Moments in the British Isles

Mary MacLane

Follow this and additional works at: https://digitalcommons.calpoly.edu/raw
Part of the Art and Design Commons

Recommended Citation
Available at: https://digitalcommons.calpoly.edu/raw/vol4/iss1/31

This Articles is brought to you for free and open access by the Student Research at DigitalCommons@CalPoly. It has been accepted for inclusion in .RAW Journal of Art and Design by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.
This past summer, I spent three weeks traveling to Scotland, England, and Ireland. While the trip itself took about a year to plan, I knew from the moment I booked my flight that I wanted to shoot film to document my journey. When the time came to leave this past August, I checked, double checked, and triple checked my bag to make sure that I remembered to pack my dad’s old Nikon FG-20 and the 16 rolls of Kodak Gold I had bought especially for the trip. While I spent the majority of my time exploring some of the biggest, most bustling cities in the British Isles, I made a point to capture some of the quieter moments I came across. Shooting film always causes me to slow down and create with more purpose and conviction. Every frame counts and represents a specific moment on an incredible journey.

Mary MacLane | Class of 2020