

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407

Job-related information for the Cal Poly faculty and staff • Published by Public Affairs

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AUGUST 4, 2004

'Light & Italian Piazza' in PAC through Nov. 30

An exhibition of photographs by Architecture Professor Emeritus Sandra Davis Lakeman, documenting the dynamics of natural light, architecture and people in Italian town plazas, is on display in the Performing Arts Center through Nov. 30.

"Natural Light and the Italian Piazza" includes more than 160 of Lakeman's images, taken over a 12-year period in Siena's Piazza del Campo and other locations in Tuscany. The photographs are displayed in a series of installations in the lobbies on all four levels of the PAC.

The exhibition will be open to the public in a series of receptions and special events. The first showing will be from 6 to 9 p.m. Friday (Aug. 6), when the exhibit will be part of San Luis Obispo's free, monthly Art After Dark event. The photographs also will be available for viewing by ticket holders attending other events in the center.

"Whether as a clear green light coming through fresh young olive leaves, or transferring its rays through crackling thin ice breaking over freshly planted winter wheat, light is the subject," Lakeman said. "Light and the physical landscape or light and architectural form are frequently captured 'contra la luce,' shooting into the light. This assures that light is seen as an entity, not the form and then the effect of the light, but actual light.

"To improve the quality of our lives, our sight, our photography or building designs, we must make a conscious effort to become aware of light," Lakeman said. "For designers and architects it is important to think and to design with light foremost in their minds."

The first exhibition of the work was in the town hall of Siena in 1992. The Portland, Ore., Chapter of the American Institute of Architects sponsored a showing in that city, the exhibit's largest showing.

Additional dates of special events during which the exhibit will be open to the public — most at no charge — include:

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Lynn featured on KCET Thursday evening

Architectural Engineering Department Head Abe Lynn will be featured in a KCET-TV special on earthquakes airing at 8 p.m. Thursday (Aug. 5).

The Los Angeles Public Broadcasting Station interviewed Lynn as part of its one-hour special titled "Getting Ready for the Big One." Lynn's interview covered what to do to make homes and other structures safer in earthquake country.

Lynn is the head of a team of scientists convened by the Earthquake Engineering Research Institute in Oakland. The team was dispatched to study the aftereffects and damage resulting from the December 2003 San Simeon earthquake. The quake caused an estimated \$250 million in damage and took two lives.

He initially presented findings, along with others in the 25-member team, during a meeting at Caltech in February.

The Earthquake Engineering Research Institute (EERI) receives federal funding from the National Science Foundation to sponsor teams to conduct immediate damage reconnaissance in the wake of earthquakes and to get findings out to government agencies, scientists and the public as quickly as possible, Lynn said.

The San Simeon quake study was Lynn's second; he also participated in the EERI study of the Northridge earthquake in 1994. □

Include Web address with article info

When submitting an article for the *Cal Poly Report*, please include in the text a reference to any Web site that can give the reader more information on the subject. Space in the *Report* is sometimes very tight, and we might have to edit your article down to the very basics. A Web site can provide those deleted additional details. □

Still time to subscribe for Cal Poly Arts season

A month remains to receive priority seating for *Cal Poly Arts' 2004-2005 season* by becoming a subscriber.

Subscribers — anyone ordering tickets for four or more events — will go to the head of the ticket line until Sept. 7, when orders for three or fewer events will start being filled.

"Cal Poly Arts presents the best and most popular performing artists across a wide range of genres, with a particular emphasis this season on comedy and lighthearted events, such as the Capitol Steps, Lily Tomlin, 'The Full Monty,' 'Twelfth Night,' 'Defending the Caveman,' and 'Peter Schickele Meets PDQ Bach,'" said Cal Poly Arts Director Ralph Hoskins. "There's something for every fan of live entertainment in 2004-05."

Audiences can also look forward to encore season performances from The Chieftains, the Blind Boys of Alabama, the Lincoln Center Jazz Orchestra with Wynton Marsalis, and the Paul Taylor Dance Company.

As a special subscriber bonus, advance tickets for Cal Poly Arts' Center Stage October event "David Copperfield: An Intimate Evening of Grand Illusion" are available to patrons who subscribe by Aug. 28.

Subscribers receive not only priority seating but also substantial season-ticket discounts and advance notification of added events throughout the year.

The Cal Poly Arts full-color season brochure, available from the Performing Arts Ticket Office, describes 40 diverse events presented at the Christopher Cohan Center and the Alex and Faye Spanos Theatre. Brochure information and artist samples are available online at www.calpolyarts.org.

This season, Broadway musical touring companies will stage "The Full Monty," "Smokey Joe's Cafe" and the dance spectacle "Contact." Other stage offerings include Cirque Dreams, Rob Becker's

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“Defending the Caveman,” Aquila Theatre’s “Twelfth Night,” the Black Light Theatre of Prague, and a reading of works and Q&A session with best-selling author Dave Eggers.

World music and dance are well represented by the Virsky/Ukrainian National Dance Company, South Africa’s Lady-smith Black Mambazo, Portugal’s fado chanteuse Mariza, West-African born, Paris/Brooklyn-based vocalist Angelique Kidjo, and Trinity Irish Dance Company’s music and dance extravaganza, “Different Dances Different Drums.”

Pianist Bill Charlap and his Trio promise a jazz-infused evening, and four Windham Hill artists create a Winter Solstice concert. Folk and ethnic-music fans can enjoy singer-songwriter John Prine, Ralph Stanley and the Clinch Mountain Boys, and zydeco master Geno Delafosse and French Rockin’ Boogie.

A main focus in any Cal Poly Arts season, classical music is strong, with the 108-member Warsaw Philharmonic, Opera Verdi Europa’s “Carmen,” pianist Stephen Hough, the Los Angeles Guitar Quartet with percussionist Colin Currie, the Beaux Arts Trio 50th Anniversary Tour, and the comic musical mayhem of Peter Schickele.

Dance enthusiasts have a range of choices, from Miami City Ballet performing the classic “Coppelia,” to the contemporary dance and innovative stage movement of Hubbard Street Dance Chicago and Snappy Dance Theatre.

The affordable Cal Poly Arts Family Event series offers a full range of fun, with the mesmerizing National Acrobats of Taiwan, the rocking fun of Dan Zanes and Friends, and staged versions of “The Velveteen Rabbit” and “Junie B. Jones.”

For a Cal Poly Arts season brochure and ticket ordering information, contact the Performing Arts Ticket Office between 10 a.m. and 5 p.m. weekdays and 10 a.m. and 2 p.m. Saturdays at ext. 2787. Patrons may also fax orders to ext. 6088, order online at www.pacslo.org, or stop by the ticket office in the PAC. □

Cal Poly Report schedule

The summer *Cal Poly Report* appears online every other Wednesday. Articles should be e-mailed by 4 p.m. the Friday before publication to polynews@calpoly.edu, subject line: “For Cal Poly Report.” □

‘Light & Italian Piazza’

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- Sept. 3 and Nov. 5 from 6 to 9 p.m. as part of Art After Dark.

- Sept. 17 from 5 to 8 p.m., an “I Madonnari” artists and donors reception sponsored by the California Central Coast Chapter of the American Institute of Architects and the College of Architecture and Environmental Design.

- Oct. 13, a Cal Poly Continuing Education Program lecture and tour.

- Dates yet to be announced in conjunction with the College of Architecture and Environmental Design’s Hearst Lecture Series and for the showing of the film “Woman’s Story” by Gary Conway.

A pamphlet with information about the exhibition catalog, posters and cards will be available at the PAC. For the latest information or to arrange private tours for groups and organizations, receptions or lectures during the exhibition, go to www.sandralakeman.com on the Web. □

Sena’s term extended in Industrial Technology

Jim Sena’s term as chair of the Industrial Technology Area in the Orfalea College of Business has been extended for the 2004-05 academic year while a national search for the position continues. Interim Dean Terri Swartz said the ending date, set at June 11, 2005, depends on results of the search. □

Fall fee-waiver dates

Human Resources reminds employees of these fall quarter fee-waiver dates:

- July 28 (new fee-waiver students) and Aug. 2 (continuing fee-waiver students): POWER/CAPTURE scheduled registration began (see the “Priority and Graduate Students” category in the class schedule).

- Aug. 20: Last day to pay fees to avoid \$25 late fee.

- Sept. 1: Last day to submit CSU admission application (undecided/non-matriculated status only).

- Oct. 4: Last day to submit fee-waiver form to Human Resources, Adm. 110.

Fee-waiver guidelines, procedures and forms are available on the [Human Resources Web site](http://www.afd.calpoly.edu/hr/index.html), <http://www.afd.calpoly.edu/hr/index.html> (see Employee Fee Waiver). Call Darcy Adams at ext. 2472 for more information. □

Position Vacancies

STATE The official listing of staff vacancies is posted on Cal Poly’s [online employment system](http://www.calpolyjobs.org), www.calpolyjobs.org. To apply, go to that site and complete the online application. Applicants needing computer/Internet access and/or assistance may contact Human Resources at ext. 2236 for information on available resources.

#100348-Student Records Quality Assurance Analyst (Administrative Analyst/Specialist, Non-Exempt), Enrollment Support Services, Academic Records, \$2,945-\$4,711/month. Closes Aug. 23.

#100350-Records Associate (Administrative Support Coordinator I), two positions available, Enrollment Support Services, Academic Records, \$2,548-\$3,696/month. Closes Aug. 11.

#100358-Receptionist (Administrative Support Assistant I), College of Architecture & Environmental Design, Architecture, temporary through 6/30/05, \$1,895-\$2,746/month. Closes Friday (Aug. 6).

#100366-Administrative Assistant (Administrative Support Assistant II), College of Agriculture, Food Science & Nutrition, \$2,273-\$3,409/month. Closes Friday (Aug. 6).

#100372-Admissions Officer (Student Services Professional I-B), Enrollment Support Services, Admissions, Recruitment & Financial Aid, \$2,797-\$3,753/month. Closes Aug. 24.

#100377-Graduate Programs Assistant (Administrative Support Coordinator I), College of Agriculture, Deans’ Office, \$2,548-\$3,696/month. Closes Aug. 13.

FACULTY Candidates are asked to visit the [employment Web site](http://www.calpolyjobs.org) at www.calpolyjobs.org to apply for any of the positions shown below. Submit all requested application materials as attachments to your online application, unless otherwise specified in the ad.

#100360, Tenure-Track Geographer, Social Sciences Department, College of Liberal Arts (ext. 2752). Closes Nov. 19.

#100356, Tenure-Track, Industrial Technology Department, Orfalea College of Business (ext. 2680). Closes Nov. 1.

#100367, Full-Time Lecturer, Speech Communication Department, College of Liberal Arts (ext. 2553). Closes Jan. 1.

#100368, Full-Time Lecturer, Forensics, Speech Communication Department, College of Liberal Arts (ext. 2553). Closes Jan. 1.

FOUNDATION (Foundation Adm. Building, job line at ext. 7107.) All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Salad Maker, Campus Dining, \$8.64-\$12.56/hour. Open until filled; review begins Friday (Aug. 6).

Baker, 10 month, Campus Dining, \$11.05-\$16.02/hour. Open until filled; review begins Friday (Aug. 6).

Dairy Herd Manager, Dairy Science, \$60,000-\$75,000/year. Open until filled; review begins Aug. 13. □