setting, age, and appearance are unknown to emphasize the title's theme. The artwork targets modern societal concepts of simplicity and modesty as its definitions seem to evolve to cater to the growth of sexuality.

Danielle Sher
I wanted to do a fun shoot capturing the different styles that my friends have. Using a more Hollywood style of lighting helped me capture the beauty in all the different styles of fashion portrayed by my friends!

Elvis Li
TEXTURE 3: CARPET

This oil painting is an exploration of three dimensional texture transitioning to an illusion of depth. The texture of the carpet mimics the audience’s personal experiences, while they are being transformed into their own personal perception of the painting. The painting is supposed to create a mirroring effect of how people’s experiences have an immense weight on their perceptions of figurative paintings.

Haley Sylvers
A REFLECTION OF SELF

This idea was stuck in my mind for quite some time. There was no intended underlying meaning, but interpret it as you will. Sometimes we must simply create for the sake of creating.

Riley Huebner
My work, on 35 mm film.
This is what I enjoy.
I hope you do too.

Gabriel Perez
“Personal Touch” (Sculpture) is commentary on the metaphoric weight of personal interactions. These molds are wearable, and are painted in metallic, gold, and rose gold to mimic the function of jewelry. Some jewelry holds more sentimental value than others, as does personal touch; depending on from whom it’s from and when it’s received.
**MANIPULATION OF LETTERS**

“Manipulation of Letters” (Watercolor Painting) is a painting completely curated from patterns and shapes I formulated from repeating letters. These letters I cut out from magazines were manipulated in a way where it loses its function, and is no longer legible. I believe that with the over repetition of certain diction, words begin to lose its meaning.

**WATCHING TIME GO BY**

“Watching Time go By” (Watercolor, Kinetic Relief Painting) is a piece I made with a foundation of a clock. This painting actually moves every second, minute, and hour. The hands interact with it’s background at it skims and pinches the shapes underlying in the background. I like the idea of my audience waiting to find satisfaction in “something” happening as my piece constantly moves. Maybe they’ll find it when objects align or cross perfectly. But I find it intriguing that some of the audience might not wait to find that satisfaction and leave disinterested.
THE DANCER & THE CAMERA

Hana explores the meaning of movement while I explore the meaning of capturing it.

Hannah Travis
My friends and I had heard about this place about twenty minutes from where we lived, so we decided to try and check it out. We skated and came across some spray paint designs.

Eric Hatch
I’ve had a tendency to suffer from seasonal depression and anxiety during the last few summers. This was something I made to express what I was going through. Using digital collage, I mixed a variety of visual elements from pastels, illustration, typography, hand-lettering, and literary text. The two text components are quoted from the song, WIWWTW by Toro y Moi and the novel, The Fountainhead by Ayn Rand.

Nick Imbriale
Todos means everything. The people, the music, the place, is everything. Photos of The Charities on 35mm film in January 2019

Jo Anna Edmison
HERE AND THERE
Images taken on impulse.
A look into trying to appreciate the mundane scenes of life.

Tanner Johnston
For this series, I photographed three musicians who are not only incredibly gifted songwriters and singers, but also incredible instrumentalists. Here, each portrait is paired with an instrument “portrait,” as each one is imbued with the personality of its owner.

Mary Maclane
GREEN GLAM

“Green Glam,” features model Megan Garcia, in a Vogue inspired shoot.
TRUTH TO POWER

Women’s March,
SLO, 2019
Haley VanBaale
These series of photographs focus on movement and color. With the designs from flote apparel I was able to capture the power and freedom Jenny and Leah embody.

Kelli Johnson

31. Volume 3 Issue 2
Sometimes I see people as colors. Some may call it auras; some may call it my imagination. I’m not sure what or why exactly I notice colors in people but it gives me direction in portraiture.

**TREY IN YELLOW**

- [Image of Trey in yellow]

**ROSLYN IN GREEN**

- [Image of Roslyn in green]

**EMILY SEITER**

- [Image of Emily Seiter]

**GABBY IN RED**

- [Image of Gabby in red]
I stumbled upon a Kobena Super8 camera at a thrift store for $12.50. Scan the QR code to see the full video.

Hannah Travis
LET BOYS CRY
A small series to remind us to let boys cry.
Kat Schroeder
DROWNING
Based on the feeling of frantically trying to do it all.

35. Volume 3 Issue 2
I was fortunate enough to go to Tanzania this past summer and experience a true safari in the Serengeti! Some photos are film, some are digital, but all are of beautiful animals in their natural habitat.

Connor Bailey
In this series of portraits, the subject is placed in a natural surrounding to explore the simplicity and harmony that can be created between a girl and her environment. Light hues of blue and white complement her golden locks and the sparkling water at Avila Beach.

**WATER SPIRIT**

Kimie Lewis
ECO-FRIENDLY LIGHTBULB PACKAGING

I created the packaging for these light bulbs based on the mood that the light of each bulb could make the consumer feel. I was inspired by the tones of the light and the way it would make me feel. Daylight reminded me of a energizing summer day, Soft White of a crisp spring morning, and Warm Glow of a cozy autumn night. I drew doodles that connected to these moods, along with seasonal flowers and subtle light bulbs. I wanted to contrast the soft doodle illustrations with strong type and bright colors.

Lauren Marshall
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