



The News and Josh Box Is Calling You

School Spirit Is Poly's Best Asset

Volume IX

SAN LUIS OBISPO, APRIL 25, 1924

No. 15

EIGHT YEARS OLD!

On Tuesday, April 25, 1916, the first Polygram appeared on our campus. It was only a small paper, being 8 by 11 in size, having four pages but no advertisements. However, it was a lively edition and the students were assured that in time a real paper would represent the school. Every succeeding staff has kept this in mind, and if the first editor and his assistant could see the results of their first paper there is no doubt they would feel that their efforts have been well repaid.

All this happened eight years ago, when Poly began pushing forward in her activities. The Polygram Staff was much smaller than what it is now, consisting of only two members, the editor and associate editor. Raymond E. Herr had the honor to be the first one to edit Poly's school paper and P. J. Martinsen was his assistant. Now there are ten members on the staff, including two to take care of the financing and advertising-end of the work.

How the Polygram has grown! In spite of the difficulties the school has gone through in the past years, the paper has kept up the inherited pep and has been a credit to this institution. Two years ago it was enlarged to the present size and much effort has been given toward keeping it so. In fact, you will have to look a long way to find a school with only 110 students putting out such a paper as the Polygram. All this leads back to the beginning, when the ball was started rolling. It may be of interest to read the editorial that was written when the ice was broken. It is as follows:

**"A SCHOOL PAPER.**  
"Well, here it is. The first issue of the Polygram. We know it is far from perfect and we expect to be criticized; in fact, we want to be criticized, that we may improve our paper. In order to make this paper grow and become a success, we must have the loyalty and cooperation of every student in the school. Why shouldn't we? The Polygram is the official organ of the Student Body and every member should help to boost it. To be sure, the Polygram is not as big as a newspaper and has no correspondents in the big cities or in Europe, but show us the paper or magazine that didn't start out on a small scale, or a man that was not at one time a child.

"It is up to the students to make this paper a thing to be proud of, something that will win recognition in town, and something we can send to the big high schools of the state." The above article shows that our school paper had a small beginning, but in past years has been climbing to the front. Everything predicted in the first editorial has come true. Recognition in town was wanted, and the result is that the live merchants of San Luis Obispo advertise to help up along. Something was wanted to send to the other high schools, so we could keep in touch with them—and the result is over a hundred exchanges inside and outside the state. Last, but not least, they wanted the paper to be a success and this, surely, has been the result.

In all, the Polygram has grown, and will continue to do so. With the student body spirit behind it, there is nothing to hold it back, which all means keeping up the old Poly pep. Ernest Hodges claims possession of the first Polygram and will gladly show it to anyone wishing to see it.

FROM FIRST POLYGRAM

**Character Counts**  
Richard Cobden once asked a concern from which he bought goods, "Why do you extend to me over \$200,000 worth of credit when you know that I am worth only \$10,000 in my own right?"

The reply came, "Mr. Cobden, we consider the moral risk more than the financial one. With us, character counts."

Some three years ago, in Washington, J. Pierpont Morgan told the Pujo Committee that character is the basis of credit. "Character and not collateral is the basis of making loans," said Mr. Morgan. "Men have come to me and I have given them checks for a million dollars on nothing, whereas I have refused others no matter if they would lay down United States bonds as security."

Nearly three-quarters of a century separates the time of Cobden from that of Morgan.

During these years great changes have come about in the "style" of doing things. But one "style" seems to have remained static. Honor is as becoming today as it was seventy-five years ago—and a great deal more profitable.

Also honor today is treated as a matter of expediency and not ethics. A great many men are honest because it pays best.

The man who wears the cloak of honor will always be in style.

What Happened to Jones?

On Thursday night the Junior Class will present the clever comedy, "What Happened to Jones?" It is to be at the Elmo Theatre and you will get more than your money's worth. Show your school spirit by helping the Juniors.

Homer Thyle takes the part of Jones; Art Scarlett will be Ebeneser Goodly; M. Martinsen plays the part of Richard Heatherly; Arthur Matthews impersonates the Bishop; Donald McMillan will call for a laugh as Holder, a policeman; Marvin Andrews will enact Bigbee, an inmate of an asylum; A. Muzio will be the superintendent of the asylum, Fuller by name; Ada Forbes will be Mrs. Goodly; Hazel True, Classy the Goodly's ward; Marjorie and Minerva, the daughters of the Goodlys, will be Ellen Hughes and Harriet Harring. Sarah Bushnell will be Alvina Star Light and Alta Truelove will be Helma, the Swedish servant girl.

Santa Maria vs. Poly

Saturday, April 22, the Poly team played the Santa Maria High School in that city, score being 7 to 3, in favor of the Green and Gold. Harvie's pitching was the feature of the game, allowing but four hits and striking out fourteen men. Hartman and Tomasini were the heavy hitters. Only four errors were made by Poly's team.

Next Saturday the Poly ball team will play one of the biggest games of the season at Santa Barbara. Roost the team.

THE SCHOOL PLAY

After much deliberation, the school play was finally decided upon. It is to be a snappy, interesting one, entitled "The Seven Keys to Baldpate," having plenty of action which cannot help but hold the audience's attention. It is not a cheap production and must be backed by the whole student body.

Polytechnic is the first school, having the high school age, to produce this play and much effort is being made to put it over with the same pride as has been done in previous years. The cast has been chosen and rehearsals are now under way. Those portraying the different parts are:

- Hubert Patchett—Wm. Hollowell Magee, an author.
  - Belle Tomasini—Mrs. Rhodes, engaged to Magee.
  - Burton Bundy—Elijah Quimby, caretaker of Inn.
  - Margaret Word—Mother Quimby, wife of care-taker.
  - Dorothy Miller—Mary Norton, newspaper reporter.
  - Leslie Oldham—Jim Cargan, Mayor.
  - Bernhardt Preuss—John Bland, secretary to mayor.
  - Rosalind Venema—Myra Thornhill, an accomplice of Hayden.
  - Ernest Patchett—Thomas Hayden, president of Street-car Co.
  - Harold Truesdale—Peters, a hermit.
  - William Corbin—Mr. Rhodes, owner of Baldpate.
  - George Crowell—Lew Max, politician.
  - Ernest Hodges—Hakes Kennedy, chief of police.
  - Walter Lumley—A policeman.
- The play is directed by Mr. Duddleson who has had some experience in that line. It will be given the last of May at the Elmo Theatre.

STAYING POWER

(From the Placement Bureau)  
That you may develop the power to stick, stick to your word, stick to your ideals, stick to the right, stick to your job. One of the most outstanding characteristics which must be corrected in our American boys and girls is their desire to change and shift from one job to another. This shifting process has many bad features aside from its effect on character. It is the steady climb to jobs that count. Do the job you have today so good that your employer finds it necessary to give you a better job. Do not decide to change until you are sure you are changing to something better. You cannot judge a job in a day or a week or even a month. Give yourself and your job a fair trial. Perhaps the job has possibilities and perhaps you can make it have more possibilities.

Most successful men and women grow up with a business. They know the business from its most unimportant duties to the highest offices it holds. It is this intimate knowledge and direct acquaintance with the special needs of the particular business firm that makes the employee valuable to the employer. The most valuable employee is the most indispensable. The most interested employee is the most valuable. The one who studies his job most, always trying to find a new angle and a better way, is most interested in his job. Because a boy or girl shows confidence in his firm and his job and sticks to it the employer shows confidence in the boy or girl, and makes it more worthwhile for the boy or girl to stick to his job.

Dependability, promptness, accuracy and neatness grow out of sticking to your job and satisfying its need.

Stick to your job, and some day a better job will stick to you.

Here and There

OAKLAND TECHNICAL HIGH

A bit of the "old country" will be transferred to the Tech Campus on May 2, in the form of a Swedish May Festival, with a brilliant and gay wedding as the setting. The girls are making their own costumes, and the choral classes are busy practicing on the folk songs. It is to be a day well remembered at Tech.

SAN PEDRO HIGH

Recently the student body was entertained by a marionette circus and it is claimed to be the first of its kind ever shown in the West. The entertainment was directed by one of the teachers, who told in a very interesting way the history of marionette shows. Much talent was shown in the working out of the characters and the production.

STOCKTON HIGH

"Captain Applejack," the Senior play, formally opened the school's new auditorium. The production went over big and \$300 of the proceeds will go towards purchasing a front drop curtain for the stage.

PALO ALTO HIGH

"Tag Day" was a great success for the school. Everybody did his share, and the result ended with \$60 to the good. This sum will be used to purchase new trays for the cafeteria.

Dorm Doings

The members of the Dorm Club are gradually recovering from the Easter vacation. The main object of everyone seems to be to make up lost sleep. Quite a few of the fellows remained at the Dorm during vacation. Others went to their homes and a few paid visits to the bright lights of San Francisco and Los Angeles.

Vernon Langenbeck returned after spending the week in Oceano. He is a sadder and a wiser man as a result of his experiences. Vernon has almost entirely recovered from his operation and is back at school "hitting the ball."

Our sedate and dignified friend, Douglas, got the idea that he was a mermaid one day last week, and frolicked for a while in the waters of the Pacific Ocean. Ask him about it.

Dielle returned in a sober condition for the first time in years. His promotion has certainly helped to straighten him out.

Dick Morrison spent a happy vacation in Tijuana and for some unknown reason he got back to school on time.

The collection of motor vehicles owned by members of the Dorm Club is steadily increasing. Five machines were added to the group already here, within the last two weeks.

## EDITORIAL STAFF

William Corbin ..... Editor-in-Chief  
 Bernhard Preuss ..... News Editor  
 Dorothy Miller ..... Department Editor  
 Ernest Hodges ..... Department Editor  
 Alfred Young ..... Dormitory Editor  
 Leslie Oldham ..... Athletic Editor  
 Ernest Patchett ..... Feature Writer  
 Rae Mayhall ..... Typist

## BUSINESS STAFF

Fred Louis ..... Advertising Manager  
 Belle Tomasini ..... Circulation Manager

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## RADIO

(By Raymond Bailey.)

Speaking of radio, we enter a large, wide field with much deep study having very interesting details. It is an invention that has made great progress in the last two years.

Not long ago such a thing as speaking through the air without wire seemed impossible. Today we can "listen in" for news, amusements, and can receive messages.

Radio sets are installed on land, on boats, and used on aeroplanes. Sending stations are popular in almost every town or city of any size, each one having their call numbers, with the agreement of those broadcasting music and other voice transmissions are not allowed to operate between 7:30 and 8 o'clock.

Different stations broadcast late music by groups of licensed organizations. Just a few months ago it was made a law that a permit must be authorized to give entertainments by radio. Earl C. Anthony, who operates station "K. F. L.," has been fighting this law, but accomplished very little.

Now, just a few words about constructing a radio set. This procedure is just like shaking dice—you never know what you have until you've finished. Sometimes a set turns out to be very good and then it can be just the opposite. However, by having patience and to understand what you are doing are the two essential things and the rest relies on your handicraft ability.

The operation of a set depends on the type and kind that you have, some having a single circuit and others having more. The Neutrodyne and the Atwater-Kent are highly recommended, as they are easily operated without a great deal of interference. This interference is usually experienced with a simple circuit regenerative set, likewise giving forth a howl.

If the latter occurs, it is a bother to other sets and people should try to avoid such interferences. A radio works best with an aerial about 100 to 150 feet long, being favorable in most any weather.

Radio sets are now becoming very common in the household. Some may be installed cheaper than a Victrola costs and more amusement can be obtained. Radio programs consist of the latest music, played by popular orchestras, etc.; baseball scores; news items, consisting of the U. S. Weather Bureau's bulletin, market and financial summary, garden hints, and any other news of interest. In all, you practically have the whole world before you.

## Hurrah for the Ags!

"We come to Poly to learn and also earn," claim the Aggies who are few, in comparison with the Mechanics, but well on the job. For the past couple of weeks it has been a familiar sight to see the horticultural class "digging peas" or the poultry class keeping close watch on the incubators.

The result is, they are getting paid for their efforts in real American money. The four acres that were planted in peas are now supplying the local markets and bringing in the best price. Also, baby chicks are being sold to local trade and bringing in a fairly good profit. These adventures were financed wholly by the boys.

"Brotherly Love" is a statement tried and true. Have you ever noticed Wilber and Earl Miller?

Uneasy lies the head that has a rock for a pillow.

## ELECTRIC RAILWAYS

Recently, a talk was given in the Physics class on "Electric Railways and Their Development." It proved very interesting and much was given in detail. The fact was set out that in South America, especially large investment was made in that resource. As it was, only the electric railways of our continent or hemisphere were mentioned.

It may be of interest for those who are in the class to know that the European countries are keeping up with our pace, particularly France. On the Paris-Orleans railway is run a new 120-ton electric locomotive, operating at 1500 volts, and is designed to give a speed in excess of 90 miles an hour.

## Poly Chatter

Doug says that the reason he has taken such a liking to his girl is that she can imitate a sheep so well that it makes him homesick.

A man's real limitations are not the things he wants to do, but can't; they are the things he ought to do, but does not.

Preuss has an American cow, it went dry last summer. He calls this cow Chocolate. Can you feature him going out to milk chocolate the other night?

Preparedness and opportunity are twin sisters of success.

Say, have you ever seen Jack Haas argue? Well, you missed a real treat. If you didn't see him the other night. It was this way, he went to a band concert with two friends. One said that the band was playing the Sextet from Lucia and the other one thought it was Barcarole. Now, Jack said it was some late song and to settle the argument, went up and read the sign by the band-stand. He returned with a big smile on his face and said: "Just as I thought; it is the Refrain from Spitting."

Contemplation is necessary to generate an object, but action must propagate it.

It is easier to forget what you ought to know, than to know what you ought to forget.

If you should happen to see a calm looking youth with a big pomp and other such fixtures bearing the name of Jimmie Warford strutting around the campus with "the world is mine" expression, remember he is only a member of the Canary Club. (This is supposed to be a joke.)

Your good deeds speak for themselves. Don't let your tongue interrupt their eloquence.

Dorothy Hoare saw the Cambria bus, so she made Fat go up with her to see the ambulance. Also she wanted to see the little telephones the boys had in their rooms.

Behold the clam—though it seems to be all mouth and may conceal a pearl within, it never brags about it.

Here's one theorem that we can't figure out. Why was it that Al Young looked so solemnly out of the window during the whole period of Solid Geometry last week?

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Gosh, what are we going to do? Some of the girls are getting sore because so many jokes are pulled on them. It is rather hard to pick on just seven girls, but think how popular they are getting! If it wasn't for that most of them would not be known—as they usually keep off to themselves—in company with their "steadies."

A man's true wealth is the good he does in the world.

Have you seen it? Have you heard it? How do you like it? What the samhill is it, anyway? The Patchett's Ford Coupe, of course.

Stocking, what's the matter? You haven't been over to Atascadero lately and they are all asking for you. No kidding; they want to know what has become of that nice sweet little boy from Morro. Good night, don't let them flatter you that way—let 'em know that you are alive and are also a member of the "Fall Hard" Club.

An ounce of determination applied to a specific purpose is worth a pound of genius, which is all latent capacity, without character of ambition.

Have you noticed it lately? Plugger is getting jealous of his sweet ma-ma. Yes, sir, if you are seen talking to her he is about ready to clean up on you. Holy Smoke, Fred, don't take it so serious; you must remember a woman is allowed a little freedom in this country. Look what happened to Bud Coyner for being so jealous!

God provides food for every little bird, but He doesn't throw it into the nest.

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**Far From Popular**

Visitor: "Does your daughter sing popular songs?"  
Mr. Mayhall: "Not in this house."

**Softening the Sound**

Belle T.: "Your new overcoat is rather loud."  
George Crowell: "Don't worry, it's all right when I put on a muffler."

Father: "Your conversation is exactly like a musical scale."  
Belle T.: "Musical scale? What do you mean?"  
Father: "You start with dough and you finish with dough!"

**Quite Fur**

"Oh, constable, I feel so funny."  
"What's the matter, madam? Have you vertigo?"  
"Oh, yes, constable, about two miles."

Doug: "And now you expect me to make an effort to kiss you?"  
Rosalind V.: "If you think it will be an effort, please don't bother."

**His Mind On Baseball**

Music Teacher: "Why don't you stop? Those marks mean rest."  
Reynolds: "What's the use of rest-in—let's get through with it."

Dorothy Miller: "Tell me, have you ever loved another?"  
Les. Oldham: "Why, yes, of course, dear. Do you think that I'd practice on a nice little girl like you?"

**Why He Hesitated**

Capt. Deuel: "If you're not feeling well, why don't you go and see Doctor Cox. Can't you trust him?"  
Dick Morrison: "Oh, yes, I can trust him; the trouble is he is not altogether willing to trust me."

Pfeffer (dashing madly into the doctor's office with his hands to his head): "Give me something for my head, Doc, quick; give me something for it."  
Busy Doctor: "I wouldn't take it as a gift."

**At the Fashion Show**

One small boy to another as decorative bouffant frock appears:  
"Say, what do you call that?"  
"Don't know; it looks like the 'Covered Wagon'."

Elsworth Hald: "You looked so absent-minded when I spoke to you this morning."

Dorothy Hoare: "I was probably all wrapped up in thought."  
Elsworth Hald: "It's a wonder that you didn't take cold."

**A Gentle Reminder**

Hodges: "I tied this knot in my handkerchief a week ago and I can't for the life of me remember what it was to remind me of."  
Lumley: "Perhaps it was to remind you that it's time to send it to the laundry."

Haas: "I picked up a bargain yesterday."  
Carlos B.: "Didn't they say anything to you?"

Jack Hammond (In Botany): "Mr. Peteler, come over here and look at my liverwort."

Mr. O'Donnell: "Give a sentence with an object."  
Lee: "The boy ran into the fence. The fence was the object."

Hodges: "If Miss Chase doesn't take back what she said this morning I am going to leave school."  
Mr. Peteler: "Why, what's the matter now, what did she say?"  
Hodges: "She told me to leave."

**Forty Years From Now**

Curly: "How old are you?"  
Morrison: "Sixty."  
Curly: "My, but you are well preserved!"  
Morrison: "I ought to be. I have been pickled all my life."

**Clever Deduction**  
"Say, ain't you de feller vat I met in Philadelphia?"  
"Philadelphia? I ain't never been dere."  
"Voll, neider have I. I guess it must have been two odder fellers."  
Retch: "Do you care if I smoke?"  
She: "I don't care if you burn."

**He Meant It**

Mr. Knott: "There are a few small boys in this school that a right good licking would do an awfully lot of good."

**A POEM**

(By the Author)  
It was midnight on the ocean,  
Not a street car was in sight;  
The sun was shining brightly,  
And it rained all day that night.  
It was a summer night in winter,  
The train was moving fast;  
A barefoot boy with shoes on  
Was sitting on the grass.  
It was evening and the rising sun  
Was setting in the west,  
And the little fishes in the trees  
Were huddling in their nest.  
The rain was pouring down,  
The moon was shining bright,  
And everything you could see  
Was hidden out of sight.  
While the organ peeled potatoes,  
Lard was rendered by the choir;  
While the sexton rung the dish rag,  
Someone set the church on fire.  
Holy smoke! the parson shouted,  
In the rain he lost his hair—  
Now, his head resembles Heaven,  
For there is no parting there.

Bill Tardiff (in a hurry): "Operator, give me Atascadero 22 double 2".  
Operator: "Atascadero two-two-two-two?"  
Bill Tardiff: "Yes, and hurry! I'll play train with you some other time."

Recently a woman depositor entered a Boston bank to make a deposit. She listed her bills and checks in their respective places, but was somewhat in doubt as to what list under specie. After a few moments' thought she wrote after the word specie "Female" and turned in her deposit.  
—Forbes Magazine.

Al Young (passionately): "The more I look at you, dear, the more beautiful you seem."  
Rae M. (expectantly): "Yes?"  
Al Young (brutally): "I ought to look at you oftener."

"I beg your pardon, Mr. but what is your name?" the teller politely asked Mori when he presented a check.  
"Name," echoed Mori who felt rather angry, "don't you see my signature on the check?"  
"I do," answer the teller. "That's what roused my curiosity."

Don Eyeleth: "I want to buy a make-up box."  
Confectioner: "A make-up box? We don't keep cosmetics."  
Don Eyeleth: "It's a box of candy I want. You see, I'm two hours late for a date."

Isabel, aged nine, had just been told the story of Daniel in the lion's den. Then mother asked: "And what do you think Daniel did after he was saved from the lions?"  
Without hesitation, Isabel replied: "Why, he must have telephoned home to his wife to tell her he was all right."

Sweet Young Thing (visiting farm): "Why are those bees flying about so frantically?"  
Weary Farmer: "I guess its because they got the hives, lady."

**ONE HALF OF ONE PER CENT**

Mr. O'Donnell: "Who was Eli Whitney?"  
Bill Sinclair: "The gink who invented cotton gin but couldn't drink it."

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**PREPAREDNESS**  
(From the Placement Bureau)  
Most boys and girls who come in answer that they can do anything when they are asked what they want to do. This usually means that the boys and girls who can do anything or who think they are equally well prepared for everything usually can do nothing well. Be sure that you are prepared to do one thing and do that well. Success grows out of being prepared to do something well.  
A man or woman who is able to do some one thing and to do it well has great pride in that ability. He knows that his fitness to do a job well will always guarantee him an opportunity to serve, as well as give him a good reward for his excellent service.  
The principal tools that boys and girls have when they apply for employment consists of their mental and physical makeup. As a workman is known by his tools, so many boys and girls are known by their mental and physical makeup.  
Take an inventory of your mental and physical conditions. See whether you are up to standard; see whether you could fill any job well. Be sure you are equipped in basic mental processes.

1. Is your penmanship legible?
  2. Can you read and follow directions?
  3. Are you accurate in simple arithmetical processes?
  4. Do you spell the words you use correctly?
  5. Are you careful to use good English?
- These are outstanding questions you must answer. Many others might be asked. Think of the things your job calls for, then answer them in terms of your ability.  
After you have a job, continually ask yourself the question as to what ways there are in which you can make yourself more valuable to your work and to your employer. In what things do you need more training in order to give better service?  
This is your individual problem. YOU must deal with it.

She: "George, you English are awfully slow."  
Crowell: "Er—I don't quite grasp you."  
She: "That's just it."

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# ATHLETICS

## BASEBALL

Polytechnic started off the season on April 7, by having a short game with the Coast Union High School. This could be considered more of a workout than anything else. The Cambria boys barely had enough material to make a team for their school. Taking this into consideration, they put up a good game.

It was more of a practice for our home team, giving those who were out to make the nine a chance to play. Everyone played well and held up his end of the responsibility.

All the members of the pitching staff were given the opportunity to work out. The game started with Sinclair pitching to Reynolds. Then Reynolds to Oldham, and Tardiff to Oldham. The score was 15-0 in favor of Poly.

Polytechnic—	A. B. R. H. O. A. E.
E. Patchett, 2b	5 1 2 4 1 0
Sinclair, p	3 1 1 0 2 0
Tardiff, p	1 1 1 0 0 0
Morrison, 1b	5 1 1 6 0 1
Reynolds, c-p	3 1 1 4 1 0
Oldham, c	2 1 0 5 0 0
Flugger, ss	5 2 1 1 4 1
Zanolli, lf	4 2 1 0 0 0
Traver, cf	1 0 0 0 0 0
Carroll, cf	3 2 1 0 0 0
Reed, rf	2 2 1 2 0 0
Hammond, 3b	3 1 0 2 1 0

Totals	37 15 10 24 9 2
Cambria—	A. B. R. H. O. A. E.
Shaw, 2b	4 0 1 2 3 0
Ioppini, c	4 0 0 6 0 1
Hill, rf	3 0 0 0 0 0
Williams, 3b-p	3 0 0 1 0 0
Montana, ss	3 0 1 1 3 1
Tartaglia, p-3b	3 0 0 1 3 0
Grongy, cf	3 0 0 3 0 0
Andrews, 1b	3 0 1 7 0 2
Stock, lf	2 0 0 0 0 0

Totals	28 0 3 21 9 4
Score by innings—	
Cambria	0 0 0 0 0 0 0—0
Poly	3 3 2 4 2 0 1 x—15

Summary: Innings pitched—Sinclair 3, Reynolds 2, Tardiff 3, Tartaglia 4, Williams 4. Two-base hits—E. Patchett, Sinclair, Andrews; home run—Tardiff; bases on balls—off Sinclair 0, off Reynolds 1, off Tardiff 1, off Tartaglia 2, off Williams 2. Struck out—by Sinclair 4, by Reynolds 2, by Tardiff 2, by Tartaglia 3, by Williams 2.

### Poly vs. Templeton

On Wednesday afternoon, April 9, the Poly aggregation of ball players journeyed over to Templeton and struck a snag. They ran up against a team quite different from the one played a couple of days before. The teams were well matched, but Templeton took the game.

The Blue and White team did not seem to have better hitters, but they hit at the right time. Also, several errors on the part of our players in the field helped to bring the score to their favor. The lineup was:

Polytechnic—	A. B. R. H. O. A. E.
E. Patchett, 2b-1b	3 0 1 5 3 1
Sinclair, p	3 0 0 0 4 1
Oldham, rf	3 1 1 1 0 0
Reynolds, c	3 0 0 8 0 0
Morrison, 1b	1 0 0 3 0 1
Tardiff, 2b	2 0 0 0 1 0
Flugger, ss	3 0 0 1 0 1
Zanolli, lf	2 0 1 0 0 0
Carroll, cf	2 0 0 0 0 0
Hammond, 3b	1 0 0 0 0 1
Reed, 3b	1 0 0 0 0 0

Totals	24 1 3 18 8 5
Templeton—	A. B. R. H. O. A. E.
Wilson, ss	2 1 0 0 1 0
Tobies, rf	2 0 0 0 0 0
Peterson, c	3 2 0 5 0 1
Anderson, 1b	2 0 0 11 1 0
Eddy, T., 3b	2 1 0 1 1 0
Smalling, p	3 0 0 0 6 0
Eddy, A., lf	3 0 2 0 0 0
Leverenz, 2b	3 0 0 3 4 1
Adam, cf	2 0 0 1 0 0

Totals	22 4 2 21 13 2
Score by innings—	
Poly	0 0 0 0 0 0 1—1
Templeton	2 0 0 1 0 1 x—4

## TRACK NEWS

More attention has been taken in track this year than there formerly has been and competition is keen, arising between the university and school teams. Also, by the different countries, as is shown by the interest taken in the coming Olympic games, to be held near Paris this year.

One meet that may be of interest is the relay carnival that is to be held at Philadelphia. Five hundred schools and colleges have signed up, this being 75 more than last year, and breaking all previous records. Every section of the United States is included and California is represented by Occidental College.

Summary: Bases on balls—off Smalling 0, off Sinclair 4; struck out—by Smalling 5, by Sinclair 8; double plays—Sinclair to Patchett to Morrison; Smalling to Leverenz to Anderson. Stolen bases—Patchett, Zanolli, Oldham (2), Anderson, Peterson. Sacrifice hits—Sinclair.

### Poly Defeats San Luis High

The day after the Templeton defeat San Luis High journeyed to our grounds with high spirits, thinking they could do the same as our friends over the mountain. However, they returned with a little less pep, having been defeated 6-3.

That afternoon, the Poly boys played air-tight ball. Every man was right on his toes and nothing went by any one. In fact, our home team was determined to win this game so as to bring up the average and get in trim for a return game with Templeton.

Reynolds pitched to Oldham, making it an almost perfect game of ball. Then the team did wonderfully at the bat. Exceptionally good hitting was a feature of the game, besides the home run made by Reynolds and two and three baggers made by other players. In detail the game was:

Polytechnic—	A. B. R. H. O. A. E.
E. Patchett, 1b	4 0 1 3 0 1
Sinclair 2b-p	3 1 0 1 0 0
H. Patchett rf	3 3 2 1 0 0
Reynolds, p-c	3 1 3 2 1 0
Oldham, c-2b	2 0 0 13 0 2
Zanolli, lf	3 0 0 0 0 0
Carroll, cf	2 0 1 0 0 1
Traver, cf	1 0 0 1 0 0
Flugger, ss	3 1 1 0 1 0
Hammond, 3b	3 0 0 0 0 1

Totals	27 6 8 21 2 5
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High School—	A. B. R. H. O. A. E.
Martin, ss	3 0 0 0 0 0
Farrar, ss	1 0 0 0 0 0
Scurri, lf-2b	4 1 0 1 0 1
Nevers, lf	1 0 0 0 0 0
Holland, c	4 1 2 10 1 2
Poulsen, 3b	3 0 0 1 0 0
T. Moss, cf	3 0 0 0 0 0
McMillan, rf	1 0 0 0 0 0
Shirley, rf	2 1 1 0 0 0
Meyers, 1b	4 0 1 5 2 0
Sullivan, 2b	1 0 0 1 1 0
Weathers, p	2 0 0 0 5 1

Totals	29 3 4 18 9 4
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Score by innings—	
Poly	2 0 2 0 1 1 x—6
High	2 0 0 0 0 1 0—3

Summary: Two-base hits, Reynolds, Flugger three-base hits, H. Patchett; home run, Reynolds; stolen bases, Flugger, Carroll, Reynolds, H. Patchett (2), Scurri, Holland, Poulsen, T. Moss (2), McMillan; bases on balls—off Reynolds, 6; off Sinclair, 0; off Weathers, 0; struck out—by Reynolds 12, by Sinclair 2, by Weathers 9. Hit by pitcher—Oldham, Sinclair, Poulsen. Umpire, Haas.

### San Luis High—Second Game

On Tuesday, April 22, the Poly team again went up against San Luis High. This game was similar in every respect to the one with them before.

Every time Poly came to bat it meant runs. They were certainly slugging the old pill out. There were four nice hits made by the Poly boys. One of these was a three bagger by Flugger.

In the field Poly played perfect ball. They were on their toes at all times and allowed nothing to pass. Johnny Carroll pitched to Reynolds. He certainly proved he could pitch in a pinch by fanning two men with the baga full.

The score was 8 to 2 in our favor. The following is a record of the game:

San Luis High—	A. B. R. H. O. A. E.
Martin, 3b	2 0 0 3 0 0
Weathers, ss	3 0 0 0 0 1
Myers, 1b	3 0 1 2 0 0
Miller, c	3 0 0 10 0 0
Chapek, 2b	3 0 0 0 0 1
McMillan, cf	2 0 0 0 0 1
Scurri, lf	0 0 0 0 0 0
Farrar, lf	1 0 0 0 0 0
Moss, rf	0 0 0 0 0 1
Shirley, rf	1 0 0 0 0 0
Arnold, p	1 1 1 0 1 0
Holland	1 1 1 0 0 0

Totals	20 2 3 15 1 4
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\*Batted for Martin in fifth.

Polytechnic—	A. B. R. H. O. A. E.
Reed, cf	2 1 0 1 0 0
Sinclair, 1b	3 0 0 3 0 0
H. Patchett, rf	3 1 1 0 0 0
Reynolds, c	3 2 1 7 1 0
Oldham, 2b	2 1 0 3 0 0
Flugger, ss	3 0 1 0 1 2
Zanolli, lf	2 1 0 1 0 0
Hammond, 3b	2 1 1 0 0 0
Carroll, p	2 1 0 0 1 1

Totals	22 8 4 15 3 3
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Score by innings—	
Poly	2 3 1 1 1—8
High	0 0 0 0 2—2

Summary: Two base hits—Flugger. Three base hits—Holland. Stolen bases—Reed, Reynolds, Oldham (3), Carroll, Scurri (2). Left on bases—Poly 2, High 6. Bases on balls—Off Carroll, 3; off Arnold, 2. Struck out by Carroll, 6; by Arnold, 9. Hit by pitcher—Zanolli. Umpire, Hodges.

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