

4-1-2006

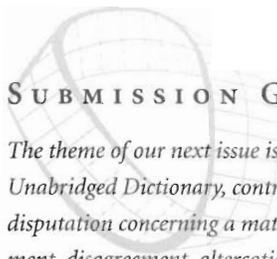
Submission Guidelines

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SUBMISSION GUIDELINES

The theme of our next issue is “Controversy.” According to Webster’s New Universal Unabridged Dictionary, controversy is a prolonged public dispute, debate, or contention; disputation concerning a matter of opinion. Synonyms for “controversy” are strife, argument, disagreement, altercation, quarrel. So we’re essentially surrounded both by public and private disagreements. Some possible topics might include the following:

- Controversial topics in the classroom
- Disputes in the Middle East
- Disagreements between Democrats and Republicans
- Strife between those who want growth versus those who want no-growth in our county
- Conflicts in relationships
- Disputes between those who fear a loss of privacy and those who insist it’s a luxury in this new age of terror
- Opinions about what constitutes marriage

Text Submissions: All text submissions should be e-mailed to: <mharring@calpoly.edu> Please use the subject heading “Moebius Submission_title of work.” Submissions that are accepted may be subject to editing under more extensive guidelines.

Visual Art: Please contact Lorraine Donegan in the Graphic Communication Department for guidelines: <ldonegan@calpoly.edu>

Advertisements: Please contact Lorraine Donegan in the Graphic Communication Department for guidelines: <ldonegan@calpoly.edu>

Format

General Information:

- Manuscripts must be typed, double-spaced, and follow the latest guidelines established by the Chicago Manual of Style.
- Any bibliographic citations or informational notes should be numbered and placed at the end of the paper.
- All manuscripts should have a cover page with the author's name, title of work, (if none please indicate), author's e-mail address, phone number and status as faculty member, student, or alumni. The author's name should not appear on the manuscript itself, as they will be sent to referees 'in blind.'
- Electronic submissions in Microsoft Word (.doc) format are preferred.

Essays and Articles: They should address the theme of our forthcoming issue and should not exceed 3,000 words. Works of fiction are acceptable.

Book Reviews: We are seeking reviews of recently published books (fiction or non-fiction). They should be between 750 and 1,000 words.

The Gamut: Submissions may address any topic. Written material should not exceed 1,000 words. The Gamut also includes visual art and poetry.

Deadline for Manuscripts: February 17, 2007